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## **Trademark Recognition**

Kensington is a U.S. registered trademark of ACCO Brand Corporation with issued registrations and pending applications in other countries throughout the world.

All other product names used in this manual are the properties of their respective owners and are acknowledged.

## Important Safety Information

**Important:**

*It is strongly recommended that you read this section carefully before using the projector. These safety and usage instructions will ensure that you enjoy many years of safe use of the projector. Keep this manual for future reference.*

### Symbols Used

Warning symbols are used on the unit and in this manual to alert you of hazardous situations.

The following styles are used in this manual to alert you to important information.

**Note:**

*Provides additional information on the topic at hand.*

**Important:**

*Provides additional information that should not be overlooked.*

**Caution:**

*Alerts you to situations that may damage the unit.*

**Warning:**

*Alerts you to situations that may damage the unit, create a hazardous environment, or cause personal injury.*

Throughout this manual, component parts and items in the OSD menus are denoted in bold font as in this example:

“Push the **MENU** button on the remote control to open the **DISPLAY** menu.”

### General Safety Information

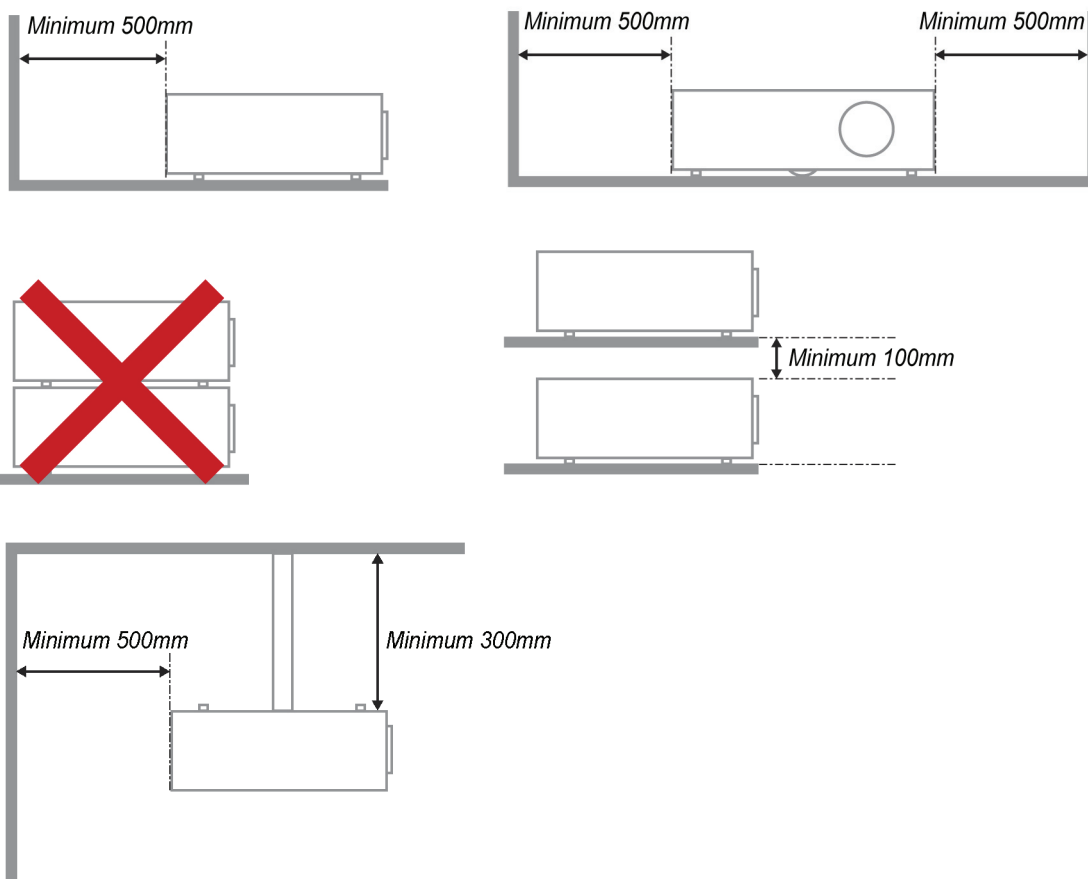
- Do not open the unit case. Aside from the projection lamp, there are no user-serviceable parts in the unit. For servicing, contact qualified service personnel.
- Follow all warnings and cautions in this manual and on the unit case.
- The projection lamp is extremely bright by design. To avoid damage to eyes, do not look into the lens when the lamp is on.
- Do not place the unit on an unstable surface, cart, or stand.
- Avoid using the system near water, in direct sunlight, or near a heating device.
- Do not place heavy objects such as books or bags on the unit.

### Projector Installation Notice

- Place the projector in a horizontal position  
The tilt angle of the projector should not exceed 15 degrees, nor should the projector be installed in any way other than the desktop and ceiling mount, otherwise lamp life could decrease dramatically.



- Allow at least 50 cm clearance around the exhaust vent.



- Ensure that the intake vents do not recycle hot air from the exhaust vent.
- When operating the projector in an enclosed space, ensure that the surrounding air temperature within the enclosure does not exceed operating temperature while the projector is running, and the air intake and exhaust vents are unobstructed.
- All enclosures should pass a certified thermal evaluation to ensure that the projector does not recycle exhaust air, as this may cause the device to shutdown even if the enclosure temperature is within the acceptable operating temperature range.

### Power Safety

- Only use the supplied power cord.
- Do not place anything on the power cord. Place the power cord where it will not be in the way of foot traffic.
- Remove the batteries from the remote control when storing or not in use for a prolonged period.

### **Replacing the Lamp**

Replacing the lamp can be hazardous if done incorrectly. See *Replacing the Projection Lamp* on page 35 for clear and safe instructions for this procedure. Before replacing the lamp:

- Unplug the power cord.
- Allow the lamp to cool for about one hour.

### **Cleaning the Projector**

- Unplug the power cord before cleaning. See *Cleaning the Projector* on page 37.
- Allow the lamp to cool for about one hour.

### **Regulatory Warnings**

Before installing and using the projector, read the regulatory notices in the *Regulatory Compliance* section on page 50.

### **Important Recycle Instructions:**



Lamp(s) inside this product contain mercury. This product may contain other electronic waste that can be hazardous if not disposed of properly. Recycle or dispose in accordance with local, state, or federal Laws. For more information, contact the Electronic Industries Alliance at [WWW.EIAE.ORG](http://WWW.EIAE.ORG). For lamp specific disposal information check [WWW.LAMPRECYCLE.ORG](http://WWW.LAMPRECYCLE.ORG).

### **Symbol Explanations**



**DISPOSAL:** Do not use household or municipal waste collection services for disposal of electrical and electronic equipment. EU countries require the use of separate recycling collection services.

### **About this manual**

This manual is intended for end users and describes how to install and operate the DLP projector. Wherever possible, relevant information—such as an illustration and its description—has been kept on one page. This printer-friendly format is both for your convenience and to help save paper, thereby protecting the environment. It is suggested that you only print sections that are relevant to your needs.

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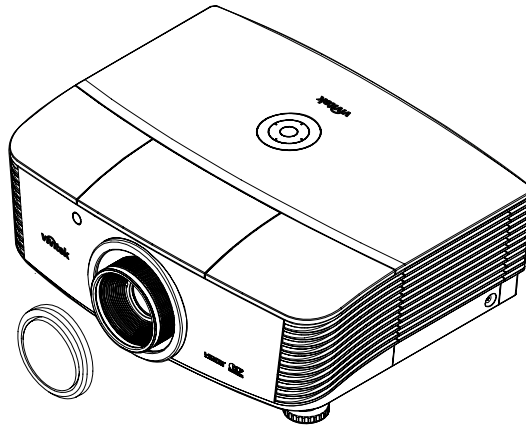
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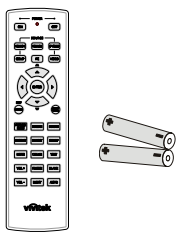
## **GETTING STARTED**

### **Packing Checklist**

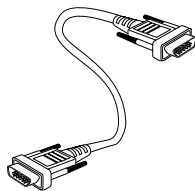
Carefully unpack the projector and check that the following items are included:



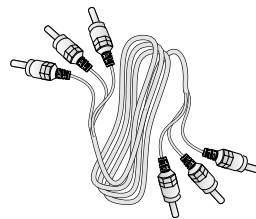
*H5080 SERIES PROJECTOR WITH LENS CAP*



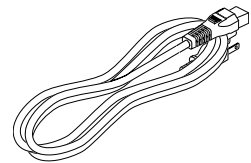
*REMOTE CONTROL  
(WITH TWO AA BATTERIES)*



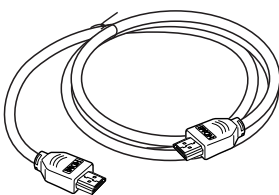
*VGA CABLE*



*COMPONENT CABLE*



*POWER CORD*



*HDMI CABLE*



*CD-ROM  
(THIS USER'S MANUAL)*



*WARRANTY CARD*



*QUICK START GUIDE*

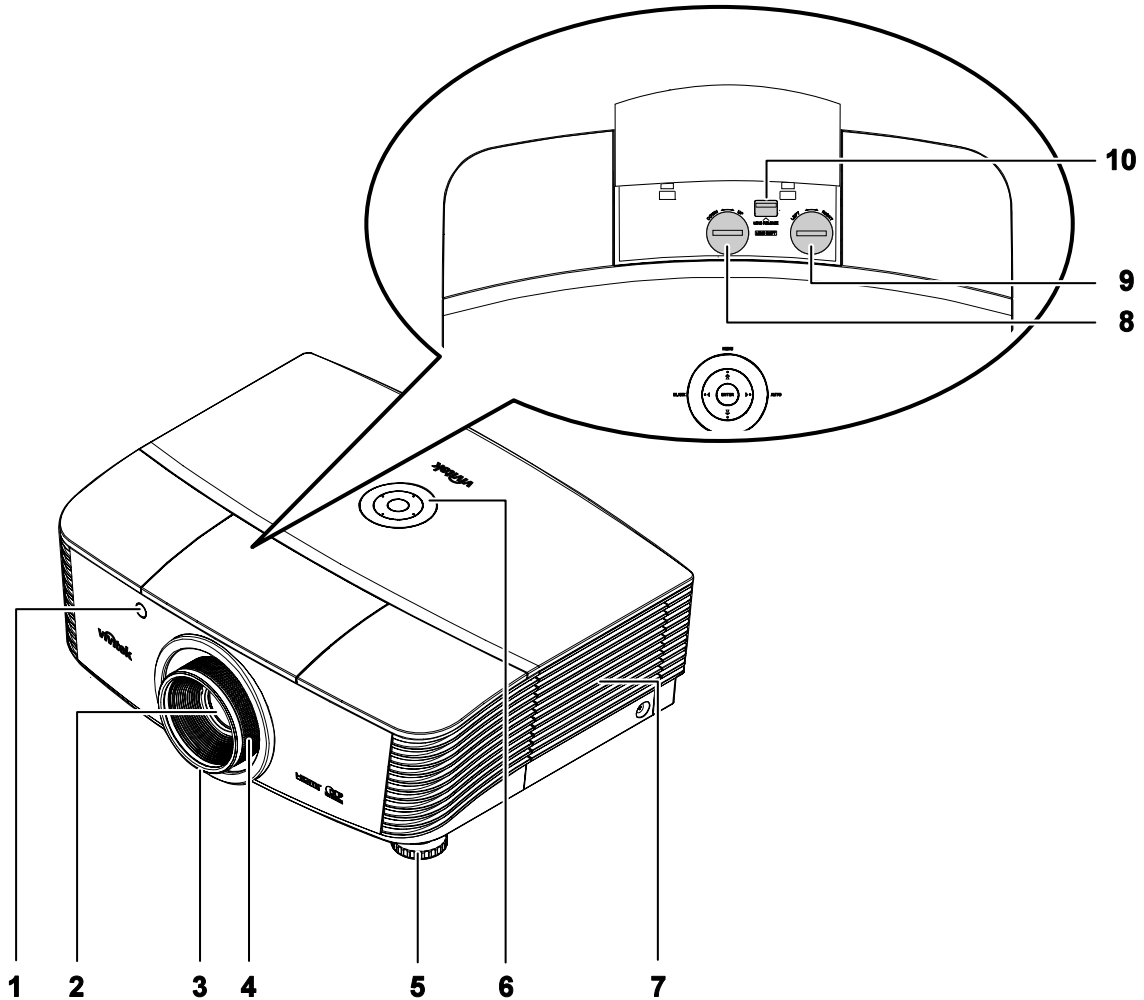
Contact your dealer immediately if any items are missing, appear damaged, or if the unit does not work. It is recommended that you keep the original packing material should you ever need to return the equipment for warranty service.

**Caution:**

*Avoid using the projector in dusty environments.*

**Views of Projector Parts**

*H5080 Series Front-right View*



| ITEM | LABEL               | DESCRIPTION  | SEE PAGE: |
|------|---------------------|--|-----------|
| 1.   | IR receiver         | Receives IR signal from remote control                 | 8         |
| 2.   | Lens                | Projection Lens  |           |
| 3.   | Focus ring          | Focuses the projected image                            | 18        |
| 4.   | Zoom ring           | Enlarges the projected image                           |           |
| 5.   | Height adjuster     | Adjusts level of projector                             | 17        |
| 6.   | Function keys       | See Top view—On-screen Display (OSD) buttons and LEDs. | 4         |
| 7.   | Lamp cover          | Removes cover to replace lamp or color wheel           | 35        |
| 8.   | Vertical lens shift | Adjusts the image position vertically                  | 18        |

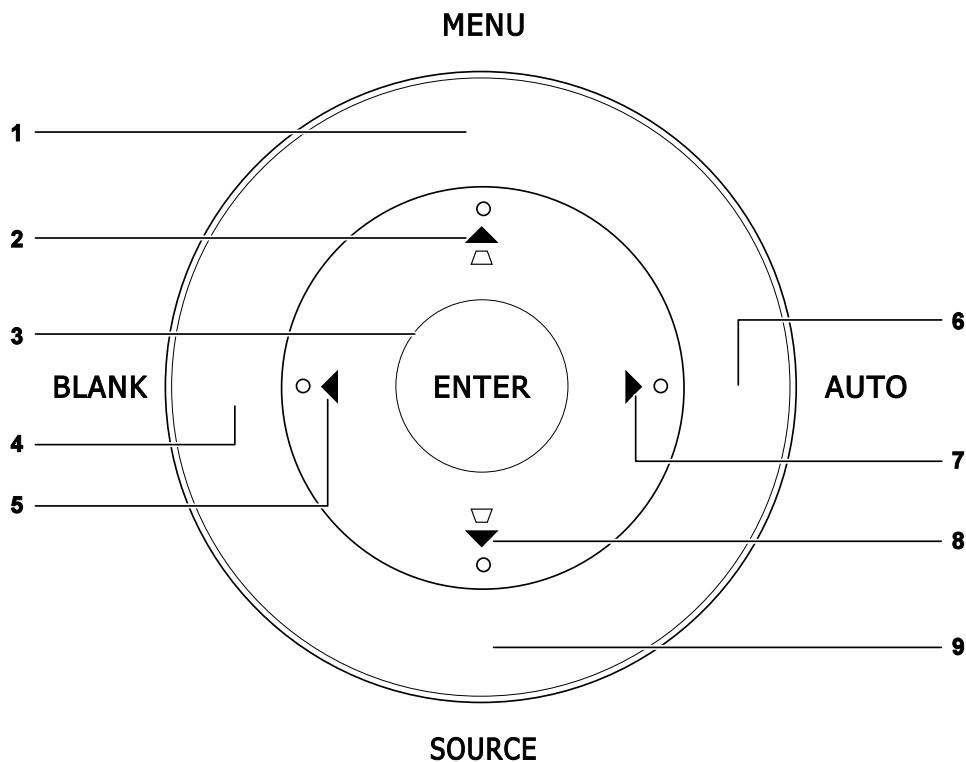


| ITEM | LABEL                 | DESCRIPTION                                       | SEE PAGE: |
|------|-----------------------|---|-----------|
| 9.   | Horizontal lens shift | Adjusts the image position horizontally           | 19        |
| 10.  | Lens release button   | Press the release button before removing the lens | 13        |

***Important:***

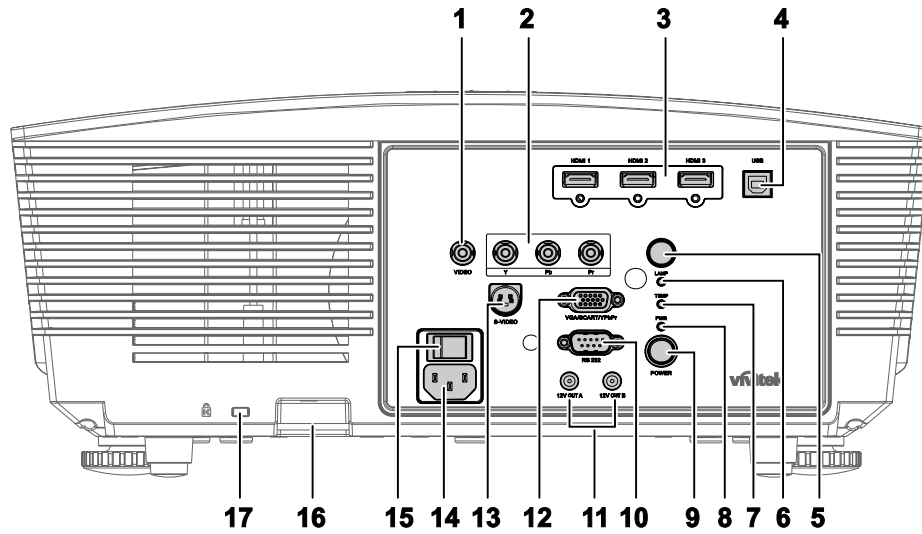
*Ventilation openings on the projector allow for good air circulation, which keeps the projector lamp cool. Do not obstruct any of the ventilation openings.*

Top view—On-screen Display (OSD) buttons and LEDs



| ITEM | LABEL                       | DESCRIPTION   | SEE PAGE: |
|------|-----------------------------|---|-----------|
| 1.   | MENU                        | Opens and exits OSD menus   | 21        |
| 2.   | ▲ (Up cursor) / Keystone+   | Navigates and changes settings in the OSD Quick Menu – For Keystone |           |
| 3.   | ENTER                       | Enter or confirm highlighted OSD menu item                          |           |
| 4.   | BLANK                       | Displays a blank screen and mutes audio                             |           |
| 5.   | ◀ (Left cursor)             | Navigates and changes settings in the OSD                           | 21        |
| 6.   | AUTO                        | Optimizes image size, position, and resolution                      |           |
| 7.   | ▶ (Right cursor)            | Navigates and changes settings in the OSD                           | 21        |
| 8.   | ▼ (Down cursor) / Keystone- | Navigates and changes settings in the OSD Quick Menu – For Keystone |           |
| 9.   | SOURCE                      | Enter the Source menu   | 12        |

Rear view



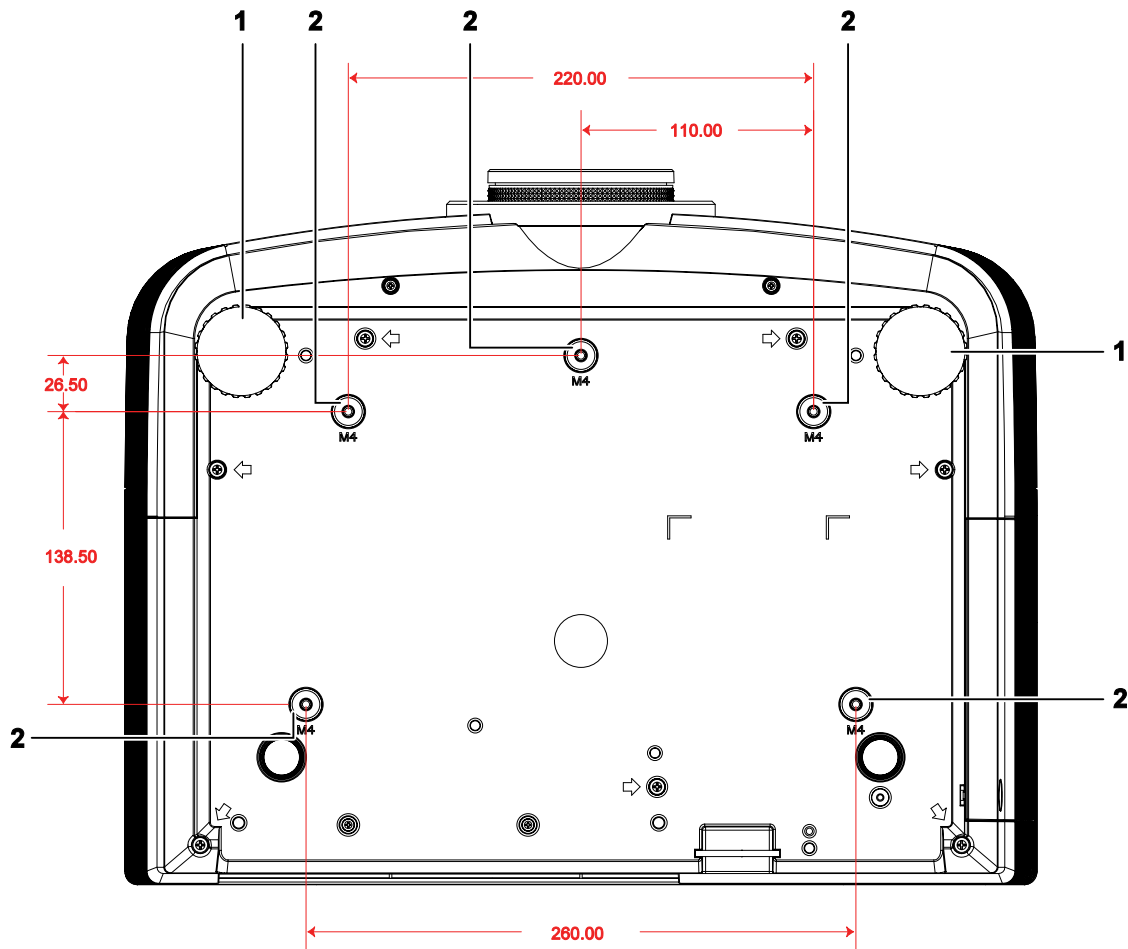
| ITEM | LABEL        | DESCRIPTION  |   | SEE PAGE: |
|------|--------------|--|---|-----------|
| 1.   | VIDEO        | Connect the composite cable from a video device  |   | 12        |
| 2.   | YPbPr        | Connect a component video enabled device   |   |           |
| 3.   | HDMI 1/ 2/ 3 | Connect the HDMI CABLE from a HDMI device  |   |           |
| 4.   | USB          | Connect the USB cable from a computer  |   |           |
| 5.   | IR receiver  | Receive IR signal from remote control  |   | 8         |
| 6.   | LAMP LED     | Red  | Error code  | 40        |
|      |              | Flashing   | Lamp is not ready (warming up/shutting down/cooling)<br>(see LED Error Messages on page 40) |           |
| 7.   | TEMP LED     | Red  | Error code  |           |
| 8.   | PWR LED      | Orange   | Standby   |           |
|      |              | Green  | In normal operation   |           |
|      |              | Flashing   | Powering on/ cooling  |           |
| 9.   | POWER        | Turns the projector on or off (main power switch must be turned on first).<br>Press to place the projector in standby mode.  |   | 15        |
| 10.  | RS-232C      | Connects RS-232 serial port cable for remote control   |   | 12        |
| 11.  | 12V OUT A/ B | When connected to the screen through a commercially available cable, the screen deploys automatically on start up of the projector. The screen retracts when the projector is powered off (see notes below). |   | 33        |

**Note:**

- To use this feature, you must turn on the Screen Trigger function on the OSD.
- Screen controllers are supplied and supported by screen manufacturers.
- Do not use this jack for anything other than intended use.

| <b>ITEM</b> | <b>LABEL</b>        | <b>DESCRIPTION</b>   | <b>SEE PAGE:</b> |
|-------------|---------------------|--|------------------|
| <b>12.</b>  | VGA/ SCART/ YPbPr   | Connects the RGB cable from a computer and components      | <b>12</b>        |
| <b>13.</b>  | S-VIDEO             | Connects the S-Video cable from a video device             |                  |
| <b>14.</b>  | AC IN               | Connects the power cable                                   | <b>13</b>        |
| <b>15.</b>  | Power switch        | Turns on/off the projector                                 | <b>15</b>        |
| <b>16.</b>  | Security chain lock | Helps protect the H5080 from unauthorized use              | <b>38</b>        |
| <b>17.</b>  | Kensington Lock     | Secures to permanent object with a Kensington® Lock system | <b>38</b>        |

Bottom view



| ITEM | LABEL                 | DESCRIPTION  | SEE PAGE: |
|------|-----------------------|--|-----------|
| 1.   | Tilt adjustor         | Rotate adjuster lever to adjust angle position.                            | 17        |
| 2.   | Ceiling support holes | Contact your dealer for information on mounting the projector on a ceiling |           |

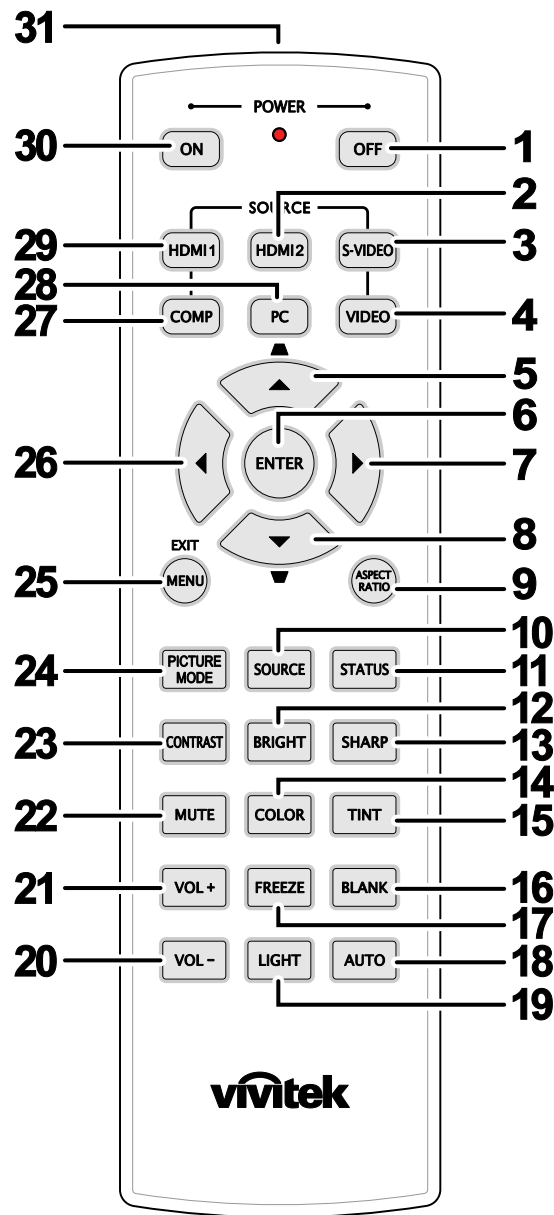
**Note:**

*When installing, ensure that you use only UL Listed ceiling mounts.*

*For ceiling installations, use approved mounting hardware and M4 screws with a maximum screw depth of 6 mm (0.23 inch).*

*The construction of the ceiling mount must be of a suitable shape and strength. The ceiling mount load capacity must exceed the weight of the installed equipment, and as an additional precaution be capable of withstanding three times the weight of the equipment (not less than 5.15 kg) over a period of 60 seconds.*

**Remote Control Parts**



**Important:**

1. Avoid using the projector with bright fluorescent lighting turned on. Certain high-frequency fluorescent lights can disrupt remote control operation.

2. Be sure nothing obstructs the path between the remote control and the projector. If the path between the remote control and the projector is obstructed, you can bounce the signal off certain reflective surfaces such as projector screens.

3. The buttons and keys on the projector have the same functions as the corresponding buttons on the remote control. This user's manual describes the functions based on the remote control.

| ITEM | LABEL                 | DESCRIPTION  | SEE PAGE: |
|------|-----------------------|--|-----------|
| 1.   | Power OFF             | Turns the projector off  | 13        |
| 2.   | HDMI 2                | Displays the HDMI 2 source selection   |           |
| 3.   | S-VIDEO               | Displays the S-VIDEO source selection  |           |
| 4.   | VIDEO                 | Displays the VIDEO source selection  |           |
| 5.   | Up cursor / Keystone+ | Navigates and changes settings in the OSD Quick Menu – For Keystone  | 21        |
| 6.   | ENTER                 |  |           |
| 7.   | Right cursor          |  |           |
| 8.   | Down cursor           |  |           |
| 9.   | ASPECT RATIO          | Displays the ASPECT RATIO selections   |           |
| 10.  | SOURCE                | Detects the input device   |           |
| 11.  | STATUS                | Opens the OSD Status menu (the menu only opens when an input device is detected)   | 21        |
| 12.  | BRIGHT                | Displays the brightness setting bar  |           |
| 13.  | SHARP                 | Displays the sharpness setting bar   |           |
| 14.  | COLOR                 | Displays the color setting bar   |           |
| 15.  | TINT                  | Displays the tint setting bar  |           |
| 16.  | BLANK                 | Makes the screen blank   |           |
| 17.  | FREEZE                | Freezes/unfreezes the on-screen picture  |           |
| 18.  | AUTO                  | Auto adjustment for frequency, phase, and position   |           |
| 19.  | LIGHT                 | Turns on or off the remote control backlight for about 10 seconds. Pressing any other key while the backlight is on keeps the backlight on for a further 10 seconds. |           |
| 20.  | VOL -                 | Adjusts volume (H5080 without Audio Function)  | 21        |
| 21.  | VOL +                 |  |           |
| 22.  | MUTE                  | Mutes the built-in speaker   |           |
| 23.  | CONTRAST              | Displays the contrast settings bar   |           |
| 24.  | PICTURE MODE          | Changes the Display Mode setting   |           |
| 25.  | MENU/ EXIT            | Opens and exits the OSD  | 21        |
| 26.  | Left cursor           | Navigates and changes settings in the OSD  |           |
| 27.  | COMP                  | Displays the Component source selection  |           |
| 28.  | PC                    | Displays the PC source selection   |           |
| 29.  | HDMI 1                | Displays the HDMI 1 source selection   |           |
| 30.  | Power ON              | Turns the projector on   | 13        |
| 31.  | IR transmitter        | Transmits signals to projector   |           |

## **Remote Control Operating Range**

The remote control uses infrared transmission to control the projector. It is not necessary to point the remote directly at the projector. Provided you are not holding the remote perpendicular to the sides or the rear of the projector, the remote will function well within a radius of about 7 meters (23 feet) and 15 degrees above or below the projector level. If the projector does not respond to the remote control, move a little closer.

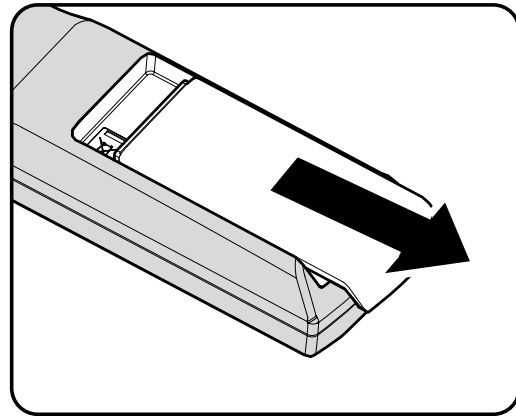
## **Projector and Remote Control Buttons**

The projector can be operated using the remote control or the buttons on the top of the projector. All operations can be carried out with the remote control; however, the buttons on the projector are limited in use.

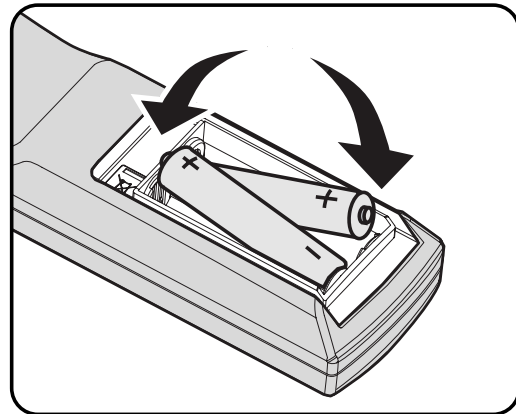


### Inserting the Remote Control Batteries

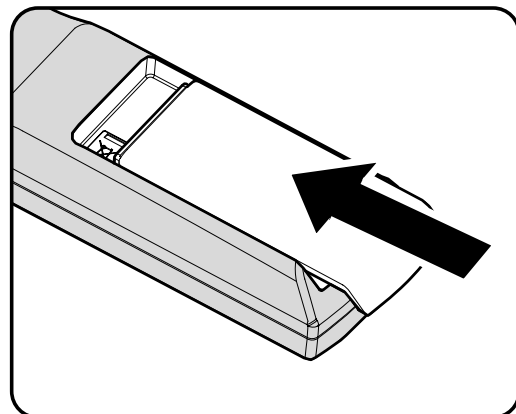
1. Remove the battery compartment cover by sliding the cover in the direction of the arrow.



2. Insert the battery with the positive side facing up.



3. Replace the cover.

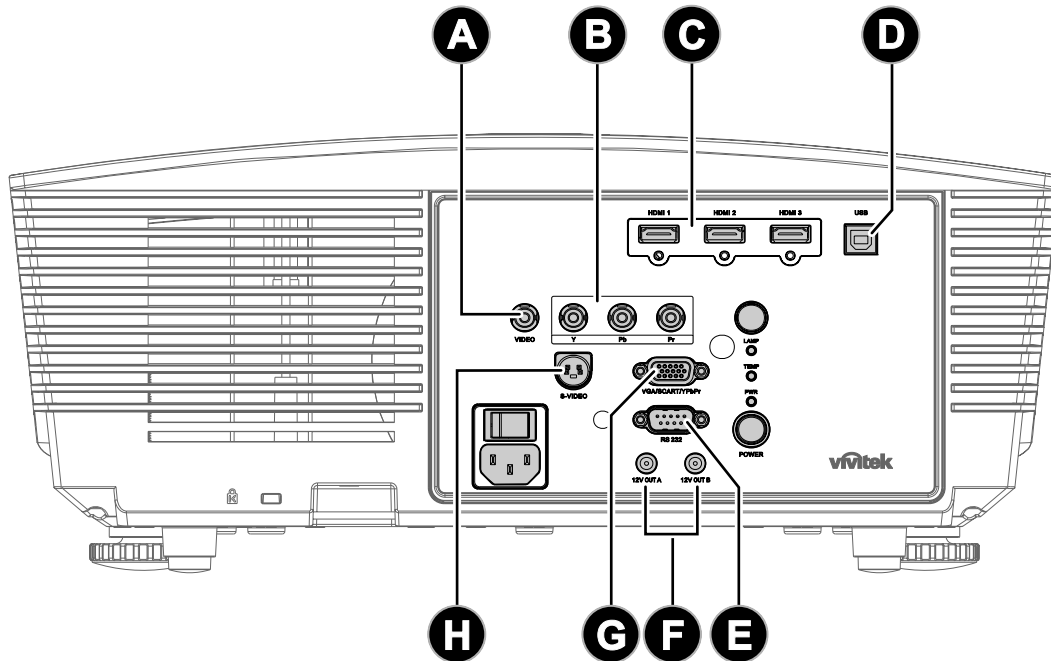


**Caution:**

1. Only use AA batteries (Alkaline batteries are recommended).
2. Dispose of used batteries according to local ordinance regulations.
3. Remove the batteries when not using the projector for prolonged periods.

## Connecting Input Devices

A PC or notebook computer and video devices can be connected to the projector at the same time. Video devices include DVD, VCD, and VHS players, as well as movie camcorders and digital still cameras. Check the user manual of the connecting device to confirm it has the appropriate output connector.



| ITEM     | LABEL             | DESCRIPTION  |
|----------|-------------------|--|
| <b>A</b> | VIDEO             | Connect the composite cable from a video device  |
| <b>B</b> | YPbPr             | Connect a component video enabled device   |
| <b>C</b> | HDMI 1/ 2/ 3      | Connect the HDMI cable from a HDMI device  |
| <b>D</b> | USB               | Connect the USB cable from a computer  |
| <b>E</b> | RS-232C           | Connect RS-232 serial port cable for remote control  |
| <b>F</b> | 12V OUT A/ B      | When connected to the screen through a commercially available cable, the screen deploys automatically on start up of the projector. The screen retracts when the projector is powered off. |
| <b>G</b> | VGA/ SCART/ YPbPr | Connects the RGB cable from a computer and components  |
| <b>H</b> | S-VIDEO           | Connect the S-VIDEO cable from a video device  |

**Warning:**

*As a safety precaution, disconnect all power to the projector and connecting devices before making connections.*

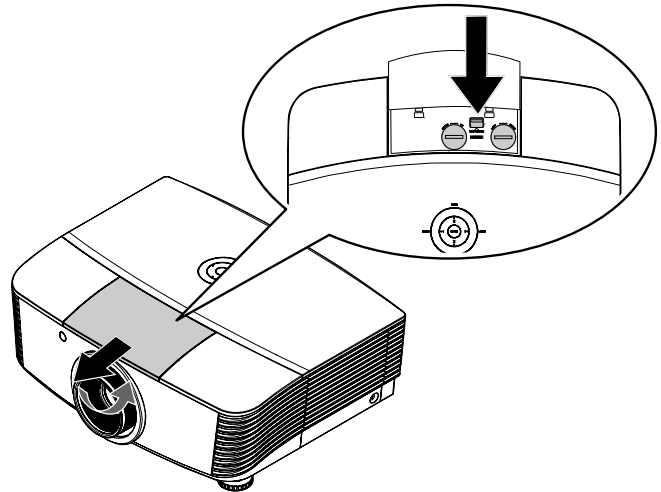
## Installing or Removing the Optional Lens

**Caution:**

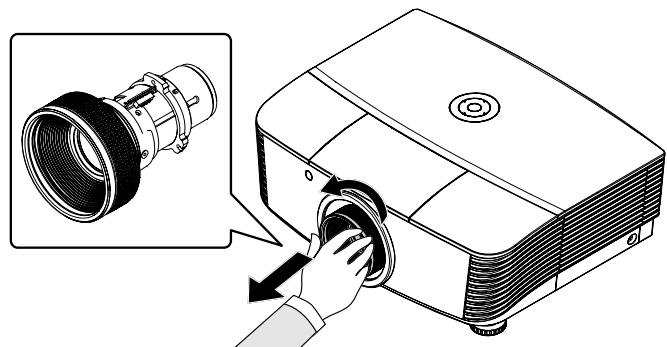
- Do not shake or place excessive pressure on the projector or the lens components as the projector and lens components contain precision parts.
- Before removing or installing the lens, be sure to turn off the projector, wait until the cooling fans stop, and turn off the main power switch.
- Do not touch the lens surface when removing or installing the lens.
- Keep fingerprints, dust or oil off the lens surface.
- Do not scratch the lens surface.
- Work on a level surface with a soft cloth under it to avoid scratching.
- If you remove and store the lens, attach the lens cap to the projector to keep off dust and dirt.

### Removing the Existing Lens From the Projector

1. Pull and release the top cover to open as shown.
2. Push the LENSE RELEASE button to the unlock position.



3. Grasp the lens.
4. Rotate the lens counterclockwise. The existing lens will be disengaged.
5. Pull out the existing lens slowly.



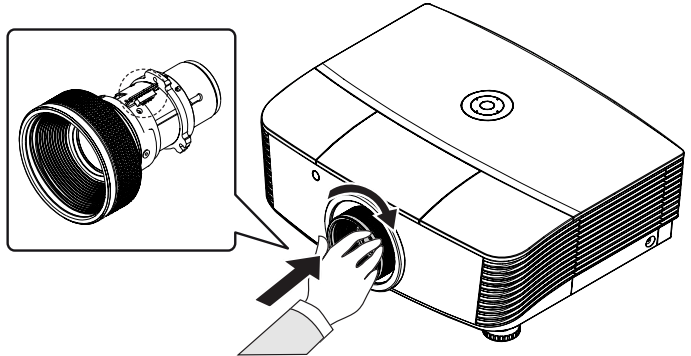
*Installing the New Lens*

1. Align the notches and correctly position the electrical contact pad as shown in the picture.

**Note:**

*Pin of IRIS should be in the direction as shown in the picture.*

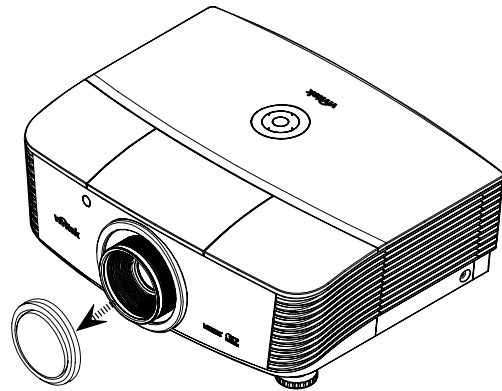
2. Rotate the lens clockwise until you feel it click into place.





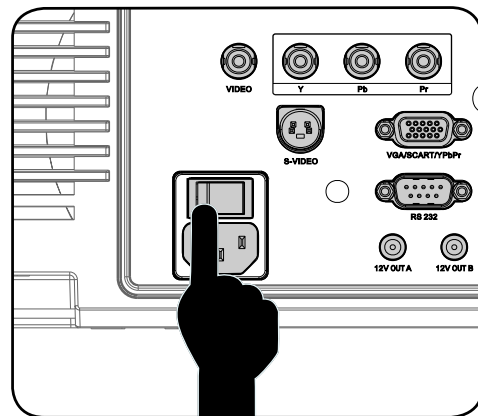
## Starting and Shutting down the Projector

### Starting the projector

1. Remove the lens cap.
2. Securely connect the power cord and signal cable. When connected, the power led will turn red.



3. Turn on the lamp by pressing “” button on the rear of the projector or “” on the remote control. The PWR LED will now flash green. The startup screen will display in approximately 30 seconds. The first time you use the projector, you can select your preferred language from quick menu after the startup screen display.



- 4.



5. Turn on your source that you want to display on the screen (computer, notebook, video player, etc). The projector will detect the source automatically and will display on the screen. If not, push menu button and go to “SYSTEM SETUP: Basic”.

**Note:**  
*If you connected multiple sources at the same time, press the “Source” key on the remote control to switch between inputs.*

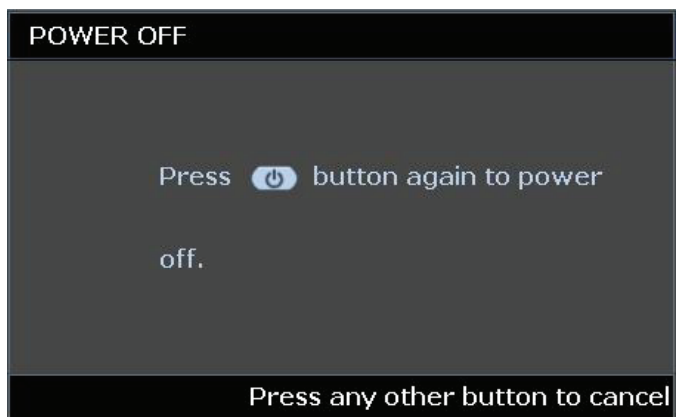


- PC: Analog RGB / SCART / YPbPr via VGA input
- HDMI 1/2/3: High Definition Multimedia Interface
- COMPONENT: DVD input YCbCr / YPbPr, or HDTV input YPbPr
- VIDEO: Traditional composite video
- S-VIDEO: Super video (Y/C separated)

**Note:**  
*Turn on the projector first and then select the signal sources. First time to turn on the projector: Remember to select the type of lens you have installed.*

Shutting down the Projector

1. Press the “OFF” button on the remote control or “POWER” button on the rear side of the projector two times with one second interval in between to turn off the projector. First push of button will display the following message on the screen.  
 Press the button again to confirm the shut down. If the button is not pressed, the message will disappear in 5 seconds.



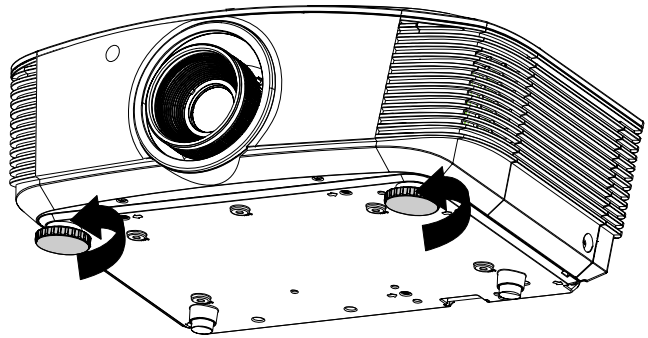
2. The cooling fans continue to operate for about 60 seconds for cooling cycle and the PWR LED will turn orange. When the light is solid orange, the projector has entered standby mode. If you wish to turn the projector back on, you must wait until the projector has completed the cooling cycle and has entered standby mode. Once in standby mode, simply press “POWER” button on the rear of the projector or “ON” on the remote control to restart the projector.
3. Disconnect the power cord from the electrical outlet and the projector.
4. Do not turn on the projector immediately following a power off procedure.

## Adjusting the Projector Level

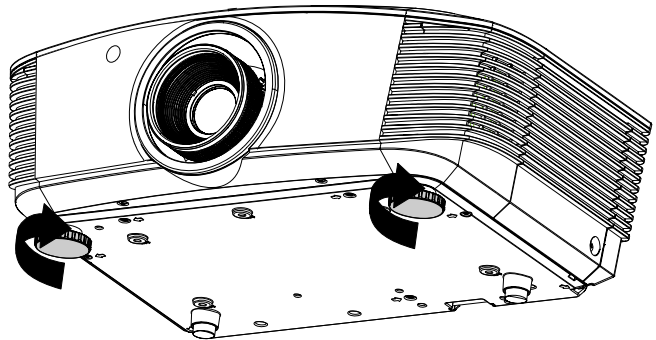
Take note of the following when setting up the projector:

- *The projector table or stand should be level and sturdy.*
- *Position the projector so that it is perpendicular to the screen.*
- *Remove the Back Foot Holder on the rear adjuster foot before adjusting the projection angle.*
- *Ensure the cables are in a safe location. You could trip over them.*

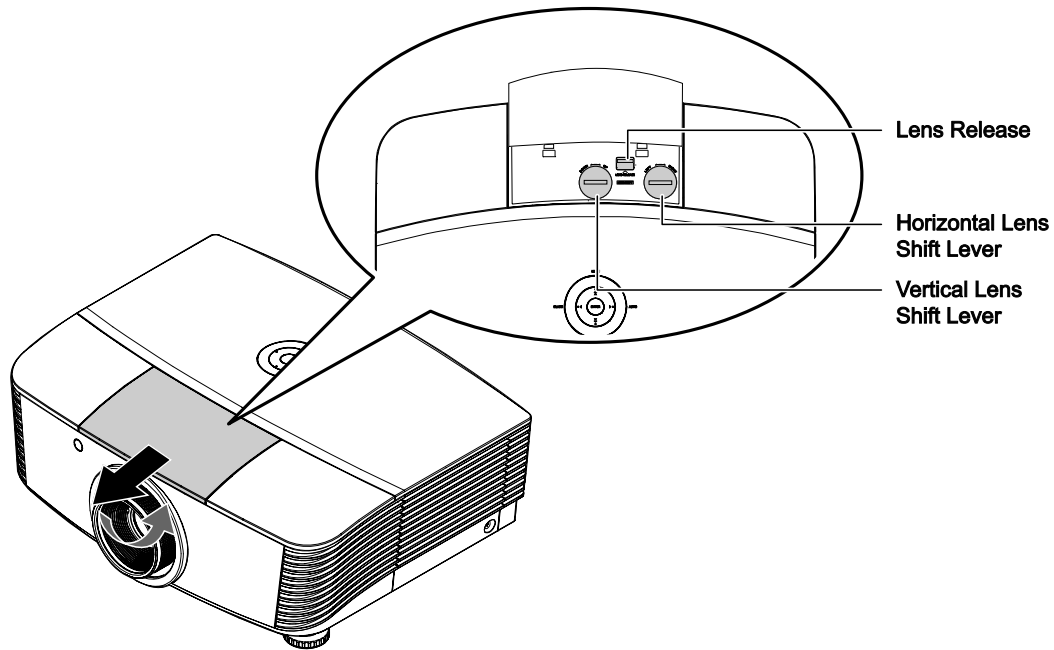
1. To raise the level of the projector, twist the adjusters clockwise.



2. To lower the level of the projector, lift the projector and twist the adjusters counter clockwise.



## Adjusting Projected Image Position Using Shift

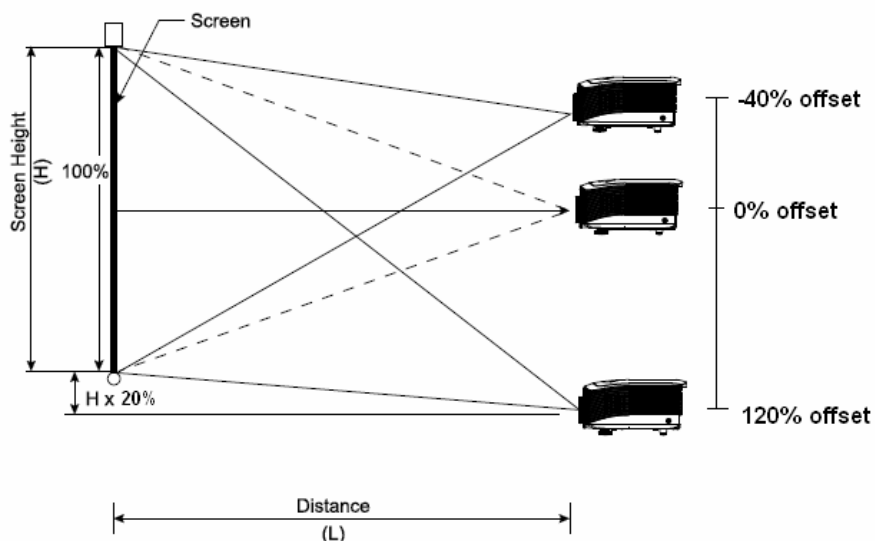


The Shift feature provides a lens shift function that can be used to adjust the position of the projected image either horizontally or vertically within the range detailed below.

Shift is a unique system that provides lens shift while maintaining a much higher ANSI contrast ratio than traditional lens shift systems.

### Adjusting the vertical image position

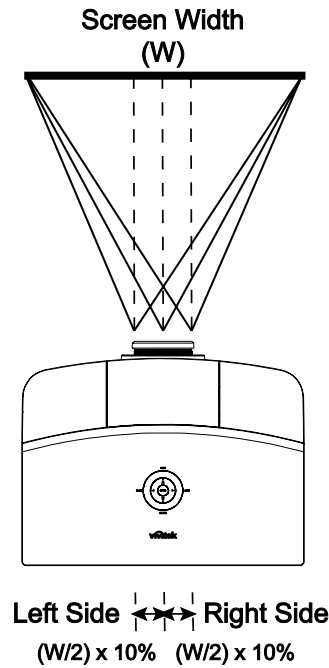
The vertical image height can be adjusted between 120% and -40% of half image height. Note that the maximum vertical image height adjustment can be limited by the horizontal image position. For example it is not possible to achieve the maximum vertical image position height detailed above if the horizontal image position is at maximum. Please consult the Shift Range diagram below for further clarification.



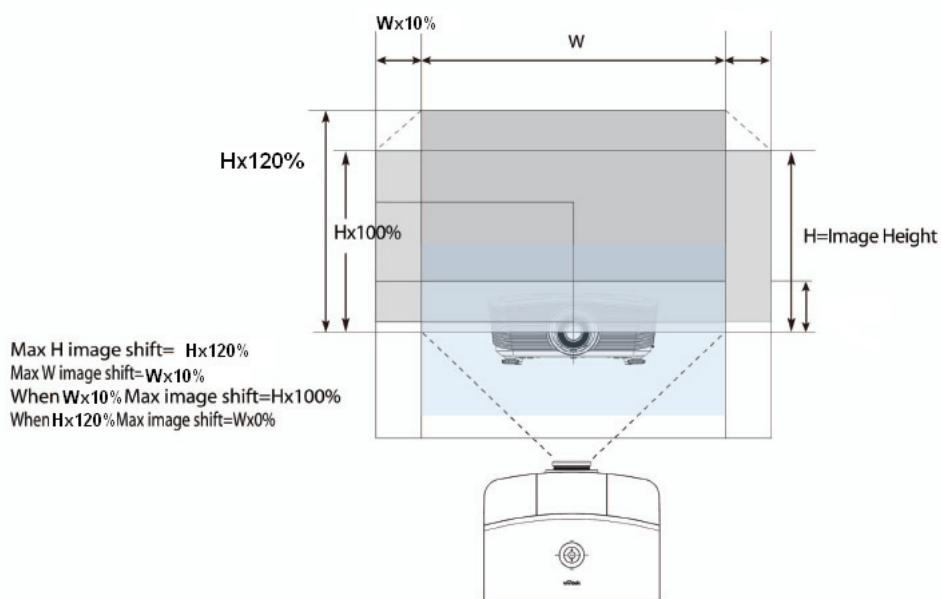


Adjusting the horizontal image position

With the lens in the center position the horizontal image position can be adjusted to the left or right by up to a maximum of 10% of the half image width. Note that the maximum horizontal image height adjustment can be limited by the vertical image position. For example it is not possible to achieve the maximum horizontal image position if the vertical image position is at maximum. Please consult the Shift Range diagram below for further clarification.

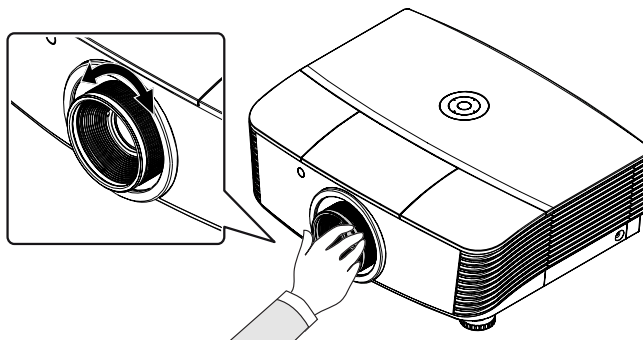


Shift Range Diagram

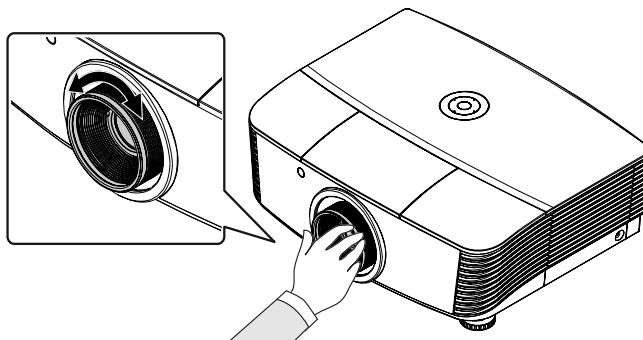


## Adjusting the Zoom ring, Focus and Keystone

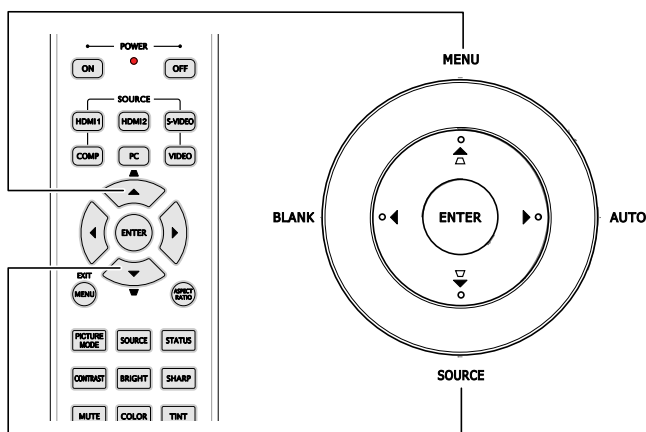
1. Use the **Image-zoom** control (on the projector only) to resize the projected image and screen size.



2. Use the **Image-focus** control (on the projector only) to sharpen the projected image.



3. Use the **KEYSTONE** buttons (on the projector or the remote control) to correct image-trapezoid (wider top or bottom) effect.



Remote control and OSD panel

4. The keystone control appears on the display.



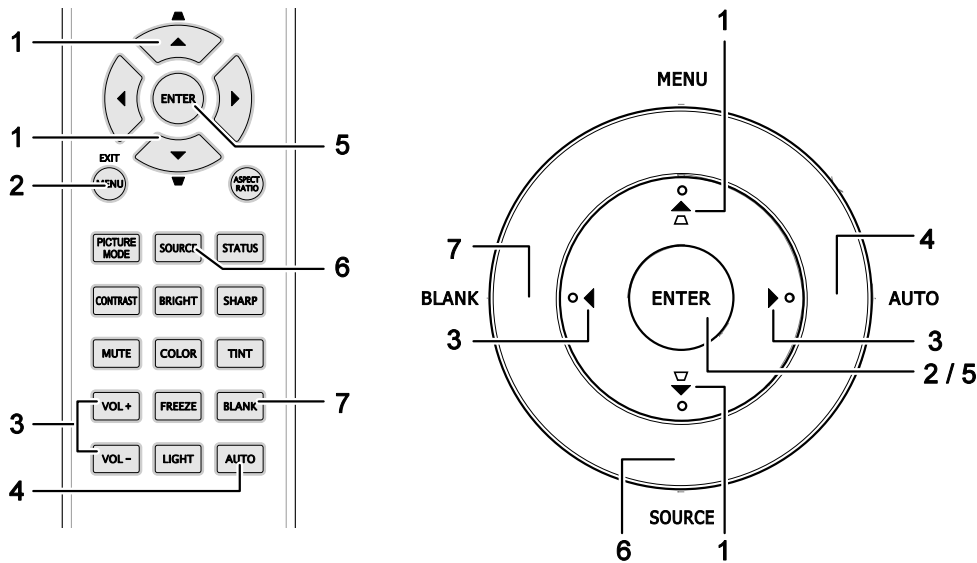
# ON-SCREEN DISPLAY (OSD) MENU SETTINGS

## OSD Menu Controls

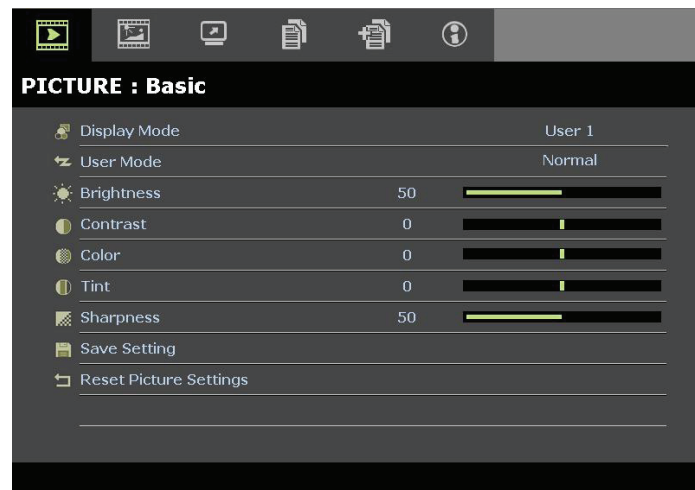
The projector has an OSD that lets you make image adjustments and change various settings.

### Navigating the OSD

You can use the remote control cursor buttons or the buttons on the top of the projector to navigate and make changes to the OSD. The following illustration shows the corresponding buttons on the projector.



1. To enter the OSD, press the **MENU** button.
2. There are six menus. Press the cursor ◀▶ button to move through the menus.
3. Press the cursor ▲▼ button to move up and down in a menu.
4. Press ◀▶ to change values for settings.
5. Press **MENU** to close the OSD or leave a sub menu.



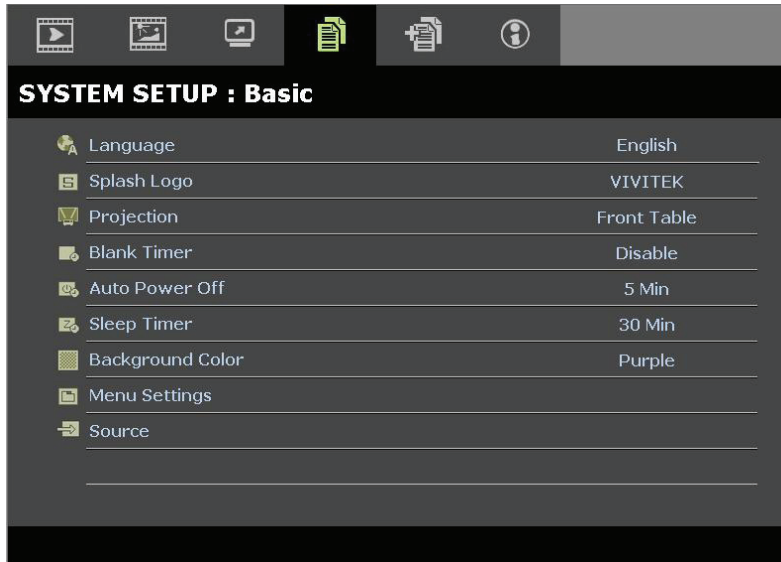
**Note:**

Depending on the video source, not all items in the OSD are available. For example, the **PC Detail Adjustment** item in the **PICTURE: Basic** menu can only be modified when connected to a PC. Items that are not available cannot be accessed and are grayed out.

## Setting the OSD Language

Set the OSD language to your preference before continuing.

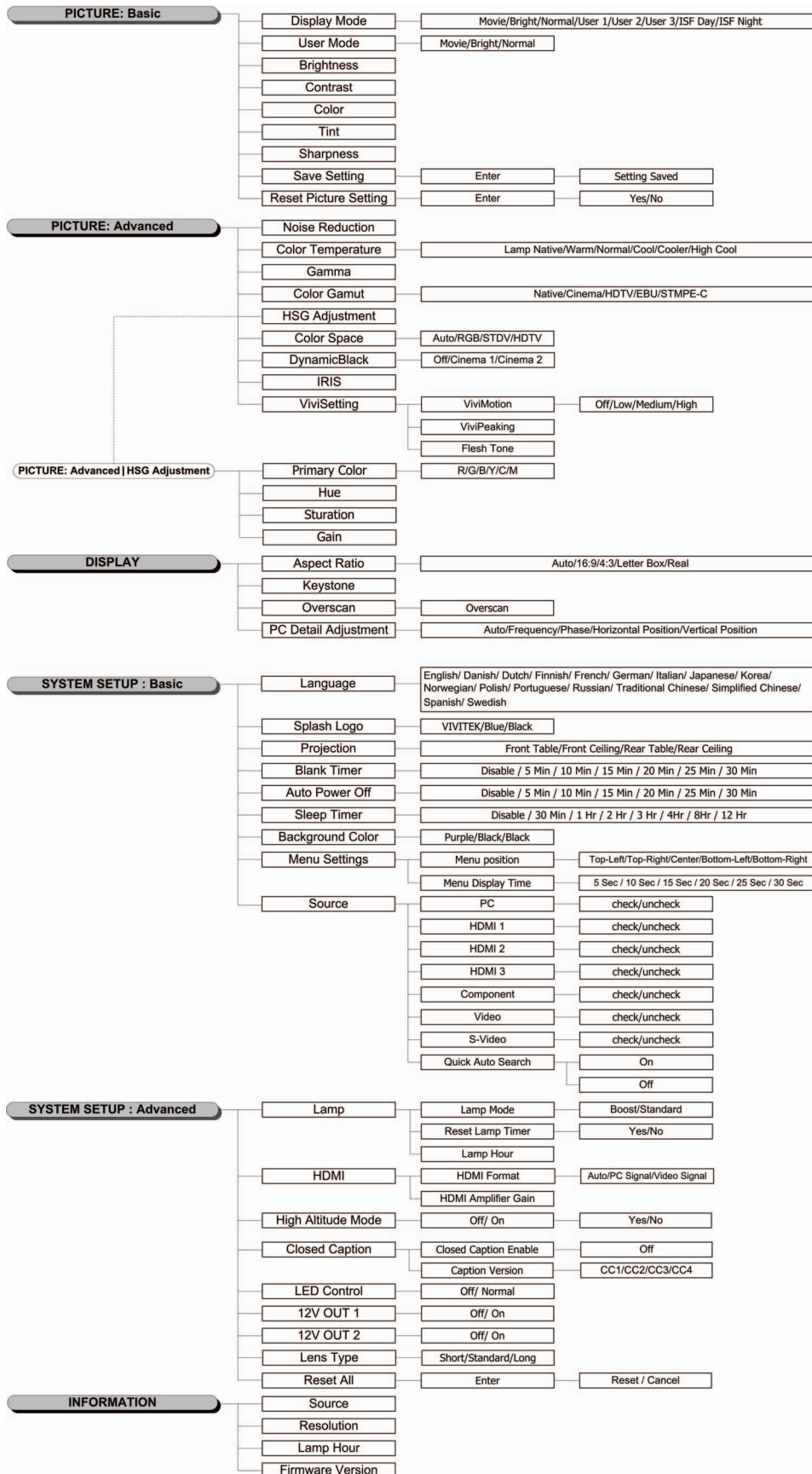
1. Press the **MENU** button. Press the cursor ◀▶ button to navigate to **SYSTEM SETUP: Basic**.



2. Press the cursor ▲▼ button until **Language** is highlighted.
3. Press the cursor ◀▶ button until the language you want is selected.
4. Press the **MENU** button to close the OSD.

## OSD Menu Overview

Use the following illustration to quickly find a setting or determine the range for a setting.

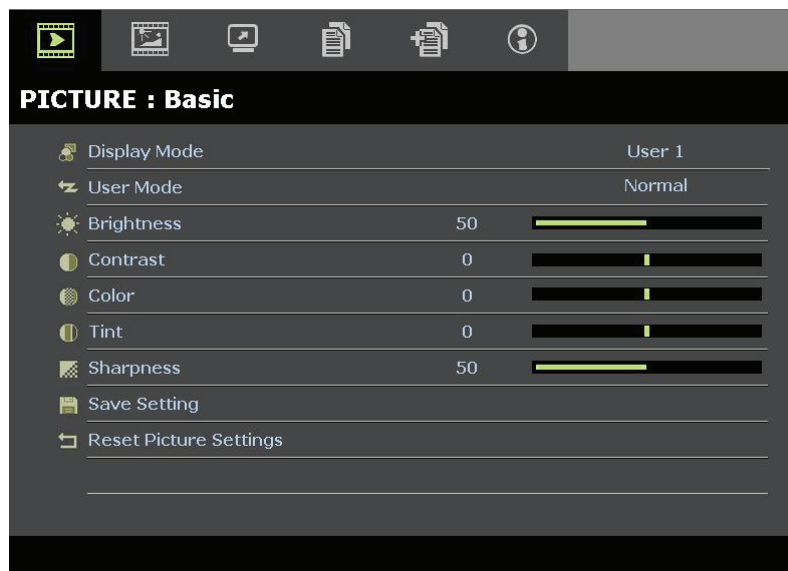


## PICTURE: Basic Menu

Press the **MENU** button to open the **OSD** menu. Press the cursor ◀▶ button to move to the **PICTURE: Basic** menu. Press the cursor ▲▼ button to move up and down in the **PICTURE: Basic** menu. Press ◀▶ to change values for settings.

**Note:**

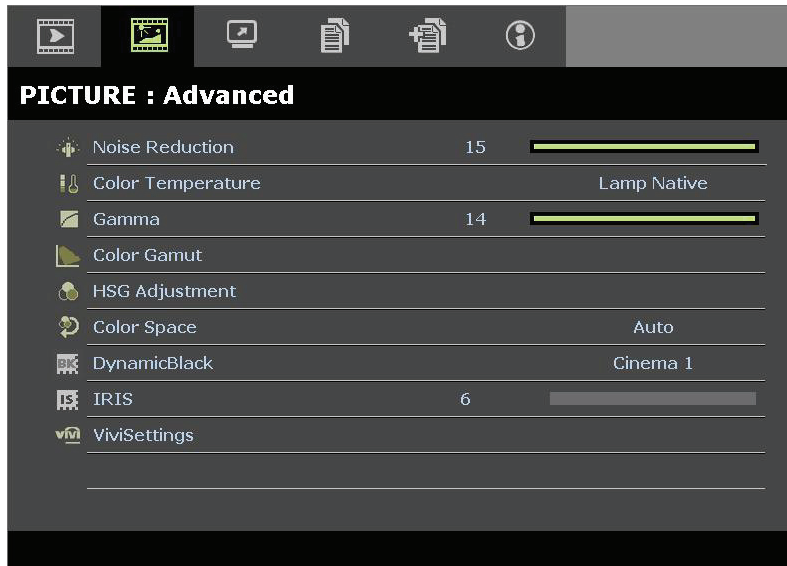
*Customizing the settings in **PICTURE: Basic** menu is only available in User 1/ 2/ 3 mode.*



| ITEM                   | DESCRIPTION  |
|------------------------|--|
| Display Mode           | Press the cursor ◀▶ buttons to set the Display Mode.<br>(Range: Movie/ Bright/ Normal/ User 1/ User 2/ User 3)<br><b>Notes:</b> ISF Day/ISF Night is available when ISF Mode is on.    |
| User Mode              | Press the cursor ◀▶ buttons to set the User Mode.<br>(Range: Movie/ Bright/ Normal)  |
| Brightness             | Press the cursor ◀▶ buttons to adjust the display brightness.  |
| Contrast               | Press the cursor ◀▶ buttons to adjust the display contrast.  |
| Color                  | Press the cursor ◀▶ buttons to adjust the video saturation.<br><b>Notes:</b> This function is only available when Component, Video or S-Video input source is selected.                |
| Tint                   | Press the cursor ◀▶ buttons to adjust the video tint/hue.<br><b>Notes:</b> This function is only available when Component, Video or S-Video with NTSC system input source is selected. |
| Sharpness              | Press the cursor ◀▶ buttons to adjust the display sharpness.<br><b>Notes:</b> This function is only available when Component, Video or S-Video input source is selected.               |
| Save Setting           | Press the <b>ENTER</b> button to save all settings.  |
| Reset Picture Settings | Press the <b>ENTER</b> button to reset all settings to default values.   |

## PICTURE: Advanced Menu

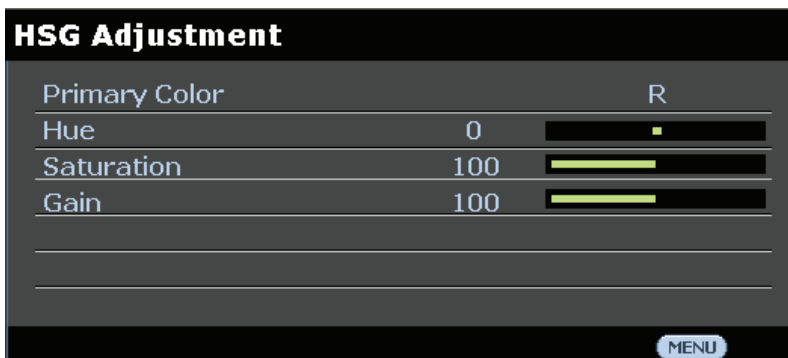
Press the **MENU** button to open the **OSD** menu. Press the cursor ◀▶ button to move to the **PICTURE: Advanced** menu. Press the cursor ▲▼ button to move up and down in the **PICTURE: Advanced** menu. Press ◀▶ to change values for settings.



| ITEM              | DESCRIPTION  |
|-------------------|--|
| Noise Reduction   | Press the cursor ◀▶ button to adjust the Noise Reduction.  |
| Color Temperature | Press the cursor ◀▶ button to set the Color Temperature.   |
| Gamma             | Press the cursor ◀▶ button to adjust the gamma correction of the display.<br><b>Notes:</b> This function is only available in User 1/ 2/ 3 mode.   |
| Color Gamut       | Press the cursor ◀▶ button to set the Color Gamut.<br>(Range: Native/ <b>Cinema</b> / HDTV/ EBU/ SMPTE-C)  |
| HSG Adjustment    | Press the <b>ENTER</b> button to enter the <b>HSG Adjustment</b> sub menu.<br>See <i>HSG Adjustment</i> on page 26.  |
| Color Space       | Press the cursor ◀▶ button to set the Color Space.<br>(Range: <b>Auto</b> / RGB/ SDTV/ HDTV)<br><b>Notes:</b> This function is only available when HDMI input source is selected.  |
| DynamicBlack      | Press the cursor ◀▶ button to set the DynamicBlack.<br>DynamicBlack enables the projector to automatically optimize the display of dark movie scenes enabling them to be shown in incredible detail" to "the overall brightness of darker scenes resulting in a better black level and incredible detail.<br>(Range: <b>Cinema 1</b> / Cinema 2/ Off). |
| IRIS              | Press the cursor ◀▶ button to adjust the IRIS.<br>(Range: 1 to 9).   |
| ViviSettings      | Press the <b>ENTER</b> button to enter the <b>ViviSettings</b> sub menu.<br>See <i>ViviSettings</i> on page 26.  |

HSG Adjustment

Press the **ENTER** button to enter the **HSG Adjustment** sub menu.



| ITEM          | DESCRIPTION  |
|---------------|--|
| Primary Color | Press the ◀▶ buttons to set the Primary Color.<br><b>Notes:</b> There are six sets ( <b>R/ G/ B/ C/ M/ Y</b> ) of colors to be customized. |
| Hue           | Press the ◀▶ buttons to adjust the Hue.  |
| Saturation    | Press the ◀▶ buttons to adjust the Saturation.   |
| Gain          | Press the ◀▶ buttons to adjust the Gain.   |

ViviSettings

Press the **ENTER** button to enter the **ViviSettings** sub menu.

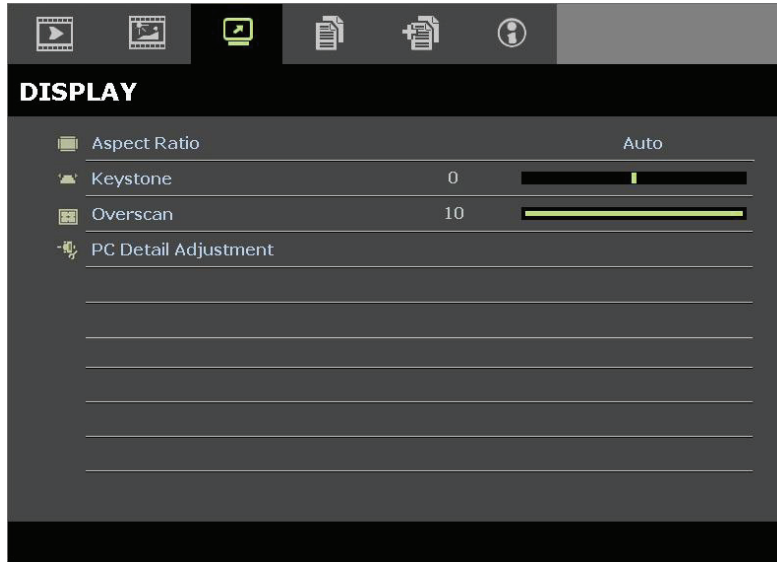


| ITEM        | DESCRIPTION  |
|-------------|--|
| ViviMotion  | Press the ◀▶ buttons to select different MEMC level.<br>(Range: Off / Low / Medium / High)   |
| ViviPeaking | Press the ◀▶ buttons to adjust motion adaptive sharpness enhancement (2D Peaking) value.<br>(Range: 0 to 3)  |
| Flesh Tone  | Press the ◀▶ buttons to select different Flesh Tone.<br>(Range: 0 to 5)<br><b>Notes:</b> This function is only available when Component Video or S-Video input source is selected. |



## DISPLAY Menu

Press the **MENU** button to open the **OSD** menu. Press the cursor ◀▶ button to move to the **DISPLAY** menu. Press the cursor ▲▼ button to move up and down in the **DISPLAY** menu. Press ◀▶ to change values for settings.

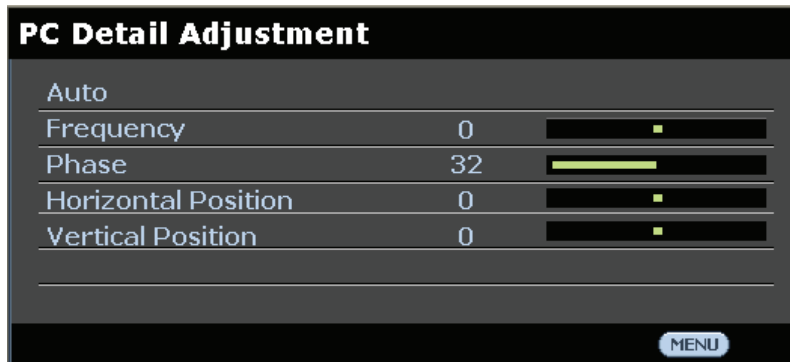


| ITEM                 | DESCRIPTION  |
|----------------------|--|
| Aspect Ratio         | Press the cursor ◀▶ button to set the Aspect Ratio.<br>(Range: <b>Auto</b> / 16:9/ 4:3/ Letter Box/ Real)  |
| Keystone             | Press the cursor ◀▶ button to adjust the Keystone.<br><b>Notes:</b> This function is available when the <b>Auto keystone</b> function is turned off. |
| Overscan             | Press the cursor ◀▶ button to adjust the Overscan.   |
| PC Detail Adjustment | Press the <b>ENTER</b> button to enter the <b>PC Detail Adjustment</b> sub menu.<br>See <i>PC Detail Adjustment</i> on page 28.                      |

PC Detail Adjustment

Press the **ENTER** button to enter the **PC Detail Adjustment** sub menu.

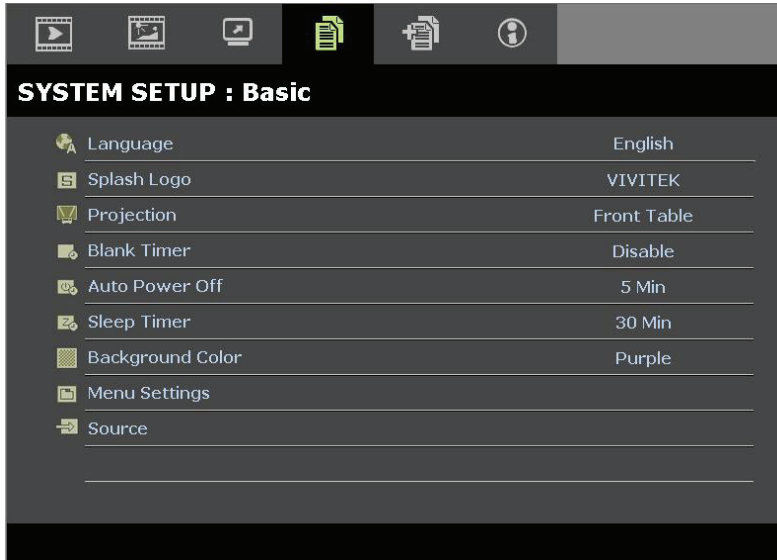
**Note:**  
 Customizing the settings in **PC Detail Adjustment** menu is only available when PC input source (analog RGB) is selected.



| ITEM                | DESCRIPTION   |
|---------------------|---|
| Auto                | Press the <b>ENTER/AUTO</b> button on the control panel or the <b>ENTER/AUTO</b> button on the remote control to automatically adjust frequency, phase, and position. |
| Frequency           | Press the ◀▶ buttons to adjust the A/D sampling number.   |
| Phase               | Press the ◀▶ buttons to adjust the A/D sampling clock.  |
| Horizontal Position | Press the ◀▶ buttons to adjust the display position right or left.  |
| Vertical Position   | Press the ◀▶ buttons to adjust the display position up or down.   |

## SYSTEM SETUP: Basic Menu

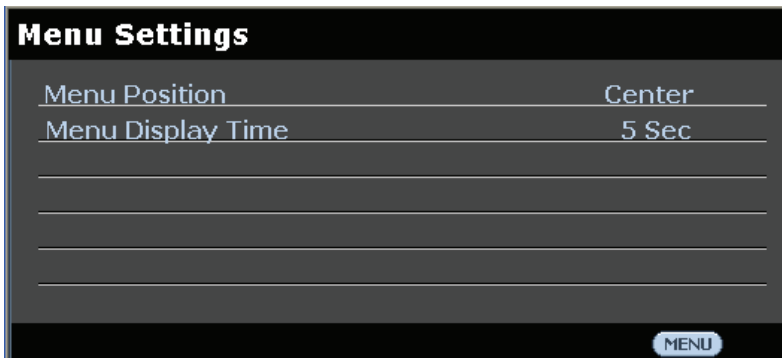
Press the **MENU** button to open the **OSD** menu. Press the cursor ◀▶ button to move to the **SYSTEM SETUP: Basic** menu. Press the cursor ▲▼ button to move up and down in the **SYSTEM SETUP: Basic** menu. Press ◀▶ to change values for settings.



| ITEM             | DESCRIPTION  |
|------------------|--|
| Language         | Press the cursor ◀▶ buttons to select a different localization menu.<br>(Range: English/ Danish/ Dutch/ Finnish/ French/ German/ Italian/ Japanese/ Korea/Norwegian/ Polish/ Portuguese/ Russian/ Traditional Chinese/ Simplified Chinese/ Spanish/ Swedish) |
| Splash Logo      | Press the cursor ◀▶ buttons to select a different startup screen.<br>(Range: <b>Vivitek</b> / Blue/ Black)   |
| Projection       | Press the cursor ◀▶ buttons to choose from four projection methods:<br><b>Front Table</b> / Front Ceiling/ Rear Table/ Rear Ceiling.   |
| Blank Timer      | Press the cursor ◀▶ buttons to set the Blank Screen timer. The projected image is automatically restored after the set time.<br>(Range: <b>Disable</b> / 5 min/ 10 min/ 15 min/ 20 min/ 25 min/ 30 min)  |
| Auto Power Off   | Press the cursor ◀▶ buttons to set the Auto Power Off timer. The projector automatically turns off if no input source is detected after the preset period of time.<br>(Range: <b>Disable</b> / 5 min/ 10 min/ 15 min/ 20 min/ 25 min/ 30 min)                |
| Sleep Timer      | Press the cursor ◀▶ buttons to set Sleep timer. The projector automatically turns off after the preset period of time.<br>(Range: <b>Disable</b> / 30 min/ 1hr/ 2hr/ 3hr/ 4hr/ 8hr/ 12hr)  |
| Background Color | Press the cursor ◀▶ buttons to select the background color when no input source is detected.<br>(Range: Purple/ Black/ Blue)   |
| Menu Settings    | Press the <b>ENTER</b> button to enter the <b>Menu Settings</b> sub menu. See <i>Menu Settings</i> on page 30.   |
| Source           | Press the <b>ENTER</b> button to enter the <b>Source</b> sub menu. See <i>Source</i> on page 30.   |

### Menu Settings

Press the **ENTER** button to enter the **Menu Settings** sub menu.



| ITEM              | DESCRIPTION   |
|-------------------|---|
| Menu Position     | Press the ◀▶ buttons to select from five OSD locations: Top-Left/ Top-Right/ <b>Center</b> / Bottom-Left/ Bottom-Right.               |
| Menu Display Time | Press the ◀▶ buttons to set the Menu Display timer before the OSD times out. (Range: 5sec/ 10sec/ <b>15sec</b> / 20sec/ 25sec/ 30sec) |

### Source

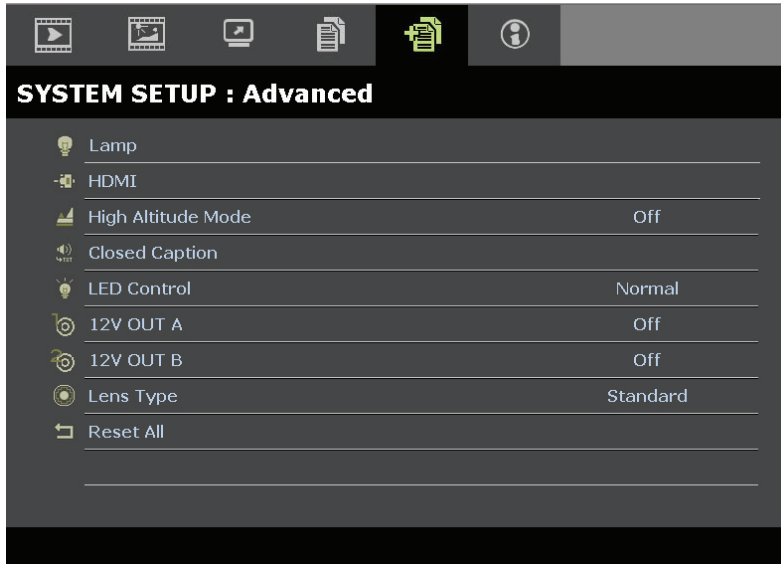
Press the **ENTER** button to enter the **Source** sub menu.



| ITEM              | DESCRIPTION  |
|-------------------|--|
| PC                | Press the ◀▶ buttons to enable or disable the PC source.   |
| HDMI 1            | Press the ◀▶ buttons to enable or disable the HDMI source.   |
| HDMI 2            |  |
| HDMI 3            |  |
| Component         | Press the ◀▶ buttons to enable or disable the Component source.  |
| Video             | Press the ◀▶ buttons to enable or disable the Video source.  |
| S-Video           | Press the ◀▶ buttons to enable or disable the S-Video source.  |
| Quick Auto Search | Press the ◀▶ buttons to enable or disable Quick Auto Search for available input source.<br><b>Notes:</b> When the desired source is selected, the Quick Auto Search function will be turn off. |

## SYSTEM SETUP: Advanced Menu

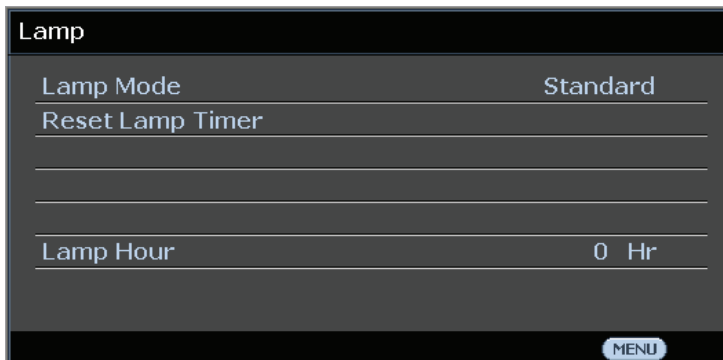
Press the **MENU** button to open the **OSD** menu. Press the cursor ◀▶ button to move to the **SYSTEM SETUP: Advanced** menu. Press the cursor ▲▼ button to move up and down in the **SYSTEM SETUP: Advanced** menu.



| ITEM               | DESCRIPTION  |
|--------------------|--|
| Lamp               | Press the <b>ENTER</b> button to enter the <b>Lamp</b> sub menu. See <i>Lamp</i> on page 32.   |
| HDMI               | Press the <b>ENTER</b> button to enter the <b>HDMI</b> sub menu. See <i>HDMI</i> on page 32.   |
| High Altitude Mode | Press the cursor ◀▶ buttons to turn on or off High Altitude Mode when the altitude of the environment is higher than 1500m, or the temperature is over 40°C.   |
| Closed Caption     | Press the <b>ENTER</b> button to enter the <b>Closed Caption</b> sub menu.<br>See <i>Closed Caption</i> on page 33.  |
| LED Control        | Press the cursor ◀▶ buttons to select the LED control.<br>Select <b>Normal</b> for normal LED display and Off to disable LED display.  |
| 12V OUT A          | Press the cursor ◀▶ buttons to turn on or off 12V OUT A.<br>When connected to the screen through a commercially available cable, the screen deploys automatically on start up of the projector. The screen retracts when the projector is powered off. |
| 12V OUT B          | Press the cursor ◀▶ buttons to turn on or off 12V OUT B.   |
| Lens Type          | Press the cursor ◀▶ buttons to select a lens type.<br>(Range: Short / <b>Standard</b> / Long/)   |
| Reset All          | Press the <b>ENTER</b> button to enter reset all settings to default values.   |

Lamp

Press the **ENTER** button to enter the **Lamp** sub menu.



| ITEM             | DESCRIPTION  |
|------------------|--|
| Lamp Mode        | Press the ◀▶ buttons to adjust lamp brightness.                                  |
| Reset Lamp Timer | Press the <b>ENTER</b> button to reset the Lamp Hour after the lamp is replaced. |
| Lamp Hour        | Displays the number of hours the lamp has been in use.                           |

HDMI

Press the **ENTER** button to enter the **HDMI** sub menu.



| ITEM                | DESCRIPTION  |
|---------------------|--|
| HDMI Format         | Press the ◀▶ buttons to select from three HDMI display formats: Auto/ PC signal/ Video signal. |
| HDMI Amplifier Gain | Press the ◀▶ buttons to adjust HDMI Amplifier Gain.  |

Closed Caption

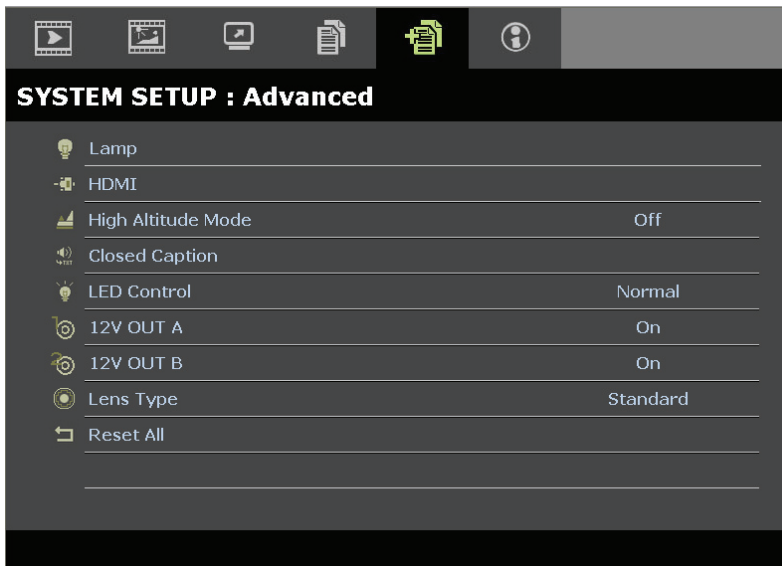
Press the **ENTER** button to enter the **Closed Caption** sub menu.



| ITEM                  | DESCRIPTION  |
|-----------------------|--|
| Closed Caption Enable | Press the ◀▶ buttons to turn on or off Closed Caption. |
| Caption Version       | Press the ◀▶ buttons to select the Caption Version.    |

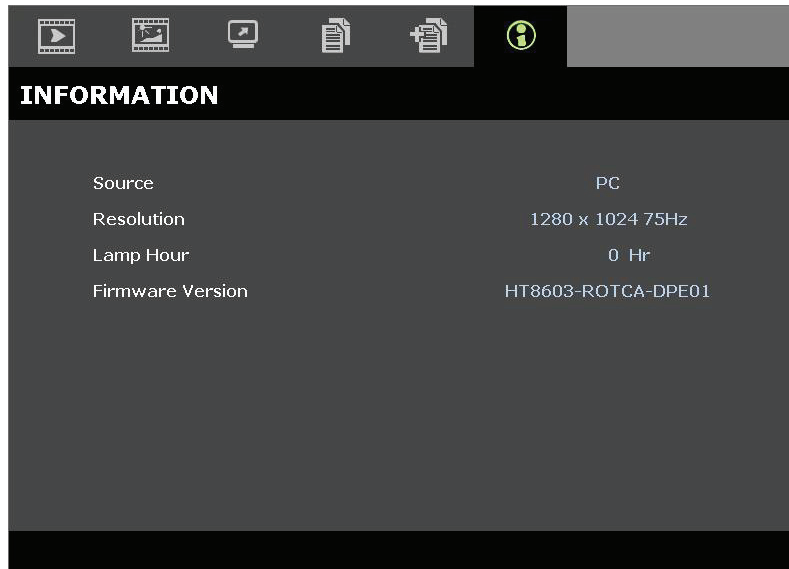
12V OUT A

Set **12V OUT A** to **On** to enable the projector to automatically lower the projection screen when powering on. When powering off, screen trigger stops sending a low voltage trigger to the screen controller and the screen goes up.



## INFORMATION Menu

Press the **MENU** button to open the **OSD** menu. Press the cursor ◀▶ button to move to the **INFORMATION Menu**.



| ITEM             | DESCRIPTION  |
|------------------|--|
| Source           | Displays the activated input source.                   |
| Resolution       | Displays the native resolution of input source.        |
| Lamp Hour        | Displays the number of hours the lamp has been in use. |
| Firmware Version | Displays the firmware version of the projector.        |

**Note:**  
*Information displayed in this menu is for viewing only and cannot be edited.*



## Replacing the Projection Lamp

The projection lamp should be replaced when it burns out. It should only be replaced with a certified replacement part, which you can order from your local dealer.

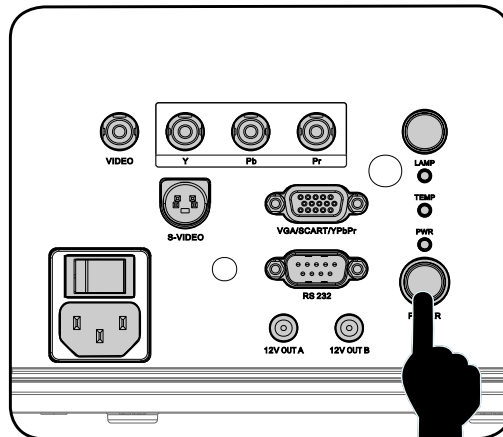
**Important:**

- a. The projection lamp used in this product contains a small amount of mercury.
- b. Do not dispose this product with general household waste.
- c. Disposal of this product must be carried out in accordance with the regulations of your local authority.

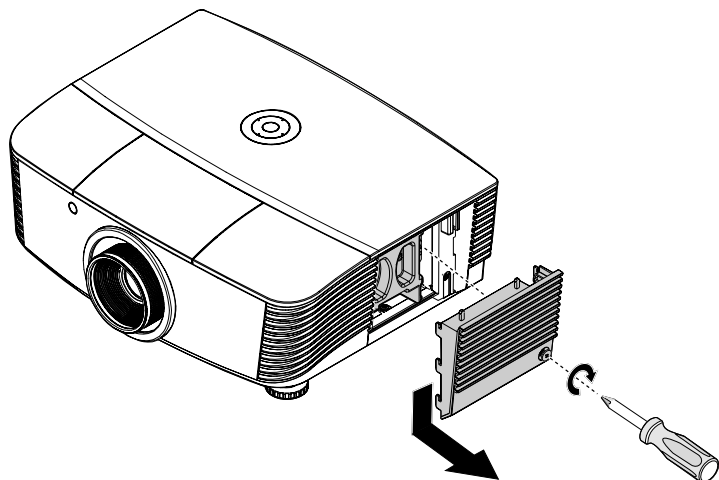
**Warning:**

Be sure to turn off and unplug the projector at least 30 minutes before replacing the lamp. Failure to do so could result in a severe burn.

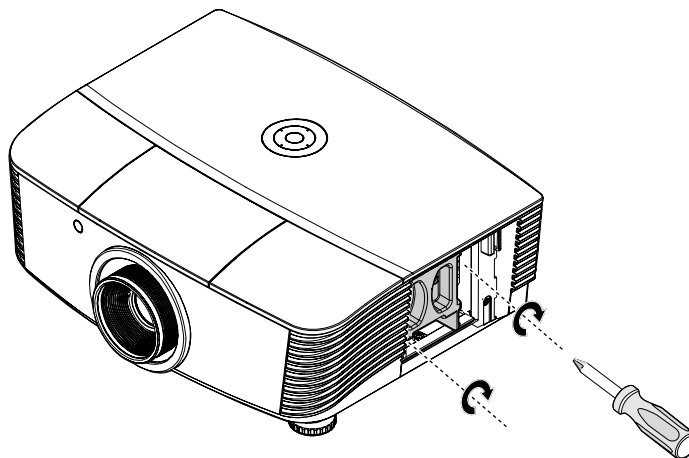
1. Switch off the power to the projector by pressing the POWER button.
2. Allow the projector to cool down at least 30 minutes.
3. Disconnect the power cord.



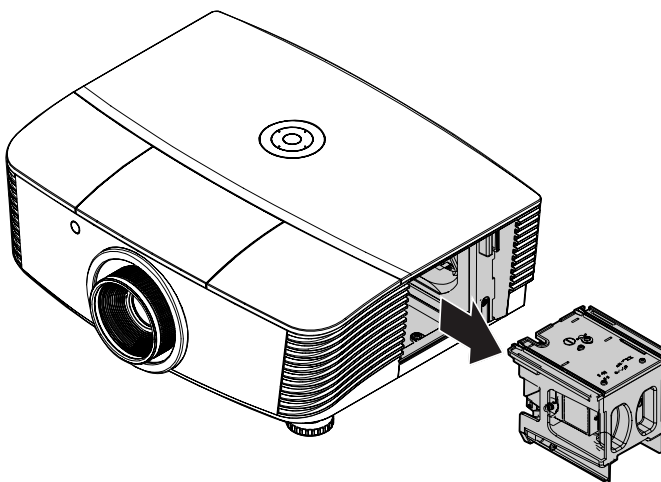
4. Unlock the lamp cover.
5. Pull up and remove the cover.



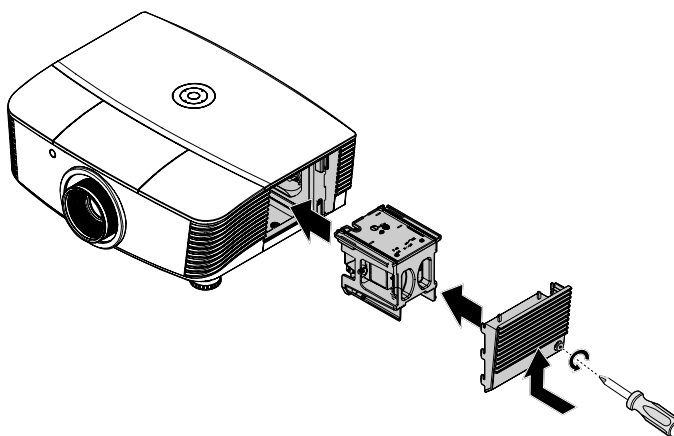
6. Use a screwdriver to remove the screws from the lamp module.



7. Pull out the lamp module.



8. Reverse steps 1 to 7 to install the new lamp module. While installing, align the lamp module with the connector and ensure it is level to avoid damage.



**Note:**

*The lamp module must sit securely in place and the lamp connector must be connected properly before tightening the screws.*

9. Turn on the projector and reset the lamp after the lamp module is replaced.  
Lamp Reset:  
Press **Menu** → Select **SYSTEM SETUP : Advanced** → Select **Lamp** → Select **Lamp Mode or Reset Lamp Timer** → Press the ◀▶ buttons to adjust the settings.

## **Cleaning the Projector**

Cleaning the projector to remove dust and grime will help ensure trouble-free operation.

**Warning:**

- 1. Be sure to turn off and unplug the projector at least 30 minutes before cleaning. Failure to do so could result in a severe burn.*
- 2. Use only a dampened cloth when cleaning. Do not allow water to enter the ventilation openings on the projector.*
- 3. If a little water gets into the projector interior while cleaning, leave unplugged in a well-ventilated room for several hours before using.*
- 4. If a lot of water gets into the projector interior when cleaning, have the projector serviced.*

### *Cleaning the Lens*

You can purchase optic lens cleaner from most camera stores. Refer to the following to clean the projector lens.

1. Apply a little optic lens cleaner to a clean soft cloth. (Do not apply the cleaner directly to the lens.)
2. Lightly wipe the lens in a circular motion.

**Caution:**

- 1. Do not use abrasive cleaners or solvents.*
- 2. To prevent discoloration or fading, avoid getting cleaner on the projector case.*

### *Cleaning the Case*

Refer to the following to clean the projector case.

1. Wipe off dust with a clean dampened cloth.
2. Moisten the cloth with warm water and mild detergent (such as used to wash dishes), and then wipe the case.
3. Rinse all detergent from the cloth and wipe the projector again.

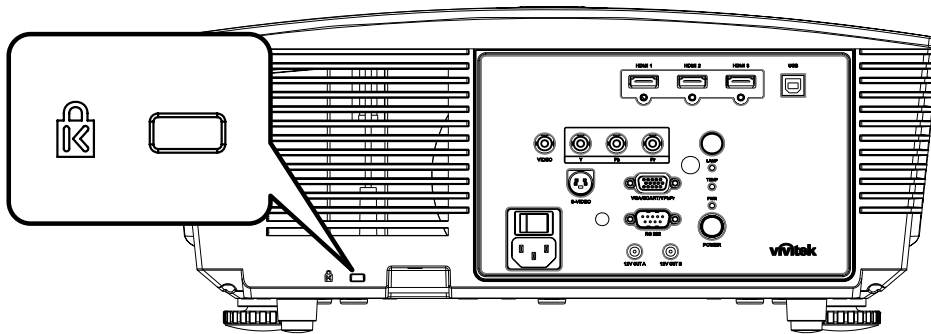
**Caution:**

*To prevent discoloration or fading of the case, do not use abrasive alcohol-based cleaners.*

## Using the Physical Lock

### *Using the Kensington<sup>®</sup> Lock*

If you are concerned about security, attach the projector to a permanent object with the Kensington slot and a security cable.



**Note:**

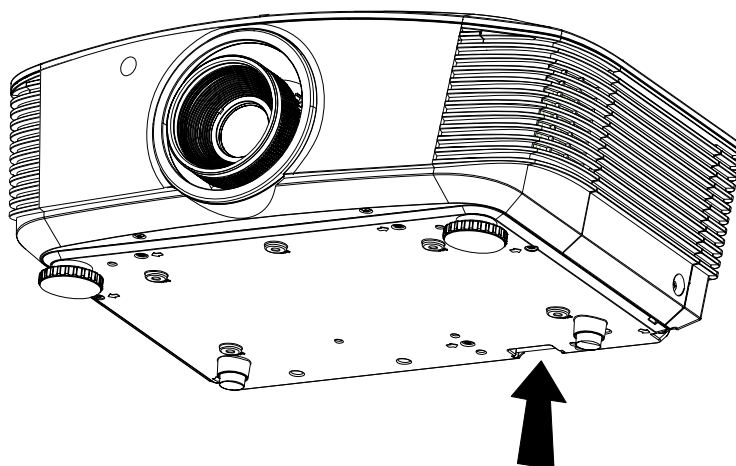
Contact your vendor for details on purchasing a suitable Kensington security cable.

The security lock corresponds to Kensington's MicroSaver Security System. If you have any comment, contact: Kensington, 2853 Campus Drive, San Mateo, CA 94403, U.S.A. Tel: 800-535-4242, <http://www.Kensington.com>.

### *Using the Security Chain Lock*

In addition to the password protection function and the Kensington lock, the Security Chain Opening helps protect the H5080 from unauthorized use.

See the following picture.



## Common problems and solutions

These guidelines provide tips to deal with problems you may encounter while using the projector. If the problem remains unsolved, contact your dealer for assistance.

Often after time spent troubleshooting, the problem is traced to something as simple as a loose connection. Check the following before proceeding to the problem-specific solutions.

- *Use some other electrical device to confirm that the electrical outlet is working.*
- *Ensure the projector is turned on.*
- *Ensure all connections are securely attached.*
- *Ensure the attached device is turned on.*
- *Ensure a connected PC is not in suspending mode.*
- *Ensure a connected notebook computer is configured for an external display. (This is usually done by pressing a Fn-key combination on the notebook).*

## Tips for Troubleshooting

In each problem-specific section, try the steps in the order suggested. This may help you to solve the problem more quickly.

Try to pin point the problem and thus avoid replacing non-defective parts. For example, if you replace batteries and the problem remains, put the original batteries back and go to the next step.

Keep a record of the steps you take when troubleshooting: The information may be useful when calling for technical support or for passing on to service personnel.

## LED Error Messages

| ERROR CODE MESSAGES            | POWER LED BLINK | READY LED BLINK | TEMP LED BLINK |
|--------------------------------|-----------------|-----------------|----------------|
| Lamp Ready                     | ON              | ON              | OFF            |
| Start                          | ON              | OFF             | OFF            |
| Cooling                        | ON              | FLASHING        | OFF            |
| Over temperature               | OFF             | OFF             | ON             |
| Thermal Break Sensor error     | 4               | 4               | OFF            |
| Lamp End of lamp life detected | 5               | 3               | OFF            |
| Burner Fan error               | 6               | 1               | OFF            |
| Lamp Fan error                 | 6               | 2               | OFF            |
| Power Fan error                | 6               | 3               | OFF            |
| DMD Fan error                  | 6               | 4               | OFF            |
| Case Open                      | 7               | OFF             | OFF            |
| DMD error                      | 8               | OFF             | OFF            |
| Color wheel error              | 9               | OFF             | OFF            |

In the event of an error, please disconnect the AC power cord and wait for one (1) minute before re-starting the projector. If the POWER or LAMP LEDs are still blinking or the TEMP LED is lit, contact your service center.

## Image Problems

***Problem: No image appears on the screen***

1. Verify the settings on your notebook or desktop PC.
2. Turn off all equipment and power up again in the correct order.

***Problem: The image is blurred***

1. Adjust the **Focus** on the projector.
2. Press the **Auto** button on the remote control or projector.
3. Ensure the projector-to-screen distance is within the 10-meter (33-feet) specified range.
4. Check that the projector lens is clean.

***Problem: The image is wider at the top or bottom (trapezoid effect)***

1. Position the projector so it is as perpendicular to the screen as possible.
2. Use the **Keystone** button on the remote control or projector to correct the problem.

***Problem: The image is reversed***

Check the **Projection** setting on the **Installation I** menu of the OSD.

***Problem: The image is streaked***

1. Set the **Frequency** and **Tracking** settings on the **Computer** menu of the OSD to the default settings.
2. To ensure the problem is not caused by a connected PC's video card, connect to another computer.

***Problem: The image is flat with no contrast***

Adjust the **Contrast** setting on the **Image** menu of the OSD.

***Problem: The color of the projected image does not match the source image.***

Adjust the **Color Temperature** and **Gamma** settings on the **Image** menu of the OSD.

## Lamp Problems

***Problem: There is no light from the projector***

1. Check that the power cable is securely connected.
2. Ensure the power source is good by testing with another electrical device.
3. Restart the projector in the correct order and check that the Power LED is green.
4. If you have replaced the lamp recently, try resetting the lamp connections.
5. Replace the lamp module.
6. Put the old lamp back in the projector and have the projector serviced.

***Problem: The lamp goes off***

1. Power surges can cause the lamp to turn off. Re-plug power cord. When the READY LED is on, press the power button.
2. Replace the lamp module.
3. Put the old lamp back in the projector and have the projector serviced.

## Remote Control Problems

***Problem: The projector does not respond to the remote control***

1. Direct the remote control towards remote sensor on the projector.
2. Ensure the path between remote and sensor is not obstructed.
3. Turn off any fluorescent lights in the room.
4. Check the battery polarity.
5. Replace the batteries.
6. Turn off other Infrared-enabled devices in the vicinity.
7. Have the remote control serviced.

## Having the Projector Serviced

If you are unable to solve the problem, you should have the projector serviced. Pack the projector in the original carton. Include a description of the problem and a checklist of the steps you took when trying to fix the problem: The information may be useful to service personnel. For servicing, return the projector to the place you purchased it.



## **HDMI Q & A**

### ***Q. What is the difference between a “Standard” HDMI cable and a “High-Speed” HDMI cable?***

Recently, HDMI Licensing, LLC announced that cables would be tested as Standard or High-Speed cables.

- Standard (or “category 1”) HDMI cables have been tested to perform at speeds of 75Mhz or up to 2.25Gbps, which is the equivalent of a 720p/1080i signal.
- High Speed (or “category 2”) HDMI cables have been tested to perform at speeds of 340Mhz or up to 10.2Gbps, which is the highest bandwidth currently available over an HDMI cable and can successfully handle 1080p signals including those at increased color depths and/or increased refresh rates from the Source. High-Speed cables are also able to accommodate higher resolution displays, such as WQXGA cinema monitors (resolution of 2560 x 1600).

### ***Q. How do I run HDMI cables longer than 10 meters?***

There are many HDMI Adopters working on HDMI solutions that extend a cable’s effective distance from the typical 10 meter range to much longer lengths. These companies manufacture a variety of solutions that include active cables (active electronics built into cables that boost and extend the cable’s signal), repeaters, amplifiers as well as CAT5/6 and fiber solutions.

### ***Q. How can I tell if a cable is an HDMI certified cable?***

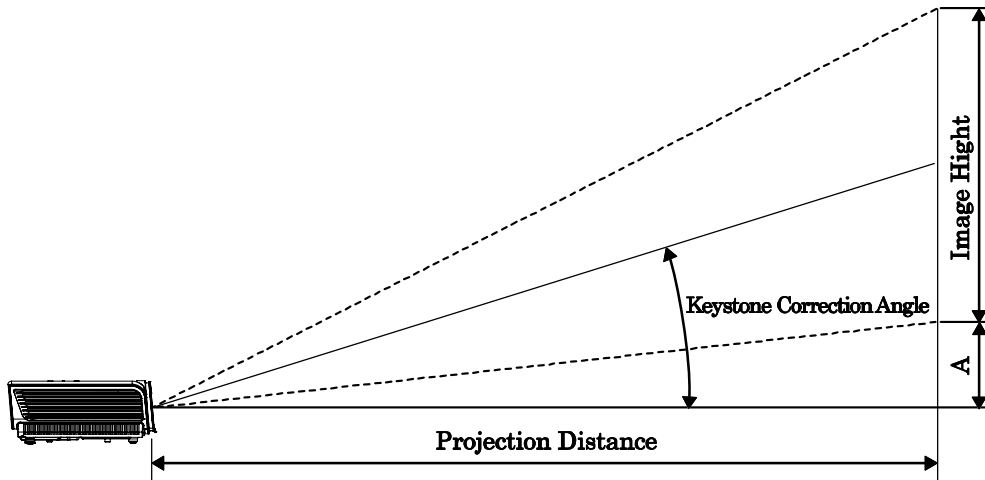
All HDMI products are required to be certified by the manufacturer as part of the HDMI Compliance Test Specification. However, there may be instances where cables bearing the HDMI logo are available but have not been properly tested. HDMI Licensing, LLC actively investigates these instances to ensure that the HDMI trademark is properly used in the market. We recommend that consumers buy their cables from a reputable source and a company that is trusted.

For more detail information check <http://www.hdmi.org/learningcenter/faq.aspx#49>

## Specifications

|                                     |  |                              |                       |
|-------------------------------------|--|------------------------------|-----------------------|
| <b>Model</b>                        | <b>H5080 Series</b>  |                              |                       |
| <b>Display type</b>                 | TI DLP DMD 0.65"   |                              |                       |
| <b>Native Resolution</b>            | 1920 x 1080  |                              |                       |
| <b>Weight</b>                       | 8.8 kg (19 lbs)  |                              |                       |
| <b>Lens type</b>                    | <b>Standard</b>  | Long                         | Short                 |
| <b>Projection distance</b>          | <b>1.5 meters ~ 7 meters</b>                                       | 2.meters ~ 20 meters         | 0.5 meters ~ 3 meters |
| <b>Projection screen size</b>       | <b>37" ~ 300"</b>  | 31.2" ~ 468"                 | 29.25" ~ 200"         |
| <b>Projection lens</b>              | <b>Manual Focus/<br/>Manual Zoom</b>                               | Manual Focus/<br>Manual Zoom | Fix Zoom              |
| <b>Zoom ratio</b>                   | <b>1.25</b>  | 1.5                          | Fix                   |
| <b>Vertical keystone correction</b> | +/- 15 degrees   |                              |                       |
| <b>Projection methods</b>           | Front, Rear, Desktop/Ceiling (Rear, Front)                         |                              |                       |
| <b>Data compatibility</b>           | VGA, SVGA, XGA, SXGA, SXGA+, UXGA, Mac                             |                              |                       |
| <b>SDTV/ EDTV/ HDTV</b>             | 480i, 576i, 576p, 480p, 720p, 1080i, 1080p                         |                              |                       |
| <b>Video compatibility</b>          | NTSC 4.43, PAL (M/N/60), SECAM                                     |                              |                       |
| <b>H-Sync</b>                       | 15.31 – 90 kHz   |                              |                       |
| <b>V-Sync</b>                       | 43 – 85 Hz   |                              |                       |
| <b>Safety certification</b>         | FCC-B, UL, cUL, CB, CE, CCC, KC, PCT, and C-tick                   |                              |                       |
| <b>Operation temperature</b>        | 5° ~ 40°C  |                              |                       |
| <b>Dimensions</b>                   | 431 mm (W) x 181 mm (H) x 344 mm (D)                               |                              |                       |
| <b>AC Input</b>                     | AC Universal 100 ~ 240, Typical @ 110VAC (100~240)/ ± 10%          |                              |                       |
| <b>Power consumption</b>            | Standard mode: 310W/ Boost mode: 370W                              |                              |                       |
| <b>Stand By</b>                     | <1 watt  |                              |                       |
| <b>Lamp</b>                         | 280W   |                              |                       |
| <b>Input Terminals</b>              | Digital: HDMI x 3  |                              |                       |
|                                     | Analog: RGB HD-15 x 1  |                              |                       |
|                                     | Composite: RCA x 1 (Yellow)  |                              |                       |
|                                     | S-Video: mini dim x 1  |                              |                       |
|                                     | Component: RCA x 3   |                              |                       |
| <b>Control Terminals</b>            | RS-232   |                              |                       |
|                                     | DC_out (screen trigger): DC Jack x 2 (DC12V 200mA output function) |                              |                       |
|                                     | Keyboard Emulation Control: USB connector type B                   |                              |                       |
| <b>Security</b>                     | Kensington lock  |                              |                       |

## Projection Distance vs. Projection Size



### H5080 Series Projection Distance and Size Table

Standard projection lens: TR: 1.54 ~ 1.93

|                                    | TELE  |        |        |        | WIDE  |        |        |        |
|------------------------------------|-------|--------|--------|--------|-------|--------|--------|--------|
| Distance (m)                       | 1.28  | 3.42   | 4.27   | 8.55   | 1.36  | 2.73   | 3.41   | 10.23  |
| Diagonal (")                       | 30    | 80     | 100    | 200    | 40    | 80     | 100    | 300    |
| Keystone Correction Angle (degree) | 9.93  | 9.93   | 9.93   | 9.93   | 12.39 | 12.39  | 12.39  | 12.39  |
| Image Height (mm)                  | 373.6 | 996.2  | 1245.3 | 2490.5 | 498.1 | 996.2  | 1245.3 | 3735.8 |
| Image Width (mm)                   | 664.1 | 1771.0 | 2213.8 | 4427.6 | 885.5 | 1771.0 | 2213.8 | 6641.4 |
| A (mm)                             | 37.4  | 99.6   | 124.5  | 249.1  | 49.8  | 99.6   | 124.5  | 373.6  |

Long throw projection lens: TR: 1.93 ~ 2.89

|                                    | TELE   |        |        |        | WIDE   |        |        |        |
|------------------------------------|--------|--------|--------|--------|--------|--------|--------|--------|
| Distance (m)                       | 3.20   | 5.12   | 6.40   | 25.59  | 2.14   | 3.42   | 4.27   | 19.23  |
| Diagonal (")                       | 50     | 80     | 100    | 400    | 50     | 80     | 100    | 450    |
| Keystone Correction Angle (degree) | 6.66   | 6.66   | 6.66   | 6.66   | 9.9    | 9.9    | 9.9    | 9.9    |
| Image Height (mm)                  | 622.6  | 996.2  | 1245.3 | 4981.1 | 622.6  | 996.2  | 1245.3 | 5603.7 |
| Image Width (mm)                   | 1106.9 | 1771.0 | 2213.8 | 8855.2 | 1106.9 | 1771.0 | 2213.8 | 9962.1 |
| A (mm)                             | 62.3   | 99.6   | 124.5  | 498.1  | 62.3   | 99.6   | 124.5  | 560.4  |

Short throw projection lens: TR: 0.77

|                                    | FIX   |        |        |        |
|------------------------------------|-------|--------|--------|--------|
| Distance (m)                       | 0.5   | 1.4    | 3.0    | 3.4    |
| Diagonal (")                       | 30    | 80     | 175    | 200    |
| Keystone Correction Angle (degree) | 24.1  | 24.1   | 24.1   | 24.1   |
| Image Height (mm)                  | 373.6 | 996.2  | 2179.2 | 2490.5 |
| Image Width (mm)                   | 664.1 | 1771.0 | 3874.2 | 4427.6 |
| A (mm)                             | 37.4  | 99.6   | 217.9  | 249.1  |

## H5080 Series Timing Mode Table

The projector can display several resolutions. The following table outlines the resolutions that can be displayed by the projector.

| SIGNAL     | RESOLUTION   | H-SYNC (KHz) | V-SYNC (Hz) | COMPOSITE / S-VIDEO | COMPONENT | RGB (ANALOG) | HDMI (DIGITAL) |
|------------|--------------|--------------|-------------|---------------------|-----------|--------------|----------------|
| VGA        | 640 x 350    | 31.5         | 70.1        | —                   | —         | 0            | 0              |
| VESA (DMT) | 640 x 350    | 37.9         | 85.1        | —                   | —         | 0            | 0              |
|            | 720 x 350    | 31.5         | 70.0        | —                   | —         | 0            | 0              |
|            | 640 x 400    | 37.9         | 85.1        | —                   | —         | 0            | 0              |
|            | 720 x 400    | 31.5         | 70.0        | —                   | —         | 0            | 0              |
|            | 720 x 400    | 37.9         | 85.0        | —                   | —         | 0            | 0              |
|            | 720 x 400    | 39.4         | 87.8        | —                   | —         | 0            | 0              |
|            | 640 x 480    | 37.5         | 75.0        | —                   | —         | 0            | 0              |
|            | 640 x 480    | 43.3         | 85.0        | —                   | —         | 0            | 0              |
|            | 800 x 600    | 48.1         | 72.2        | —                   | —         | 0            | 0              |
|            | 800 x 600    | 50.3         | 80          | —                   | —         | 0            | 0              |
|            | 800 x 600    | 53.7         | 85.1        | —                   | —         | 0            | 0              |
|            | 1024 x 576   | 29.6         | 50          | —                   | —         | 0            | 0              |
|            | 1024 x 576   | 35.8         | 60          | —                   | —         | 0            | 0              |
|            | 1024 x 768   | 60.0         | 75.0        | —                   | —         | 0            | 0              |
|            | 1024 x 768   | 68.7         | 85.0        | —                   | —         | 0            | 0              |
|            | 1152 x 864   | 54.3         | 60.0        | —                   | —         | 0            | 0              |
|            | 1152 x 864   | 63.9         | 70.0        | —                   | —         | 0            | 0              |
|            | 1152 x 864   | 67.5         | 75.0        | —                   | —         | 0            | 0              |
|            | 1152 x 864   | 77.5         | 85.0        | —                   | —         | 0            | 0              |
|            | 1280 x 720   | 37.5         | 50          | —                   | —         | 0            | 0              |
|            | 1280 x 720   | 45           | 60          | —                   | —         | 0            | 0              |
|            | 1280 x 1024  | 64.0         | 60.0        | —                   | —         | 0            | 0              |
|            | 1280 x 1024  | 80.0         | 75.0        | —                   | —         | 0            | 0              |
|            | 1280 x 1024  | 91.1         | 85.0        | —                   | —         | 0            | 0              |
|            | 1600 x 1200  | 75.0         | 60.0        | —                   | —         | 0            | 0              |
|            | 1920 x 1080i | 33.8         | 60.0        | —                   | —         | 0            | 0              |
|            | 1920 x 1080i | 28.1         | 50.0        | —                   | —         | 0            | 0              |
|            | 1920 x 1080p | 27           | 24          | —                   | —         | 0            | 0              |
|            | 1920 x 1080p | 56.25        | 50          | —                   | —         | 0            | 0              |
|            | 1920 x 1080p | 67.5         | 60          | —                   | —         | 0            | 0              |
| CGA84      | 640 x 400    | 31.5         | 70.1        | —                   | —         | 0            | 0              |
| SMT        | 640 x 480    | 31.5         | 60.0        | —                   | —         | 0            | 0              |
|            | 640 x 480    | 34.9         | 66.6        | —                   | —         | 0            | 0              |

| SIGNAL          | RESOLUTION  | H-SYNC (KHz) | V-SYNC (Hz) | COMPOSITE / S-VIDEO | COMPONENT | RGB (ANALOG) | HDMI (DIGITAL) |
|-----------------|---|--------------|-------------|---------------------|-----------|--------------|----------------|
| VESA            | 640 x 480   | 37.9         | 72.8        | —                   | —         | O            | O              |
|                 | 800 x 600   | 35.2         | 56.3        | —                   | —         | O            | O              |
|                 | 800 x 600   | 37.9         | 60.3        | —                   | —         | O            | O              |
|                 | 800 x 600   | 46.9         | 75.0        | —                   | —         | O            | O              |
|                 | 1024 x 768  | 48.4         | 60.0        | —                   | —         | O            | O              |
|                 | 1024 x 768  | 56.5         | 70.1        | —                   | —         | O            | O              |
|                 | 1024 x 768  | 57.7         | 72          | —                   | —         | O            | O              |
| DMT             | 1280 x 720  | 56.4         | 75          | —                   | —         | O            | O              |
|                 | 1280 x 720  | 64.4         | 85          | —                   | —         | O            | O              |
|                 | 1280 x 768  | 47.4         | 60.0        | —                   | —         | O            | O              |
|                 | 1280 x 768  | 56           | 70.0        | —                   | —         | O            | O              |
|                 | 1280 x 768  | 60.3         | 75.0        | —                   | —         | O            | O              |
|                 | 1280 x 768  | 68.8         | 85.0        | —                   | —         | O            | O              |
|                 | 1280 x 800  | 49.7         | 60          | —                   | —         | O            | O              |
|                 | 1400 x 1050                                       | 64.7         | 60.0        | —                   | —         | O            | O              |
|                 | 720 x 480i  | 15.8         | 60.0        | —                   | —         | O            | O              |
|                 | 720 x 480p  | 31.5         | 60.0        | —                   | —         | O            | O              |
|                 | 720 x 576i  | 15.6         | 50.0        | —                   | —         | O            | O              |
|                 | 720 x 576p  | 31.3         | 50.0        | —                   | —         | O            | O              |
|                 | 1280 x 720p                                       | 45.0         | 60.0        | —                   | —         | O            | O              |
|                 | 1280 x 720p                                       | 37.5         | 50.0        | —                   | —         | O            | O              |
| CVT             | 1920 x 1200                                       | 74.0         | 60.0        | —                   | —         | O            | O              |
| Apple Macintosh | 640 x 480   | 35.0         | 66.7        | —                   | —         | O            | O              |
|                 | 832 x 624   | 49.7         | 74.5        | —                   | —         | O            | O              |
|                 | 1024 x 768  | 60.2         | 74.9        | —                   | —         | O            | O              |
|                 | 1152 x 870  | 68.7         | 75.1        | —                   | —         | O            | O              |
| NTSC/NTSC4.43   | Chroma Sub-carrier Frequency, 3.58 MHz & 4.43 MHz |              |             | —                   | O         | —            | —              |
| PAL             | CCIR, Chroma Sub-carrier Frequency, 4.43 MHz      |              |             | —                   | O         | —            | —              |
| SECAM           | CCIR Sub-carrier frequency, 4.25/4.4 MHz          |              |             | —                   | O         | —            | —              |
| SDTV            | 480i  | 15.8         | 60.0        | O                   | —         | —            | O              |
|                 | 576i  | 15.6         | 50.0        | O                   | —         | —            | O              |
| EDTV            | 480p  | 31.5         | 60.0        | O                   | —         | —            | O              |
|                 | 576p  | 31.3         | 50.0        | O                   | —         | —            | O              |

| SIGNAL | RESOLUTION | H-SYNC (KHz) | V-SYNC (Hz) | COMPOSITE / S-VIDEO | COMPONENT | RGB (ANALOG) | HDMI (DIGITAL) |
|--------|------------|--------------|-------------|---------------------|-----------|--------------|----------------|
| HDTV   | 720p       | 45.0         | 60.0        | O                   | —         | —            | O              |
|        | 720p       | 37.5         | 50.0        | O                   | —         | —            | O              |
|        | 1080i      | 33.8         | 60.0        | O                   | —         | —            | O              |
|        | 1080i      | 28.1         | 50.0        | O                   | —         | —            | O              |
|        | 1080p      | 27           | 24          | O                   | —         | —            | O              |
|        | 1080p      | 28.125       | 25          | O                   | —         | —            | O              |
|        | 1080p      | 33.75        | 30          | O                   | —         | —            | O              |
|        | 1080p      | 56.25        | 50          | O                   | —         | —            | O              |
|        | 1080p      | 67.5         | 60          | O                   | —         | —            | O              |

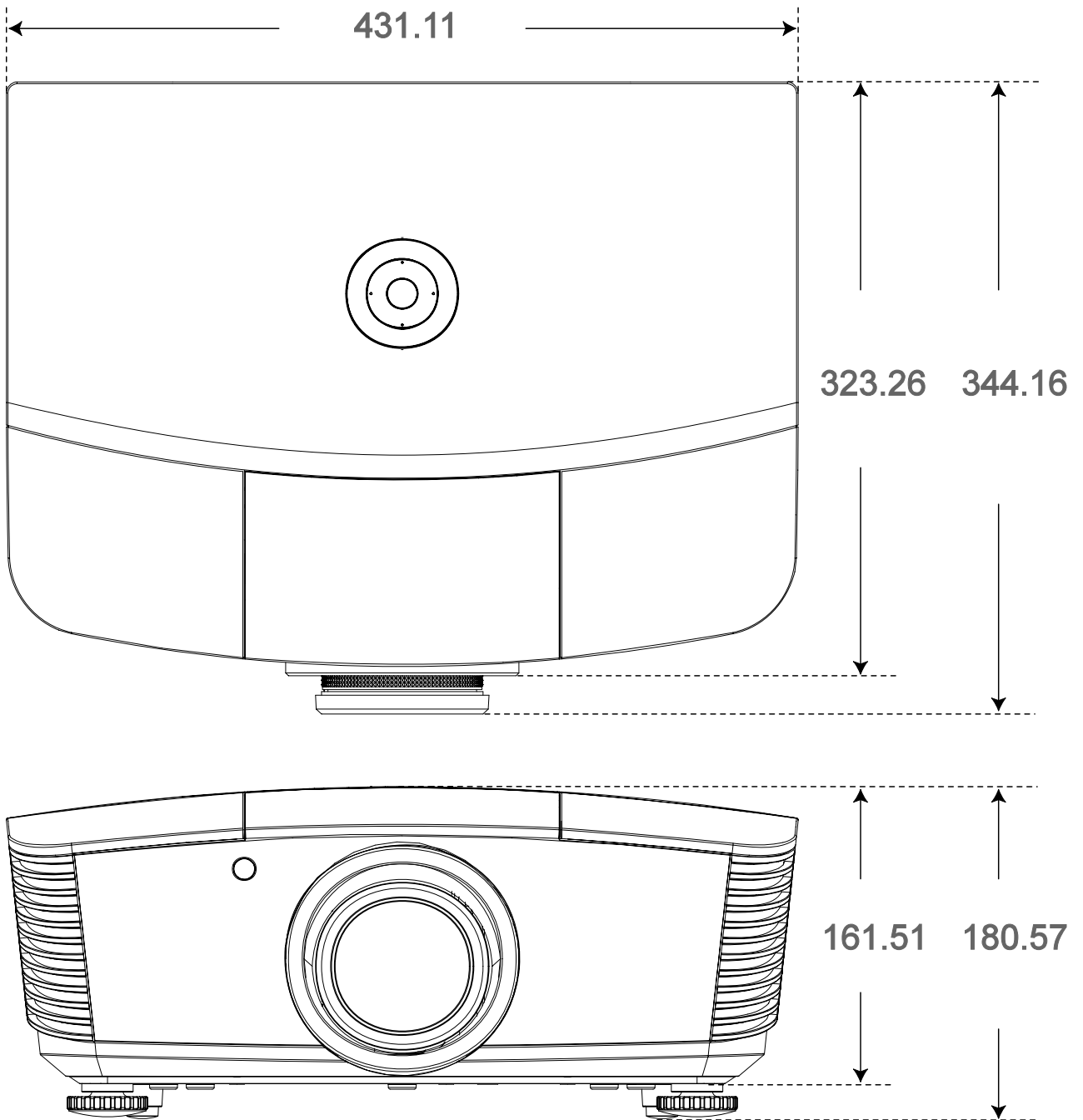
O: Frequency supported

—: Frequency not supported

The native resolution of the panel for the H5080 series is 1920 x 1080.

Resolution other than native resolution may display with uneven size of text or lines.

**Projector Dimensions**



### **FCC Warning**

This equipment has been tested and found to comply with the limits for a Class B digital device pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his/her own expense.

Changes or modifications not expressly approved by the parties responsible for compliance could void the user's authority to operate the equipment.

### **Canada**

This class B digital apparatus complies with Canadian ICES-003.

### **Safety Certifications**

FCC-B, UL, cUL, CB, CE, CCC, KC, PCT, and C-tick

### **EN 55022 Warning**

This is a Class B product. In a domestic environment, it may cause radio interference, in which case the user may be required to take adequate measures. The typical use is in a conference room, meeting room, or auditorium.