

# InFocus

## InFocus Corporation

### Introduction Guide - DLP Multimedia Projector



|                    |                  |                  |                      |
|--------------------|------------------|------------------|----------------------|
| Marketing Name:    | Genesis          |                  |                      |
| Regulatory Models: | P130             | P131             | P132                 |
| Part-Numbers       | IN112AA, IN113AA | IN112BB, IN113BB |                      |
|                    | IN114AA, IN115AA | IN114BB, IN115BB | IN114BBST, IN115BBST |
|                    | IN116AA, IN117AA | IN116BB, IN117BB | IN116BBST, IN117BBST |
|                    | IN118AA, IN118AA | IN118BB, IN118BB | IN118BBST, IN118BBST |
|                    | IN119AA, IN119AA | IN119BB, IN119BB |                      |



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All pertinent state, regional, and local safety regulations must be observed when installing and using this product. For reasons of safety and to help ensure compliance with documented system data, only the manufacturer shall perform repairs to components.

Failure to observe this information can result in injury or equipment damage.

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Various symbols are used throughout this guide and on the product to prevent physical harm to you or other people and damage to property. The symbols and their meanings are explained below.

Read and carefully follow the instructions that are marked with these symbols and labels to avoid injury to persons or damage to property.

## Notes, cautions and warnings

-  **NOTE** | A NOTE indicates important information that provides assistance, guidance or information for better use of the product
-  **CAUTION** | A CAUTION indicates potential damage to hardware and informs you how to avoid the problem
-  **WARNING** | A WARNING indicates potential for property damage, personal injury or death

# Safety information

## Information symbols and descriptions

These safety and operating instructions should be read before using the projector. After you have read all instructions, save this information for later reference. To prevent personal injury or damage to property, the following symbols are used to show dangerous operation or handling.

Make sure you understand them before setting up and using the projector

These symbols alert you to actions that must be performed.



**Instructions**



**Disconnect the plug from the outlet**

These symbols alert you to prohibited actions.



**Do not do**



**Do not  
disassemble**



**Do not  
touch**



**Do not  
wet**



**Do not use in  
wet areas**



**Do not place  
on an unstable  
surface**

## Safety precautions

|  <b>WARNING</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                       |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| <p>Unplug the projector from the outlet and refer all repairs to qualified service personnel under the following conditions:</p> <ul style="list-style-type: none"><li>❶ If smoke, strange odors or strange noises come from the projector.</li><li>❷ If liquid such as water, or foreign objects such as metal, insects, paper etc get inside the projector.</li><li>❸ If the projector has been dropped or the housing has been damaged.</li></ul> <p>Continuing to use under these conditions may result in fire or electric shock.<br/>Do not try to repair this projector yourself. Refer all repairs to qualified service personnel.<br/>Place the projector near an outlet where the plug can be easily unplugged.</p> |  |
| <p>Never open any covers on the projector except as specifically explained in the Users Guide. Never attempt to disassemble or modify the projector (including consumables). Refer all repairs to qualified service personnel.<br/>Electrical voltages inside the projector can cause severe injury.</p>                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| <p>If you are installing the projector on the ceiling, this projector should be installed by qualified technicians using only approved mounting equipment.<br/>If installation work is not carried out correctly, the projector could fall down. This may result in injury or accidents. Contact your InFocus authorized dealer to carry out the installation work.</p>                                                                                                                                                                                                                                                                                                                                                       |  |
| <p>If you use a ceiling mount do not apply adhesives to the mount to prevent the screws from loosening, or if you use lubricants or oils on the projector, the projector housing may crack and the projector may fall from its ceiling mount. This could cause serious injury to anyone under the mount and could damage the projector. When installing or adjusting a ceiling mount, do not use adhesives to prevent the screws from loosening and do not use oils or lubricants.</p>                                                                                                                                                                                                                                        |  |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |                                                                                       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Do not use the projector where it may be exposed to rain, water, or excessive humidity.                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |
| Use the type of power source indicated on the projector. Use of a different power source may result in fire or electric shock. If you are not sure of the power available, consult your dealer or power company.                                                                                                                                                                                                                                                                                                                                  |    |
|  <b>WARNING</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                       |
| Check the specifications of the power cable. Using an inappropriate power cable could result in fire or electric shock. The power cable supplied with the projector is intended to comply with power supply requirements for the country of purchase. If you use the projector in the country where it was purchased, only use the power cable that came with the projector. If you use the projector in a country other than where it was purchased, use the correct power cable for that country.                                               |    |
| Take the following precautions when handling the plug. Failure to comply with these precautions could result in fire or electric shock. <ul style="list-style-type: none"> <li>❗ Do not overload wall outlets, extension cables, or power strips.</li> <li>❗ Do not insert the plug into a dusty outlet.</li> <li>❗ Insert the plug firmly into the outlet.</li> <li>❗ Do not hold the plug with wet hands.</li> <li>❗ Do not pull the power cable when disconnecting the plug; always be sure to hold the plug when disconnecting it.</li> </ul> |   |
| Cables should be wired so that they cannot trip people up. Fire or electric shock may result. <ul style="list-style-type: none"> <li>❗ Do not modify the power cable.</li> <li>❗ Do not place heavy objects on top of the power cable.</li> <li>❗ Do not bend, twist or pull the power cable excessively.</li> <li>❗ Keep the power cable away from hot electrical appliances.</li> <li>❗ Do not tie the power cable to other cables.</li> </ul> Contact your InFocus authorized dealer if the cable becomes damaged.                             |  |
| Cables should be wired so that they cannot trip people up and so on. This could cause people to fall and be injured.                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| Do not touch the plug during an electrical storm. Otherwise, you may receive an electric shock.                                                                                                                                                                                                                                                                                                                                                                                                                                                   |  |
| Do not place any containers of liquid on top of the unit. Spilling liquid of any kind into the projector may result in fire or electric shock.                                                                                                                                                                                                                                                                                                                                                                                                    |  |
| Do not look into the lens when the projector is on. The bright light can damage your eyes. Also, do not look into the lens using optical devices such as telescopes or other magnifying equipment.                                                                                                                                                                                                                                                                                                                                                |  |
| Do not insert or drop metal, flammable, or foreign objects into the projector's vents or openings nor leave them nearby. Doing so may result in fire, electric shock, or burns.                                                                                                                                                                                                                                                                                                                                                                   |  |
| Do not leave the projector or the remote control with batteries inside a vehicle with the windows closed, in places where they will be exposed to direct sunlight, or in other places that may become extremely hot. Thermal deformation or technical malfunction may occur, which could result in fire.                                                                                                                                                                                                                                          |  |



## Safety information

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |                                                                                       |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Do not use sprays containing a flammable gas to remove dirt or dust which is adhering to parts such as the lens or filter of the projector.<br>Because the inside of the projector becomes very hot during use, the gases may ignite and result in a fire.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |
| Do not use the projector in places where flammable gases or explosive gases may be present in the atmosphere.<br>Because the inside of the projector becomes very hot during use, the gases may ignite and result in a fire.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |    |
| Do not place any objects that are easily flammable in front of the projector's lens, otherwise a fire may occur.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |    |
| During projection, do not block the light from the projector with the lens cover (where applicable) or a book.<br>If the light from the projector is blocked, the area on which the light shines becomes hot which could cause it to melt, burn, or start a fire.<br>Also, the lens may get hot due to the reflected light which could cause the projector to malfunction.<br><br>To stop projection, use the A/V Mute function, or turn off the projector.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |    |
| Do not install the projector in a location that is not strong enough to bear its weight, or on an unstable surface such as a table that shakes or is tilted.<br>The projector may fall down or tip over causing damage, deformation, or injury.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |  |
|  <b>CAUTION</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |                                                                                       |
| Do not use the projector in places where there is a lot of humidity or dust, near cooking or heating appliances, or in places where it may come into contact with smoke or steam. Do not use or store this projector outdoors for an extended length of time.<br>Fire or electric shock may result.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |  |
| Do not block the slots and opening in the projector case.<br>They provide ventilation and prevent the projector from overheating.<br>When installing the projector close to a wall, make sure there is a gap as specified in the Users Guide between the wall and the air exhaust vent.<br>Do not place the projector in the following locations.<br><ul style="list-style-type: none"> <li>❗ Badly ventilated or narrow places, such as inside a closet or in a book case.</li> <li>❗ On soft surfaces such as a rug, bedding, blanket, and so on.</li> <li>❗ Do not cover the projector with a blanket, curtain, or tablecloth.</li> <li>❗ Badly ventilated locations such as inside an AV rack or cabinet.</li> <li>❗ Locations subject to high temperatures, such as near heating equipment.</li> <li>❗ Do not install the projector in an airtight location.</li> <li>❗ If the projector needs to be installed in an airtight location, it is vital to ensure that air conditioning and ventilation equipment are also installed.</li> </ul><br>If the location is not sufficiently ventilated, heat exhausted from the projector will accumulate and could trigger the projector's built-in protection sensors causing the projector to shut down. |  |
| Do not stand on the projector or place heavy objects on it.<br>You may fall over resulting in injury or the projector may become damaged.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |  |

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                       |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| Do not place anything that can become warped or damaged by heat near the exhaust vents. Do not bring your hands or face close to the vents while projection is in progress.<br>Because of hot air coming out from the air exhaust vents, you could get burnt or it could be a cause of warping or other damage to property.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |    |
| Do not place the source of an open flame, such as a lit candle, on or near the projector                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |    |
| Unplug the projector when it will not be used for extended periods.<br>The insulation may deteriorate, which may result in fire.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |    |
| Be sure to check that the power is turned off, the plug is disconnected from the outlet and all cables are disconnected before moving the projector. Fire or electric shock may result.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |    |
| Unplug the projector from the outlet before cleaning.<br>This avoids electric shock during cleaning.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |    |
| Use a dry cloth (or, for stubborn dirt or stains, a moist cloth that has been rung dry) for cleaning. Do not use liquid, aerosol cleaners, or solvents such as alcohol, thinner or benzine.<br>Water infiltration or deterioration and breakage of the projector housing could result in electric shock.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |
| Incorrect battery usage may cause leakage of battery fluid and battery rupture, which could result in fire, injury or corrosion of the projector.<br>When replacing batteries, take the following precautions.<br><ul style="list-style-type: none"> <li>➊ Insert batteries so that the polarities (+ and -) are correct.</li> <li>➋ Do not use batteries of different types or mix old and new batteries.</li> <li>➌ Do not use any batteries other than those specified in the Users Guide.</li> <li>➍ If the batteries leak, wipe away battery fluid with a soft cloth. If fluid gets on your hands or in your eyes, wash and rinse immediately.</li> <li>➎ Replace the batteries as soon as they run out.</li> <li>➏ Remove the batteries if you will not be using the projector for a long period of time.</li> <li>➐ Do not expose batteries to heat or flame and do not put them in water.</li> <li>➑ Dispose of used batteries according to local regulations.</li> <li>➒ Keep these batteries out of the reach of children.</li> <li>➓ Batteries are a choking hazard and are very dangerous if swallowed.</li> </ul> |  |
| Do not start the projector while the volume is too high. (only models with built-in speaker)<br>Loud sounds may cause loss of hearing. Always lower the volume before turning off the projector.<br>Gradually increase the volume after turning on the projector.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |  |
| Avoid standing in front of the projector so you do not block the projected images and the bright light does not shine in your eyes.<br>Looking into the projector's light can damage your eyesight.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |  |

## Safety symbols and descriptions

The following table lists the meaning of the safety symbols labeled on the projector, remote control, power cord and cables.

| No. | Symbol Mark                                                                         | Standard / Description                                                                                                                                                                                                                                |
|-----|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1   |    | IEC 60417 - Symbol No: 5009<br>Stand-by - to identify the button to place the device in to Stand-by condition                                                                                                                                         |
| 2   |    | IEC 60417 - Symbol No: 5002 Positioning of Cell and identification of battery holder                                                                                                                                                                  |
| 3   |    | IEC 62471-5:2005<br>As with any bright source, do not stare into the direct beam, RG2 IEC 62471-5:2015                                                                                                                                                |
| 4   |   | IEC 60417 - Symbol No. 5017<br>Earth<br>To identify an earth (ground) terminal in cases where neither the symbol 5019 is explicitly required.                                                                                                         |
| 5   |  | IEC 60417 - Symbol No. 5019 Protected Earth<br>To identify any terminal which is intended for connection to an external conductor for protection against electric shock in case of a fault, or the terminal of a protective earth (ground) electrode. |
| 6   |  | ISO 7000 - Symbol 0434B<br>IEC 3864-B3.1<br>Caution<br>To identify general caution when using the product                                                                                                                                             |
| 7   |  | IEC 60417<br>Caution Hot Surface<br>To indicate that the marked item can be hot and should not be touched without taking care.                                                                                                                        |
| 8   |  | IEC 60417 Symbol No. 6042<br>ISO 3864-B3.1<br>Caution Risk of Electric Shock<br>To identify equipment that has risk of electric shock.                                                                                                                |

## Using the set up & specification document to search for information

This users guide allows you to search for information by keyword or to jump to specific sections using the bookmarks. You can also print specific pages as needed.

This section explains how to use a PDF document that has been opened in Adobe Acrobat Reader DC on your computer running Windows or Mac OS operating system.

### Searching by keyword

Click Edit > Advanced Search. Enter the keyword text for the information you want to find in the search window, then click search. Hits are displayed as a list, select and click one of the displayed hits to jump to that page.

### Jumping directly from bookmarks

Click a title to jump to that page. Click + or > to view the lower level titles in the section. To return to the previous page or section:

Windows: Hold down Alt and then press

Mac OS: Hold down the command key and then press

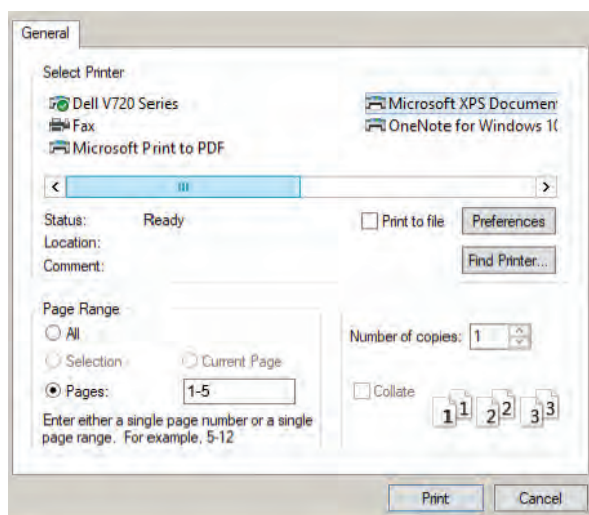
### Printing only the page or pages you need

You can extract and print only the pages you need. Click Print in the File menu and then specify the page or pages you wish to print.

Windows & Mac OS: Specify the page or pages you wish to print in Pages in Pages to Print.

To specify a series of pages, enter a hyphen between the start page and the end page.

To specify pages that are not in a series, enter a comma after each page number.



### Getting the latest version of documents

You can get the latest version of this users guide as well as other product information and literature by visiting the InFocus website.

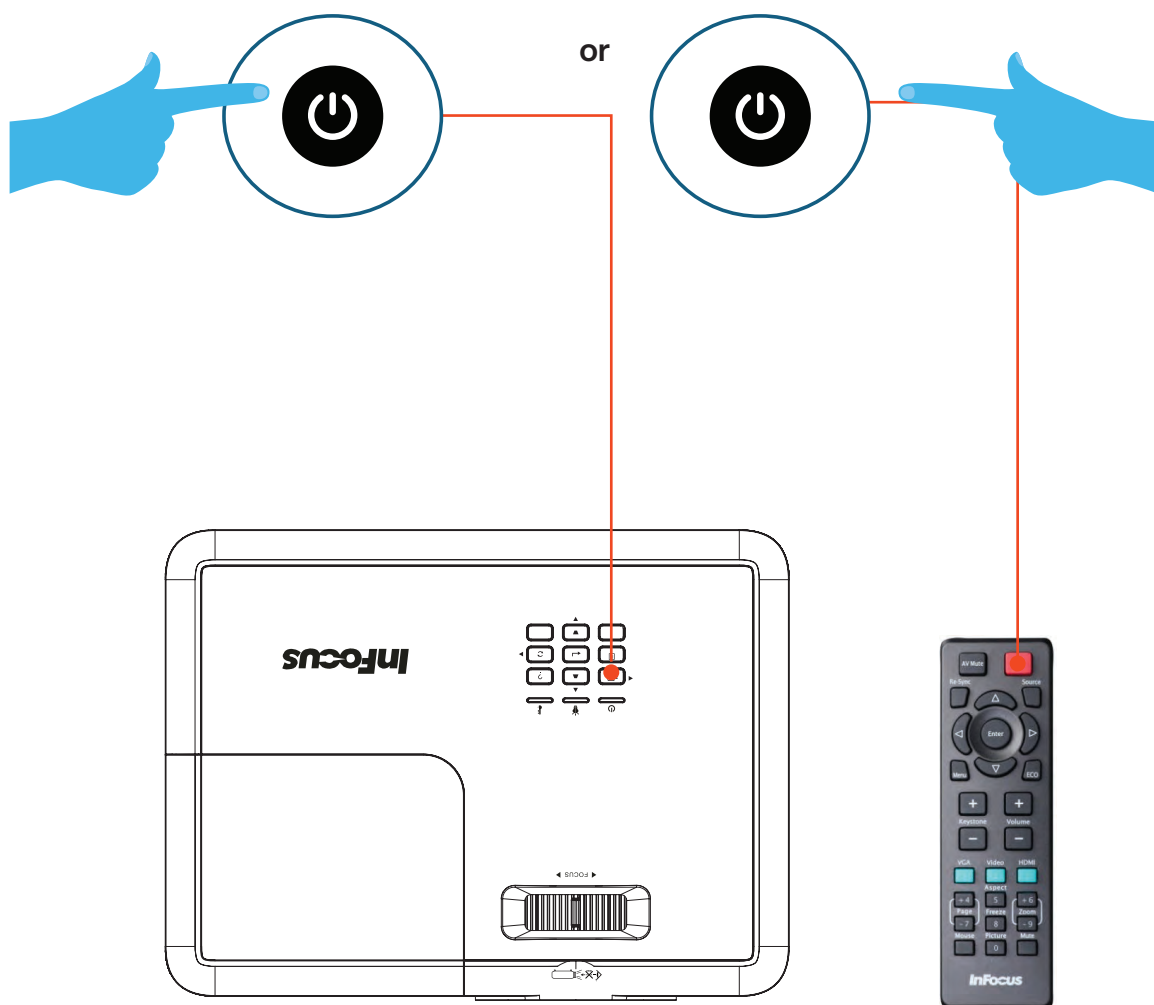
Visit [infocus.com](http://infocus.com), and enter your projector model number in the search box.

# Set up your InFocus

## Turning the projector on / turning the projector off

### Turning on your InFocus projector

1. Securely connect the power cord to the projector and to the mains outlet. When connected, the On/Standby LED will turn red.
2. Connect your signal/source cable to you source device and the projector.
3. Turn on the projector by pressing the  either on the projector keypad or the remote control.



**NOTE** The power cable that is supplied with this projector conforms to electrical safety regulations. Do not use a power cable other than the one supplied with the projector. If using the projector overseas, check the power supply voltage, outlet shape and electrical rating of the projector that conform to the local standards, and purchase a proper power cable in the country.

## **i NOTE**

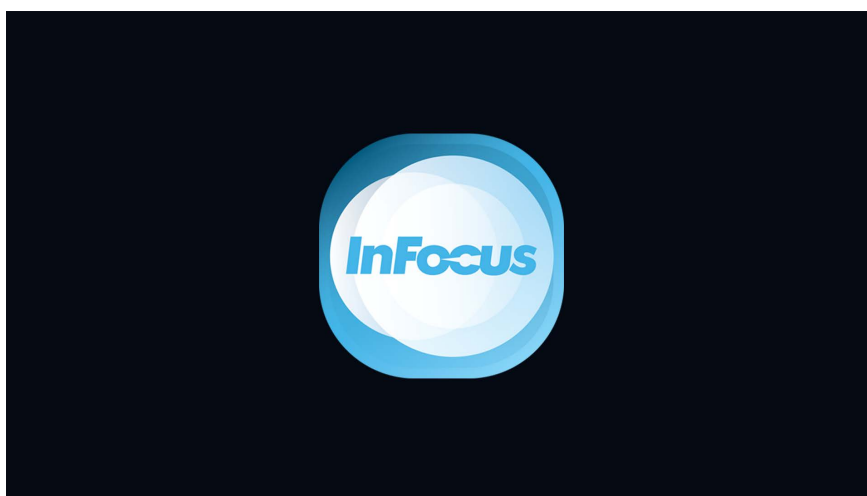
The following conditions must be observed regardless of the country of use.

- The power cable must have the approval marks from the standards authority of the country where the projector is to be used.
- The plug must be of the same shape as the outlets in the country of use.

Examples of standards authorities or certification marks are detailed below

| Country name             | Standards authority or certification mark | Country name | Standards authority or certification mark |
|--------------------------|-------------------------------------------|--------------|-------------------------------------------|
| United States of America | UL                                        | Norway       | NEMKO                                     |
| Canada                   | CSA                                       | Finland      | FIMKO                                     |
| United Kingdom           | BSI                                       | France       | LCIE                                      |
| Italy                    | IMQ                                       | Netherlands  | KEMA                                      |
| Australia                | SAA                                       | Belgium      | CEBEC                                     |
| Austria                  | OVE                                       | Japan        | PSE                                       |
| Switzerland              | SEV                                       | Korea        | EK                                        |
| Sweden                   | SEMKO                                     | China        | CCC                                       |
| Denmark                  | DEMKO                                     | Singapore    | PSB                                       |
| Germany                  | VDE                                       |              |                                           |

4. The InFocus start up screen (see below) will be display after approximately 10 seconds and the On/Stand-by LED will be flashing blue and then steady blue.



## **i NOTE**

The size and clarity of the InFocus logo on the startup screen will depend on the resolution of the projector you have purchased, this is expected and normal behavior.

## **i NOTE**

The first time the projector is turned on, you will be prompted to select the preferred language and projection orientation

# Set up your InFocus

## Turning off your InFocus projector

1. Turn off the projector by pressing the  either on the projector keypad or the remote control.
2. The following message will be displayed: Power Off? Press  power key again to confirm turning off your projector.
3. If the  is not pressed a second time, the message will disappear after 10 seconds and the projector will not be turned off. When you press the  button for the second time, the projector will turn off.
4. The cooling fans will continue to operate for about 10 seconds for the cooling cycle and the On/Standby LED will flash blue. When the On/Standby LED turns solid red, this indicates the projector has entered standby mode. If you wish to turn the projector back on, you must wait until the cooling cycle has finished and the projector has entered standby mode. When the projector is in standby mode, simply press the  button again to turn on the projector.
5. Disconnect the power cord from the electrical outlet and the projector.

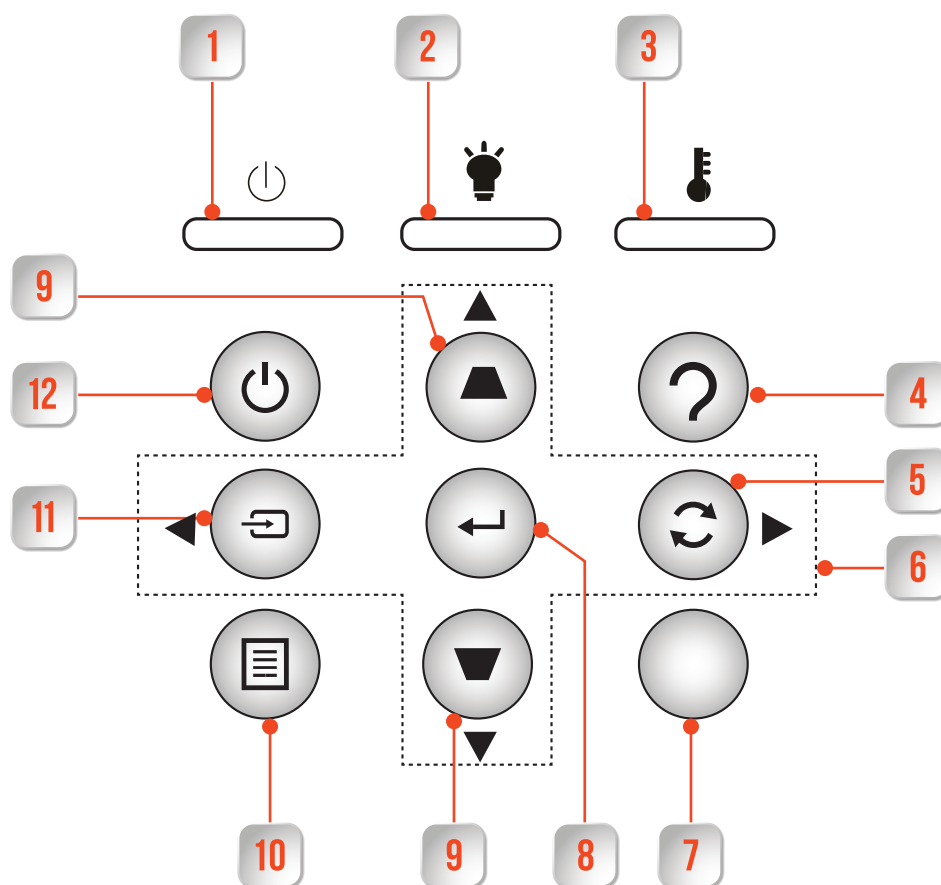
### NOTE

Cool down time for the IN118AA and IN188BB is 120 seconds

### NOTE

There is a direct correlation between the number of on/off cycles of the projector, proper cooling of the lamp and expected lamp life. Always allow the projector fan to turn off after you power down and before you unplug the projector power cord from the electrical outlet

### Keypad



| No. | Item           |
|-----|----------------|
| 1.  | On/Standby LED |
| 2.  | Lamp LED       |
| 3.  | Temp LED       |
| 4.  | Help           |

| No. | Item                         |
|-----|------------------------------|
| 5.  | Re-Sync                      |
| 6.  | Four Directional Select Keys |
| 7.  | IR Receiver                  |
| 8.  | Enter                        |

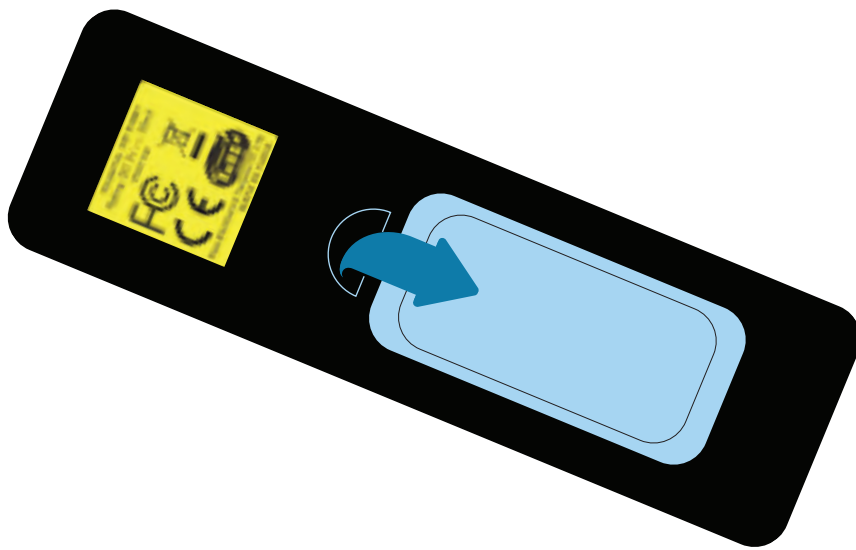
| No. | Item                |
|-----|---------------------|
| 9.  | Keystone Correction |
| 10. | Menu                |
| 11. | Source              |
| 12. | Power               |

## Installing batteries in remote control

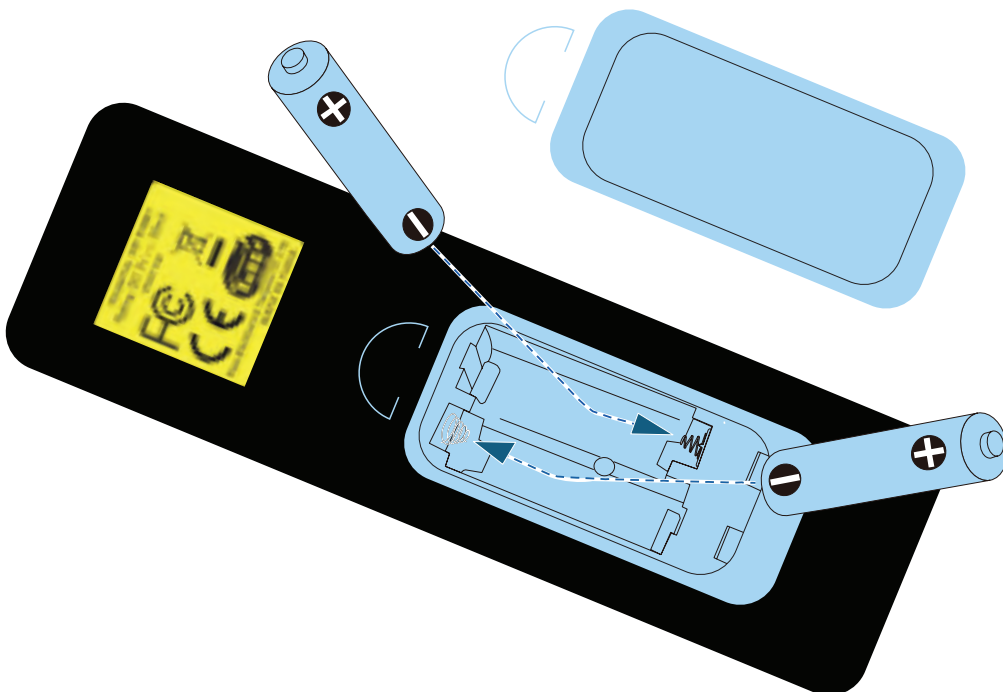
### Installing / replacing the batteries

**NOTE** | Batteries are not supplied with any InFocus projector. Please purchase two AAA batteries for use in the remote control of this projector.

1. Remove the battery cover on the back of the remote control.



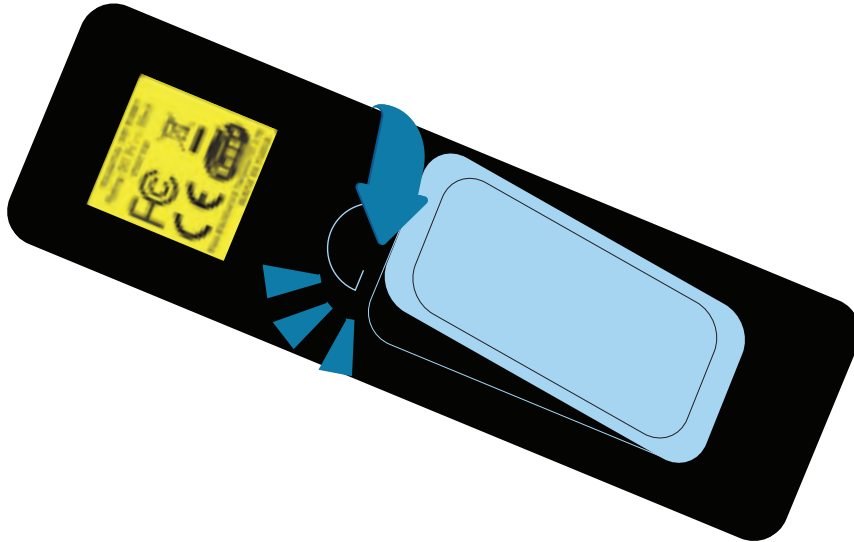
2. Insert AAA batteries in the battery compartment as illustrated.





## Set up your InFocus

3. Replace back cover on remote control, press down until it clicks in to place.



**NOTE** | Replace only with the same or equivalent type batteries.

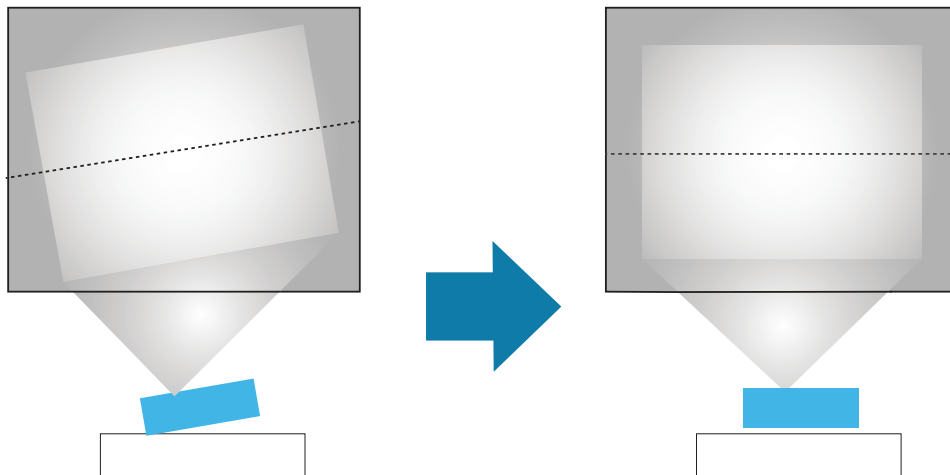
**CAUTION** | Incorrect battery usage may cause leakage of battery fluid and battery rupture, which could result in fire, injury or corrosion of the projector. When replacing batteries, take the following precautions.

- ⑤ Insert batteries so that the polarities (+ and -) are correct.
- ⑤ Do not use batteries of different types or mix old and new batteries.
- ⑤ Do not use any batteries other than those specified.
- ⑤ If the batteries leak, wipe away battery fluid with a soft cloth. If fluid gets on your hands or in your eyes, wash and rinse immediately.
- ⑤ Replace the batteries as soon as they run out.
- ⑤ Remove the batteries if you will not be using the projector for a long period of time.
- ⑤ Do not expose batteries to heat or flame and do not put them in water.
- ⑤ Dispose of used batteries according to local regulations.
- ⑤ Keep batteries out of the reach of children. Batteries are choking hazards and are very dangerous if swallowed

## Placement and distance from the screen

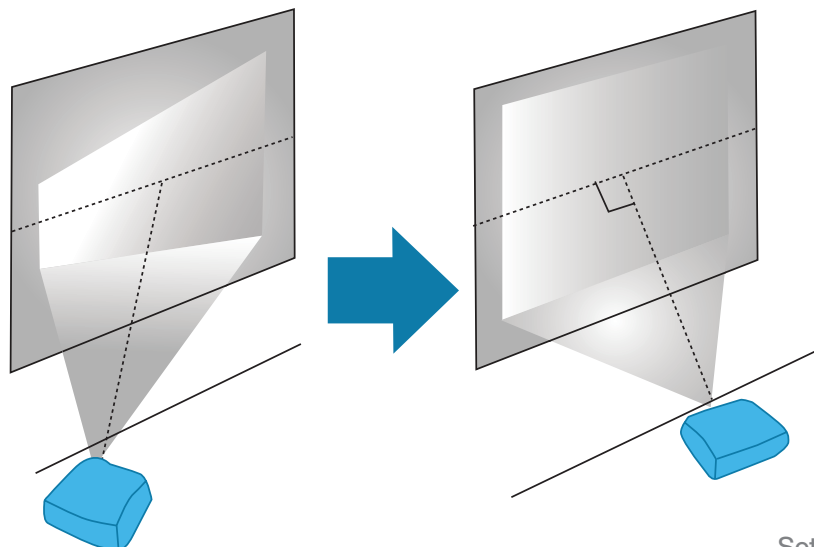
The projector can be placed on most flat surfaces to project and image. You can also install the projector in a ceiling mount if you wish to use it in a fixed location. An optional ceiling mount is required when suspending the projector from the ceiling.

Note the following points when selecting a location for your InFocus projector:



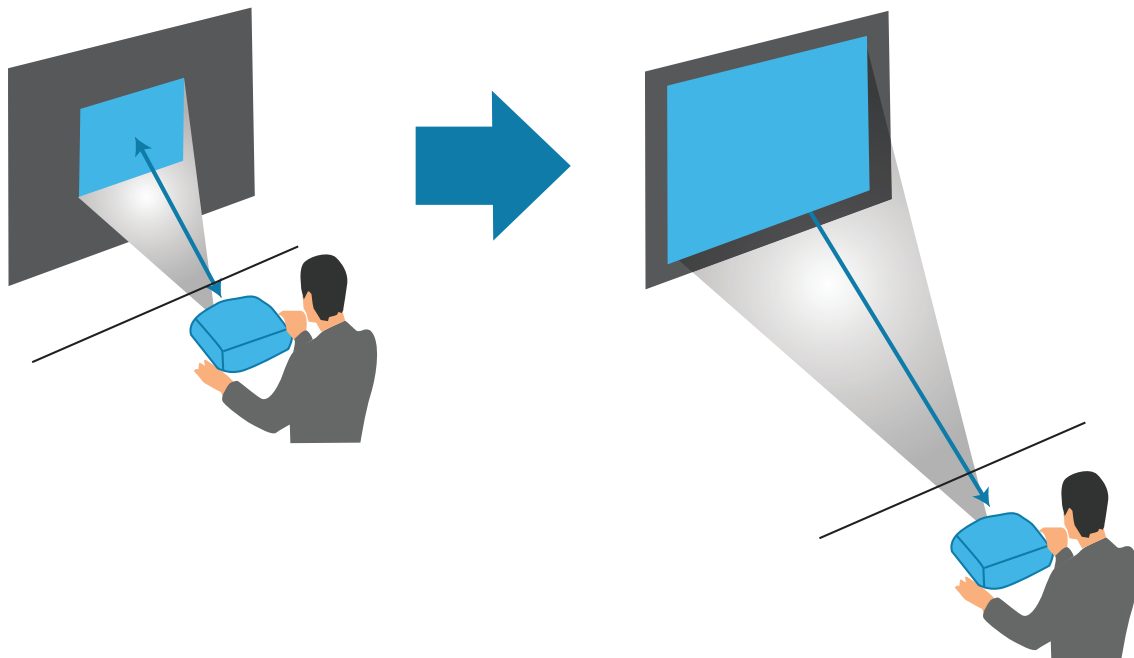
- 5 Place the projector on a sturdy, level surface or install it using a compatible mount.
- 5 Leave plenty of room around and under the projector for ventilation and do not place it next to or on top of anything that could block the vents.
- 5 Place the projector so that it squarely faces the screen and not at an angle.

**i NOTE** If you cannot install the projector squarely facing the screen, correct any resulting keystone distortion using the projector controls. For the best quality images, we recommend adjusting the installation position of the projector to achieve the correct image size and shape.



# Set up your InFocus

## Projection Distance



## Projection distance

The distance at which you place the projector from the screen determines the approximate size of the image. The image size increases the farther the projector is from screen, but can vary depending on the zoom factor, aspect ratio, and other settings.

See the detailed Users Guide for projection distance and image size tables. The Users Guide can be found at [infocus.com](http://infocus.com)

**NOTE** | When using keystone correction your resulting image is slightly smaller.

**WARNING** | If you are installing the projector on the ceiling, this projector should be installed by qualified technicians using only approved mounting equipment. If installation work is not carried out correctly, the projector could fall down. This may result in injury or accidents. Contact your InFocus authorized dealer to carry out the installation work.

If you use a ceiling mount do not apply adhesives to the mount to prevent the screws from loosening, or if you use lubricants or oils on the projector, the projector housing may crack and the projector may fall from its ceiling mount. This could cause serious injury to anyone under the mount and could damage the projector. When installing or adjusting a ceiling mount, do not use adhesives to prevent the screws from loosening and do not use oils or lubricants.

 **CAUTION** | Do not block the slots and openings in the projector case.

- ⑤ They provide ventilation and prevent the projector from overheating.
- ⑤ When installing the projector close to a wall, make sure there is a gap as specified in the Users Guide between the wall and the air exhaust vent.

Do not place the projector in the following locations.

- ⑤ Badly ventilated or narrow places, such as inside a closet or in a book case.
- ⑤ On soft surfaces such as a rug, bedding, blanket, and so on.
- ⑤ Do not cover the projector with a blanket, curtain, or tablecloth.
- ⑤ Badly ventilated locations such as inside an AV rack or cabinet.
- ⑤ Locations subject to high temperatures, such as near heating equipment.
- ⑤ Do not install the projector in an airtight location.

If the projector needs to be installed in an airtight location, it is vital to ensure that air conditioning and ventilation equipment are also installed.

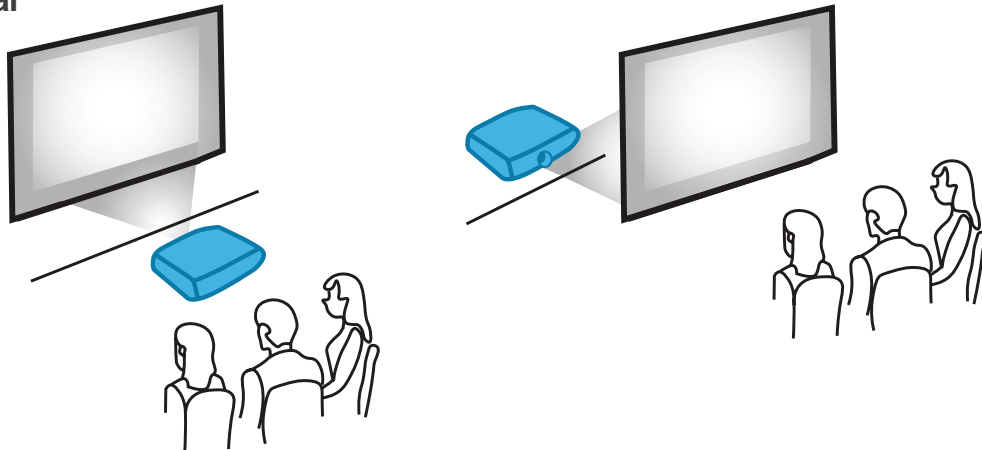
If the location is not sufficiently ventilated, heat exhausted from the projector will accumulate and could trigger the projector's built-in protection sensors causing the projector to shut down.

# Set up your InFocus

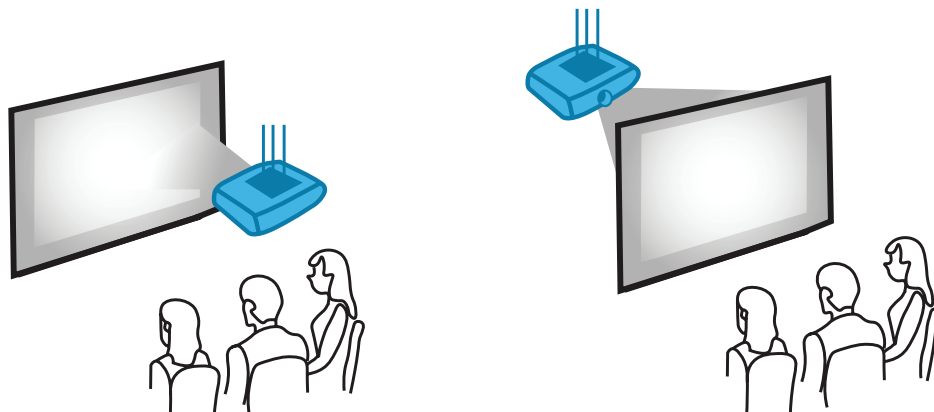
## Mounting modes

Your InFocus projector can be set up and installed in any of the following ways:

### Front/Rear

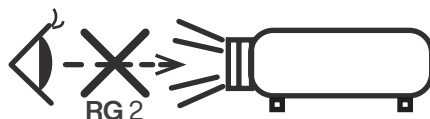


### Front Ceiling/Rear Ceiling



**CAUTION** | Do not operate the projector on its side, this may cause the projector to malfunction.

**CAUTION** | Do not look at the lens while the projector is on. Serious damage to your eyes could result. The following label, that is indicated near the lens-mounting-section on the projector cabinet, describes this projector is categorized in the risk group 2 of IEC 62471-5: 2015. As with any bright source, do not stare into the beam, RG2 IEC 62471-5: 2015.



## Using the projector on screen display (OSD)

### OSD Menu tree

Additional details on each feature, function and option in the OSD Menu Tree is available in the detailed user guide which can be found at [infocus.com](http://infocus.com)

| Default Setting |              | Default Setting By Source |             |             | Default Setting By Other |                                                                                                                    |
|-----------------|--------------|---------------------------|-------------|-------------|--------------------------|--------------------------------------------------------------------------------------------------------------------|
| MAIN            | SUB LEVEL    | SUB LEVEL 2               | SUB LEVEL 3 | SUB LEVEL 4 | VALUE                    | COMMENTS                                                                                                           |
| IMAGE           | Picture Mode |                           |             |             | Presentation             | 1. RGB source default: Presentation                                                                                |
|                 |              |                           |             |             | Bright                   |                                                                                                                    |
|                 |              |                           |             |             | Movie                    | 2. YUV source default: Movie                                                                                       |
|                 |              |                           |             |             | sRGB                     |                                                                                                                    |
|                 |              |                           |             |             | DICOM SIM.               |                                                                                                                    |
|                 |              |                           |             |             | User                     |                                                                                                                    |
|                 |              |                           |             |             | 3D                       | 3. 3D on default: 3D                                                                                               |
|                 |              |                           |             |             | ISF Day                  | 4. ISF Day and ISF Night are valid while ISF Mode is On or Unlock                                                  |
|                 |              |                           |             |             | ISF Night                |                                                                                                                    |
|                 | Wall Colour  |                           |             |             | Whiteboard               |                                                                                                                    |
|                 |              |                           |             |             | Blackboard               |                                                                                                                    |
|                 |              |                           |             |             | Light Yellow             |                                                                                                                    |
|                 |              |                           |             |             | Light Green              |                                                                                                                    |
|                 |              |                           |             |             | Light Blue               |                                                                                                                    |
|                 |              |                           |             |             | Pink                     |                                                                                                                    |
|                 |              |                           |             |             | Gray                     |                                                                                                                    |
|                 | Brightness   |                           |             |             | -50 ~ 50                 |                                                                                                                    |
|                 | Contrast     |                           |             |             | -50 ~ 50                 |                                                                                                                    |
|                 | Sharpness    |                           |             |             | 1 ~ 15                   |                                                                                                                    |
|                 | Colour       |                           |             |             | -50 ~ 50                 | Only for YUV source                                                                                                |
|                 | Tint         |                           |             |             | -50 ~ 50                 | Only for YUV source                                                                                                |
|                 | Advanced     | Gamma                     |             |             | Film                     | <b>NOTE</b> With DICOM SIM Picture Mode selected or Blackboard, Wall Colour selected Gamma options will be hidden. |
|                 |              |                           |             |             | Video                    |                                                                                                                    |
|                 |              |                           |             |             | Graphics                 |                                                                                                                    |
|                 |              |                           |             |             | Standard (2.2)           |                                                                                                                    |
|                 |              |                           |             |             | 1.8                      |                                                                                                                    |
|                 |              |                           |             |             | 2.0                      |                                                                                                                    |
|                 |              |                           |             |             | 2.4                      |                                                                                                                    |
|                 |              | BrilliantColor            |             |             | 1 ~ 10                   |                                                                                                                    |
|                 |              | Colour Temp.              |             |             | Warm                     |                                                                                                                    |
|                 |              |                           |             |             | Medium                   |                                                                                                                    |
|                 |              |                           |             |             | Cold                     |                                                                                                                    |

# Set up your InFocus

| Default Setting |           | Default Setting By Source |             | Default Setting By Other |          |          |
|-----------------|-----------|---------------------------|-------------|--------------------------|----------|----------|
| MAIN            | SUB LEVEL | SUB LEVEL 2               | SUB LEVEL 3 | SUB LEVEL 4              | VALUE    | COMMENTS |
| IMAGE           | Advanced  | Colour Settings           | Red         | Hue                      | -50 ~ 50 |          |
|                 |           |                           |             | Saturation               | -50 ~ 50 |          |
|                 |           |                           |             | Gain                     | -50 ~ 50 |          |
|                 |           |                           |             | Exit                     |          |          |
|                 |           |                           | Green       | Hue                      | -50 ~ 50 |          |
|                 |           |                           |             | Saturation               | -50 ~ 50 |          |
|                 |           |                           |             | Gain                     | -50 ~ 50 |          |
|                 |           |                           |             | Exit                     |          |          |
|                 |           |                           | Blue        | Hue                      | -50 ~ 50 |          |
|                 |           |                           |             | Saturation               | -50 ~ 50 |          |
|                 |           |                           |             | Gain                     | -50 ~ 50 |          |
|                 |           |                           |             | Exit                     |          |          |
|                 |           |                           | Cyan        | Hue                      | -50 ~ 50 |          |
|                 |           |                           |             | Saturation               | -50 ~ 50 |          |
|                 |           |                           |             | Gain                     | -50 ~ 50 |          |
|                 |           |                           |             | Exit                     |          |          |
|                 |           |                           | Magenta     | Hue                      | -50 ~ 50 |          |
|                 |           |                           |             | Saturation               | -50 ~ 50 |          |
|                 |           |                           |             | Gain                     | -50 ~ 50 |          |
|                 |           |                           |             | Exit                     |          |          |
|                 |           |                           | Yellow      | Hue                      | -50 ~ 50 |          |
|                 |           |                           |             | Saturation               | -50 ~ 50 |          |
|                 |           |                           |             | Gain                     | -50 ~ 50 |          |
|                 |           |                           |             | Exit                     |          |          |
|                 |           |                           | White       | Red                      | -50 ~ 50 |          |
|                 |           |                           |             | Green                    | -50 ~ 50 |          |
|                 |           |                           |             | Blue                     | -50 ~ 50 |          |
|                 |           |                           |             | Exit                     |          |          |
|                 |           |                           | Reset       |                          |          |          |
|                 |           |                           | Exit        |                          |          |          |
|                 |           | RGB Gain/Bias             | Red Gain    |                          | -50 ~ 50 |          |
|                 |           |                           | Green Gain  |                          | -50 ~ 50 |          |
|                 |           |                           | Blue Gain   |                          | -50 ~ 50 |          |
|                 |           |                           | Red Bias    |                          | -50 ~ 50 |          |
|                 |           |                           | Green Bias  |                          | -50 ~ 50 |          |
|                 |           |                           | Blue Bias   |                          | -50 ~ 50 |          |
|                 |           |                           | Reset       |                          |          |          |
|                 |           |                           | Exit        |                          |          |          |

| Default Setting |             | Default Setting By Source |             |             | Default Setting By Other         |                                                                                                                                                      |
|-----------------|-------------|---------------------------|-------------|-------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|
| MAIN            | SUB LEVEL   | SUB LEVEL 2               | SUB LEVEL 3 | SUB LEVEL 4 | VALUE                            | COMMENTS                                                                                                                                             |
| IMAGE           | Advanced    | Colour Space              |             |             | AUTO                             |                                                                                                                                                      |
|                 |             |                           |             |             | RGB                              | Only for non-HDMI source                                                                                                                             |
|                 |             |                           |             |             | RGB (0~255)                      | Only for HDMI source                                                                                                                                 |
|                 |             |                           |             |             | RGB (16~235)                     | Only for HDMI source                                                                                                                                 |
|                 |             |                           |             |             | YUV                              |                                                                                                                                                      |
|                 |             | White Level               |             |             | 0 ~ 31                           | Only for S-Video                                                                                                                                     |
|                 |             | Black Level               |             |             | -5 ~ 5                           | Only for S-Video                                                                                                                                     |
|                 |             | IRE                       |             |             | 0                                | For S-Video Input Source<br>NTSC Signal default: 7.5<br>PAL Signal default: 0<br>IRE Adjustment Only for<br>NTSC-M/NTSC-J/NTSC-4.43/<br>PAL-M/PAL-60 |
|                 |             |                           |             |             | 7.5                              |                                                                                                                                                      |
|                 |             | Signal                    | Automatic   |             | Off                              | <b>NOTE:</b> Only for Analog<br>VGA source                                                                                                           |
|                 |             |                           |             |             | On                               |                                                                                                                                                      |
|                 |             |                           | Phase       |             | 0~ 31                            |                                                                                                                                                      |
|                 |             |                           | Frequency   |             | -10 ~ 10                         |                                                                                                                                                      |
|                 |             |                           | H. Position |             | -5 ~ 5                           |                                                                                                                                                      |
|                 |             |                           | V. Position |             | -5 ~ 5                           |                                                                                                                                                      |
|                 |             | Exit                      |             |             |                                  |                                                                                                                                                      |
|                 | Exit        |                           |             |             |                                  |                                                                                                                                                      |
| DISPLAY         | Format      |                           |             |             | 4:3                              |                                                                                                                                                      |
|                 |             |                           |             |             | 16:9                             | For all models but WXGA & WUXGA models depend on Screen Type selection                                                                               |
|                 |             |                           |             |             | 16:10                            | Only for WXGA & WUXGA models depend on Screen Type selection                                                                                         |
|                 |             |                           |             |             | LBX                              | Only for WXGA, 1080p & WUXGA models.                                                                                                                 |
|                 |             |                           |             |             | Native                           | Original image without any scaling                                                                                                                   |
|                 |             |                           |             |             | Auto                             |                                                                                                                                                      |
|                 | Edge Mask   |                           |             |             | 0~ 10                            |                                                                                                                                                      |
|                 | Zoom        |                           |             |             | -5 ~ 25                          |                                                                                                                                                      |
|                 | Image Shift | H                         |             |             | -100 ~ 100                       | <b>NOTE:</b> 50 adjustment of 2 steps per adjustment                                                                                                 |
|                 |             | V                         |             |             | -100 ~ 100                       | <b>NOTE:</b> 50 adjustment of 2 steps per adjustment                                                                                                 |
|                 |             | Exit                      |             |             |                                  |                                                                                                                                                      |
|                 | V Keystone  |                           |             |             | -40 ~ 40<br>-20 ~ 20<br>-10 ~ 10 | -40 ~40 P130, P131<br>-20 ~ 20 P132<br>-10 ~ 10 P132 1080p/WUXGA                                                                                     |
|                 | 3D Mode     |                           |             | Off         |                                  |                                                                                                                                                      |
| DLP -Link       |             |                           |             |             |                                  |                                                                                                                                                      |



# Set up your InFocus

| Default Setting |                   | Default Setting By Source |             |             | Default Setting By Other |                                                                                                              |
|-----------------|-------------------|---------------------------|-------------|-------------|--------------------------|--------------------------------------------------------------------------------------------------------------|
| MAIN            | SUB LEVEL         | SUB LEVEL 2               | SUB LEVEL 3 | SUB LEVEL 4 | VALUE                    | COMMENTS                                                                                                     |
| DISPLAY         | 3D                | 3D - 2D                   |             |             | 3D                       |                                                                                                              |
|                 |                   |                           |             |             | L                        | Only display left frame                                                                                      |
|                 |                   |                           |             |             | R                        | Only display right frame                                                                                     |
|                 |                   | 3D Format                 |             |             | Auto                     |                                                                                                              |
|                 |                   |                           |             |             | SBS                      | <b>NOTE:</b> SBS = Side by Side Half                                                                         |
|                 |                   |                           |             |             | Top and Bottom           |                                                                                                              |
|                 |                   |                           |             |             | Frame Sequential         |                                                                                                              |
|                 |                   | 3D Sync. Invert           |             |             | Off                      |                                                                                                              |
|                 |                   |                           |             |             | On                       |                                                                                                              |
|                 |                   | Exit                      |             |             |                          |                                                                                                              |
|                 | Enhanced Gaming   |                           |             |             | Off                      | 1. Only for 1920x1080 60Hz timing<br>2. Disable Keystone/Overscan/Zoom/Image Shift/Aspect Ratio when turn On |
|                 | On                |                           |             |             |                          |                                                                                                              |
|                 | Picture Mode Lock |                           |             |             | Off                      |                                                                                                              |
|                 |                   |                           |             |             | On                       |                                                                                                              |
| SETUP           | Language          |                           |             |             | English                  | English                                                                                                      |
|                 |                   |                           |             |             | Deutsch                  | German                                                                                                       |
|                 |                   |                           |             |             | Français                 | French                                                                                                       |
|                 |                   |                           |             |             | Svenska                  | Swedish                                                                                                      |
|                 |                   |                           |             |             | Español                  | Spanish                                                                                                      |
|                 |                   |                           |             |             | Português                | Portuguese                                                                                                   |
|                 |                   |                           |             |             | Polski                   | Polish                                                                                                       |
|                 |                   |                           |             |             | Nederlands               | Dutch                                                                                                        |
|                 |                   |                           |             |             | हिंदी                    | Hindi                                                                                                        |
|                 |                   |                           |             |             | Norsk/Dansk              | Norwegian/Danish                                                                                             |
|                 |                   |                           |             |             | Pilipino                 | Filipino                                                                                                     |
|                 |                   |                           |             |             | Melayu                   | Malay                                                                                                        |
|                 |                   |                           |             |             | Română                   | Romanian                                                                                                     |
|                 |                   |                           |             |             | Italiana                 | Italian                                                                                                      |
|                 |                   |                           |             |             | 簡体中文                     | Simplified Chinese                                                                                           |
|                 |                   |                           |             |             | Suomi                    | Finnish                                                                                                      |
|                 |                   |                           |             |             | ελληνικά                 | Greek                                                                                                        |
|                 |                   |                           |             |             | Русский                  | Russian                                                                                                      |
|                 |                   |                           |             |             | Magyar                   | Hungarian                                                                                                    |

| Default Setting |                    | Default Setting By Source |             |             | Default Setting By Other |                                 |
|-----------------|--------------------|---------------------------|-------------|-------------|--------------------------|---------------------------------|
| MAIN            | SUB LEVEL          | SUB LEVEL 2               | SUB LEVEL 3 | SUB LEVEL 4 | VALUE                    | COMMENTS                        |
| SETUP           | Language           |                           |             |             | Čeština                  | Czechoslovak                    |
|                 |                    |                           |             |             | عربي                     | Arabic                          |
|                 |                    |                           |             |             | ไทย                      | Thai                            |
|                 |                    |                           |             |             | Türkçe                   | Turkish                         |
|                 |                    |                           |             |             | فارسی                    | Farsi                           |
|                 |                    |                           |             |             | Tiếng Việt               | Vietnamese                      |
|                 |                    |                           |             |             | Bahasa Indonesia         | Indonesian                      |
|                 |                    |                           |             |             | বাংলা                    | Bengali                         |
|                 | Projection         |                           |             |             | Front                    |                                 |
|                 |                    |                           |             |             | Rear                     |                                 |
|                 |                    |                           |             |             | Front-Ceiling            |                                 |
|                 |                    |                           |             |             | Rear-Ceiling             |                                 |
|                 | Menu Location      |                           |             |             | Top-Left                 |                                 |
|                 |                    |                           |             |             | Top-Right                |                                 |
|                 |                    |                           |             |             | Center                   |                                 |
|                 |                    |                           |             |             | Bottom-Left              |                                 |
|                 |                    |                           |             |             | Bottom-Right             |                                 |
|                 | Screen Type        |                           |             |             | 16:10                    | 1. Only for WXGA & WUXGA models |
|                 |                    |                           |             |             | 16:9                     | 2. Relates to Format Setting    |
|                 | Security           | Security                  |             |             | Off                      |                                 |
|                 |                    | On                        |             |             | Default Password: 1234   |                                 |
|                 |                    | Security Timer            | Month       | 0 ~ 12      |                          |                                 |
|                 |                    |                           | Day         | 0 ~ 30      |                          |                                 |
|                 |                    |                           | Hour        | 0 ~ 24      |                          |                                 |
|                 | Change Password    |                           |             |             |                          |                                 |
|                 | Project ID         |                           |             |             | 0~ 99                    | P131, P132                      |
|                 | Audio Settings     | Mute                      |             |             | Off                      |                                 |
|                 |                    | On                        |             |             |                          |                                 |
|                 |                    | Volume                    |             |             | 0~ 10                    |                                 |
|                 |                    | Audio Input               |             |             | Default                  |                                 |
|                 |                    |                           |             |             | Audio in                 | Only for HDMI source            |
|                 | Exit               |                           |             |             |                          |                                 |
|                 | HDMI Link Settings | HDMI Link                 |             |             | Off                      |                                 |
|                 |                    |                           |             |             | On                       |                                 |
|                 |                    | Power On Link             |             |             | Mutual                   |                                 |
|                 |                    |                           |             |             | PJ -> Device             |                                 |
|                 |                    |                           |             |             | Device -> PJ             |                                 |

# Set up your InFocus

| Default Setting  |                 | Default Setting By Source |             |             | Default Setting By Other                                                  |                                                                                                                               |
|------------------|-----------------|---------------------------|-------------|-------------|---------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|
| MAIN             | SUB LEVEL       | SUB LEVEL 2               | SUB LEVEL 3 | SUB LEVEL 4 | VALUE                                                                     | COMMENTS                                                                                                                      |
| SETUP            |                 | Power Off Link            |             |             | Off                                                                       |                                                                                                                               |
|                  |                 |                           |             |             | On                                                                        |                                                                                                                               |
|                  | Advanced        | Logo                      |             |             | Default                                                                   |                                                                                                                               |
|                  |                 |                           |             |             | Neutral                                                                   |                                                                                                                               |
|                  |                 | Background Colour         |             |             | Black                                                                     |                                                                                                                               |
|                  |                 |                           |             |             | Red                                                                       |                                                                                                                               |
|                  |                 |                           |             |             | Blue                                                                      |                                                                                                                               |
|                  |                 |                           |             |             | Green                                                                     |                                                                                                                               |
|                  |                 |                           |             |             | White                                                                     |                                                                                                                               |
|                  |                 |                           |             |             | Logo                                                                      |                                                                                                                               |
| Information Hide |                 |                           |             | Off         |                                                                           |                                                                                                                               |
|                  |                 |                           |             | On          | <b>NOTE:</b> Warning messages & power off will not be hidden if activated |                                                                                                                               |
| Exit             |                 |                           |             |             |                                                                           |                                                                                                                               |
| OPTIONS          | Input Source    |                           |             |             | VGA                                                                       |                                                                                                                               |
|                  |                 |                           |             |             | S-Video                                                                   |                                                                                                                               |
|                  |                 |                           |             |             | HDMI                                                                      |                                                                                                                               |
|                  |                 |                           |             |             | HDMI 2                                                                    | P131, P132                                                                                                                    |
|                  |                 |                           |             |             | Exit                                                                      |                                                                                                                               |
|                  | Auto Source     |                           |             |             | Off                                                                       |                                                                                                                               |
|                  |                 |                           |             |             | On                                                                        |                                                                                                                               |
|                  | High Altitude   |                           |             |             | Off                                                                       |                                                                                                                               |
|                  |                 |                           |             |             | On                                                                        |                                                                                                                               |
|                  | Keypad Lock     |                           |             |             | Off                                                                       | 1. Keypad unlock hotkey: Press the "Enter" key on keypad for 5 secs to release keypad lock                                    |
|                  |                 |                           |             |             | On                                                                        | 2. Relate to IR Function: If Keypad Lock setting from Off to On, IR Function will be automatically changed to On              |
|                  | Test Pattern    |                           |             |             | Red Grid                                                                  |                                                                                                                               |
|                  |                 |                           |             |             | Green Grid                                                                |                                                                                                                               |
|                  |                 |                           |             |             | Blue Grid                                                                 |                                                                                                                               |
|                  |                 |                           |             |             | White                                                                     |                                                                                                                               |
|                  | Remote Settings | IR Function               |             |             | Off                                                                       | <b>NOTE:</b> Relates to Keypad Lock: If IR Function setting from On to Off, Keypad Lock will be automatically changed to Off. |
|                  |                 |                           |             |             | On                                                                        |                                                                                                                               |

| Default Setting |                 | Default Setting By Source |             |             | Default Setting By Other |                                                                               |
|-----------------|-----------------|---------------------------|-------------|-------------|--------------------------|-------------------------------------------------------------------------------|
| MAIN            | SUB LEVEL       | SUB LEVEL 2               | SUB LEVEL 3 | SUB LEVEL 4 | VALUE                    | COMMENTS                                                                      |
| OPTIONS         | Remote Settings | User 1                    |             |             | AV Mute                  | 15 Users Settings & Presets Executed via the AV Mute Button on Remote Control |
|                 |                 |                           |             |             | Wall Colour              |                                                                               |
|                 |                 |                           |             |             | Brightness               |                                                                               |
|                 |                 |                           |             |             | Contrast                 |                                                                               |
|                 |                 |                           |             |             | Gamma                    |                                                                               |
|                 |                 |                           |             |             | Colour Temp.             |                                                                               |
|                 |                 |                           |             |             | Colour Settings          |                                                                               |
|                 |                 |                           |             |             | RGB Gain/Bias            |                                                                               |
|                 |                 |                           |             |             | Language                 |                                                                               |
|                 |                 |                           |             |             | Projection               |                                                                               |
|                 |                 |                           |             |             | Security                 |                                                                               |
|                 |                 |                           |             |             | Test Pattern             |                                                                               |
|                 |                 |                           |             |             | Auto Power Off (min)     |                                                                               |
|                 |                 |                           |             |             | Sleep Timer (min)        |                                                                               |
|                 |                 |                           |             |             | Lamp Settings            |                                                                               |
|                 |                 |                           |             |             | INFO                     |                                                                               |
|                 | Advanced        | Direct Power On           |             |             | Off                      |                                                                               |
|                 |                 |                           |             |             | On                       |                                                                               |
|                 |                 | Signal Power On           |             |             | Off                      |                                                                               |
|                 |                 |                           |             |             | On                       |                                                                               |
|                 |                 | Auto Power Off (min)      |             |             | 0~ 180                   | One step: 5, DEFAULT 20                                                       |
|                 |                 | Sleep Timer (min)         |             |             | 0 ~ 990                  | One step: 30                                                                  |
|                 |                 | Quick Resume              |             |             | Off                      |                                                                               |
|                 |                 |                           |             |             | On                       |                                                                               |
|                 |                 | VGA Out (Standby)         |             |             | Off                      | Only Supported on P131 & P132 Models                                          |
|                 |                 |                           |             |             | On                       |                                                                               |
|                 |                 | USB Power                 |             |             | Off                      |                                                                               |
|                 |                 |                           |             |             | On                       | NOTE: USB Standby is not supported                                            |
|                 |                 | Exit                      |             |             |                          |                                                                               |
|                 | Lamp Settings   | Lamp Reminder             |             |             | Off                      |                                                                               |
|                 |                 |                           |             |             | On                       |                                                                               |
|                 |                 | BrightnessMode            |             |             | Bright                   |                                                                               |
|                 |                 |                           |             |             | Eco                      |                                                                               |
|                 |                 | Lamp Hours                |             |             | Dynamic                  |                                                                               |

# Set up your InFocus

| Default Setting |                  | Default Setting By Source |             |             | Default Setting By Other |                                         |
|-----------------|------------------|---------------------------|-------------|-------------|--------------------------|-----------------------------------------|
| MAIN            | SUB LEVEL        | SUB LEVEL 2               | SUB LEVEL 3 | SUB LEVEL 4 | VALUE                    | COMMENTS                                |
| OPTIONS         |                  | Lamp Reset                |             |             | No                       |                                         |
|                 |                  |                           |             |             | Yes                      |                                         |
|                 |                  | Exit                      |             |             |                          |                                         |
|                 | Reset            |                           |             |             | No                       |                                         |
|                 |                  |                           |             |             | Yes                      |                                         |
| INFO            | Regulatory       |                           |             |             | P130, P131 or P131       | Regulatory Model of Projector Specified |
|                 | Serial Number    |                           |             |             |                          |                                         |
|                 | Input Source     |                           |             |             |                          |                                         |
|                 | Resolution       |                           |             |             |                          |                                         |
|                 | Refresh Rate     |                           |             |             |                          |                                         |
|                 | Picture Mode     |                           |             |             |                          |                                         |
|                 | Lamp Hours       | Bright                    |             |             |                          |                                         |
|                 |                  | Eco                       |             |             |                          |                                         |
|                 |                  | Dynamic                   |             |             |                          |                                         |
|                 |                  | Total                     |             |             |                          |                                         |
|                 | Brightness Mode  |                           |             |             |                          |                                         |
|                 | Firmware Version | System                    |             |             |                          |                                         |
|                 |                  | MCU                       |             |             |                          |                                         |
|                 | Project ID       |                           |             |             |                          |                                         |

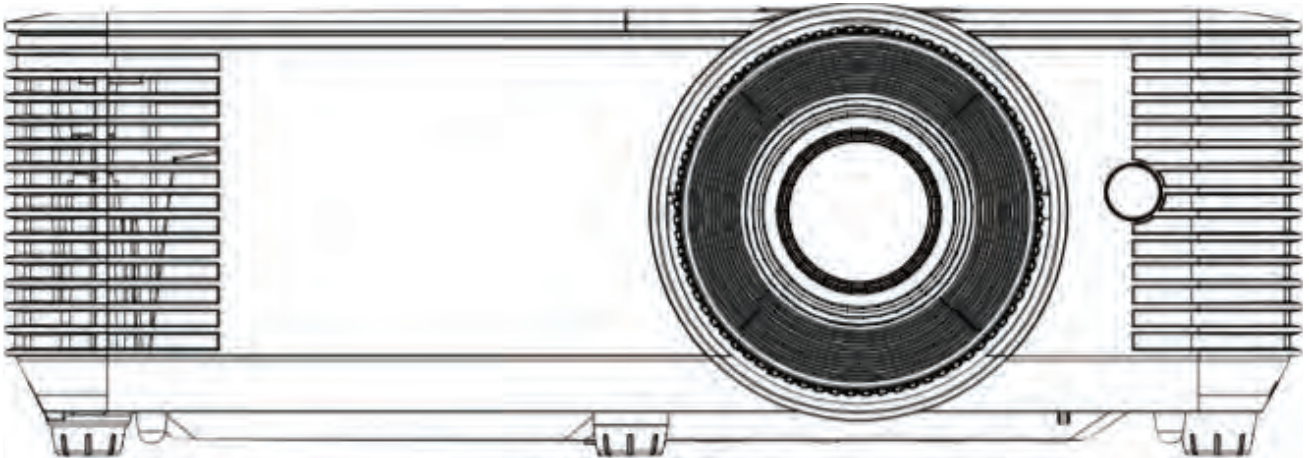
## NOTE

### ISF

- The certified ISF technician will calibrate and optimize the projection image according to your actual environment.
- The ISF input password will be kept by technician only.
- "ISF Day" and "ISF Night" will not be shown in display mode if projector equipped with ISF function has not been calibrated by an ISF certified technician. For more information, please go to ISF official website: <https://www.imagingscience.com> and contact the dealer located in your country.
- The ISF calibration will be charged and guaranteed by ISF certified calibrator, and thereby InFocus is not responsible for the calibration service.

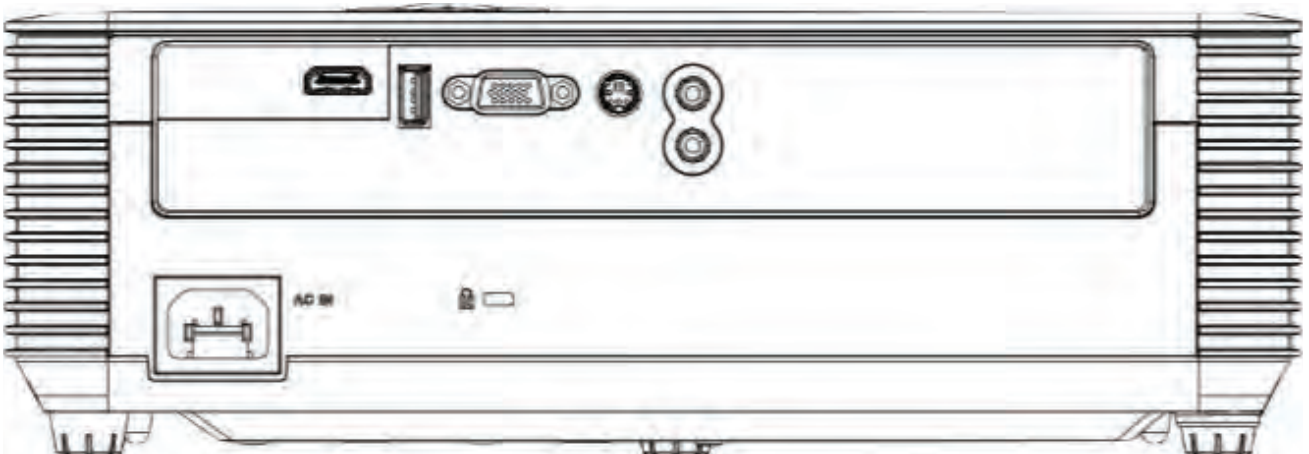
### Front

P130, P131, P132 - 6 & 9 inputs/outputs



### Back

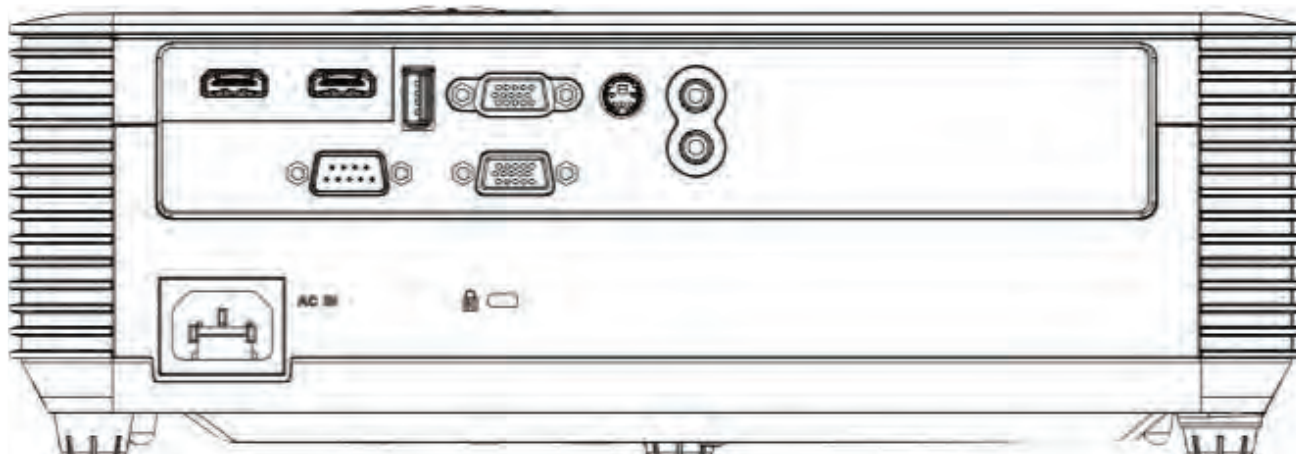
P130 - 6 inputs/outputs



## Views of your InFocus

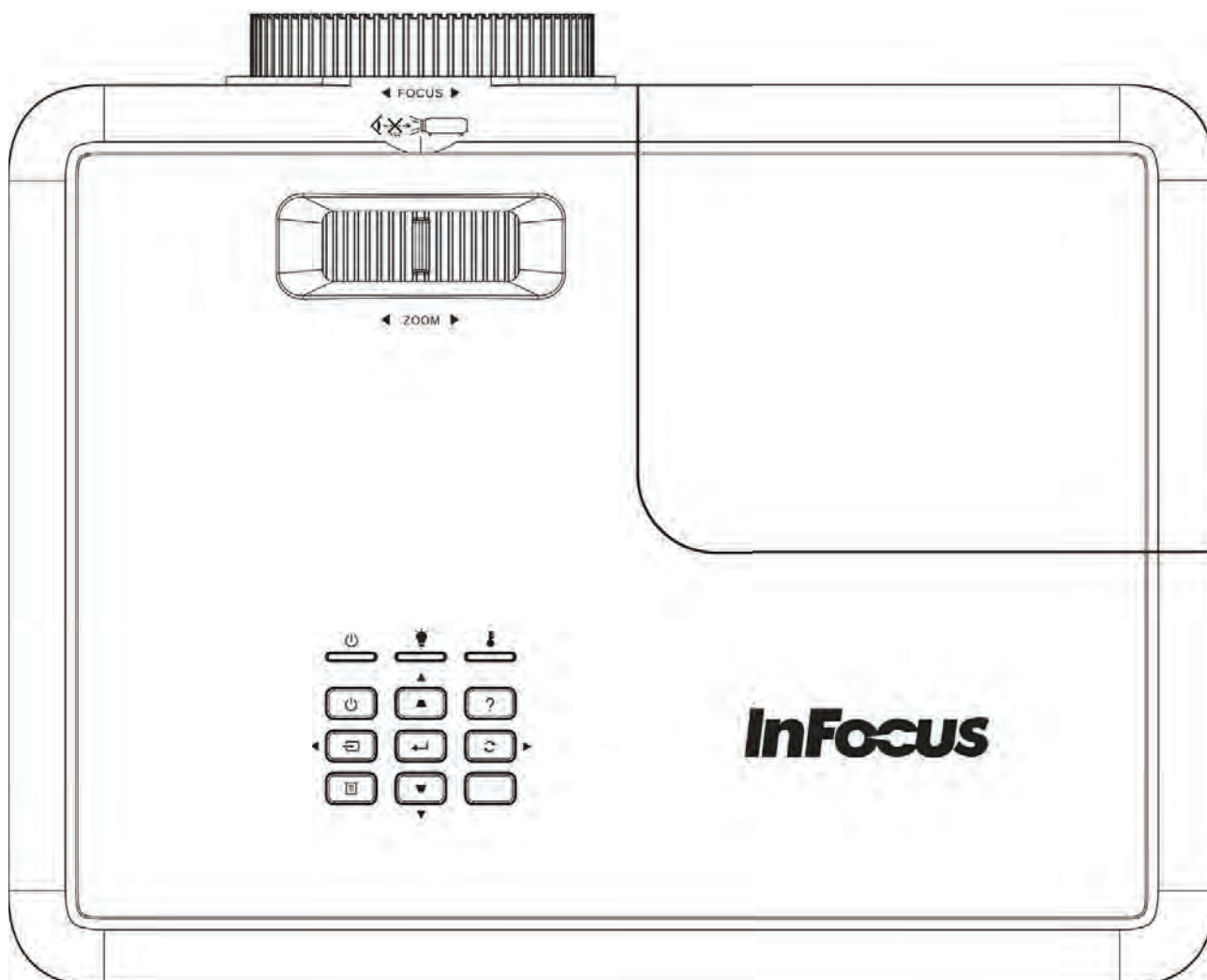
### Back

P131, P132 - 9 inputs/outputs



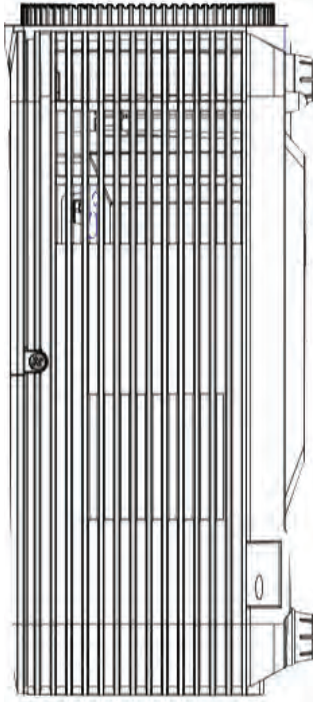
### Top

P130, P131, P132 - 6 & 9 inputs/outputs



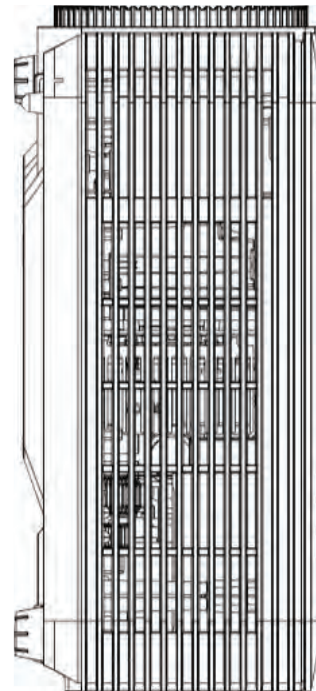
## Left Side

P130, P131, P132 - 6 & 9 inputs/outputs



## Right Side

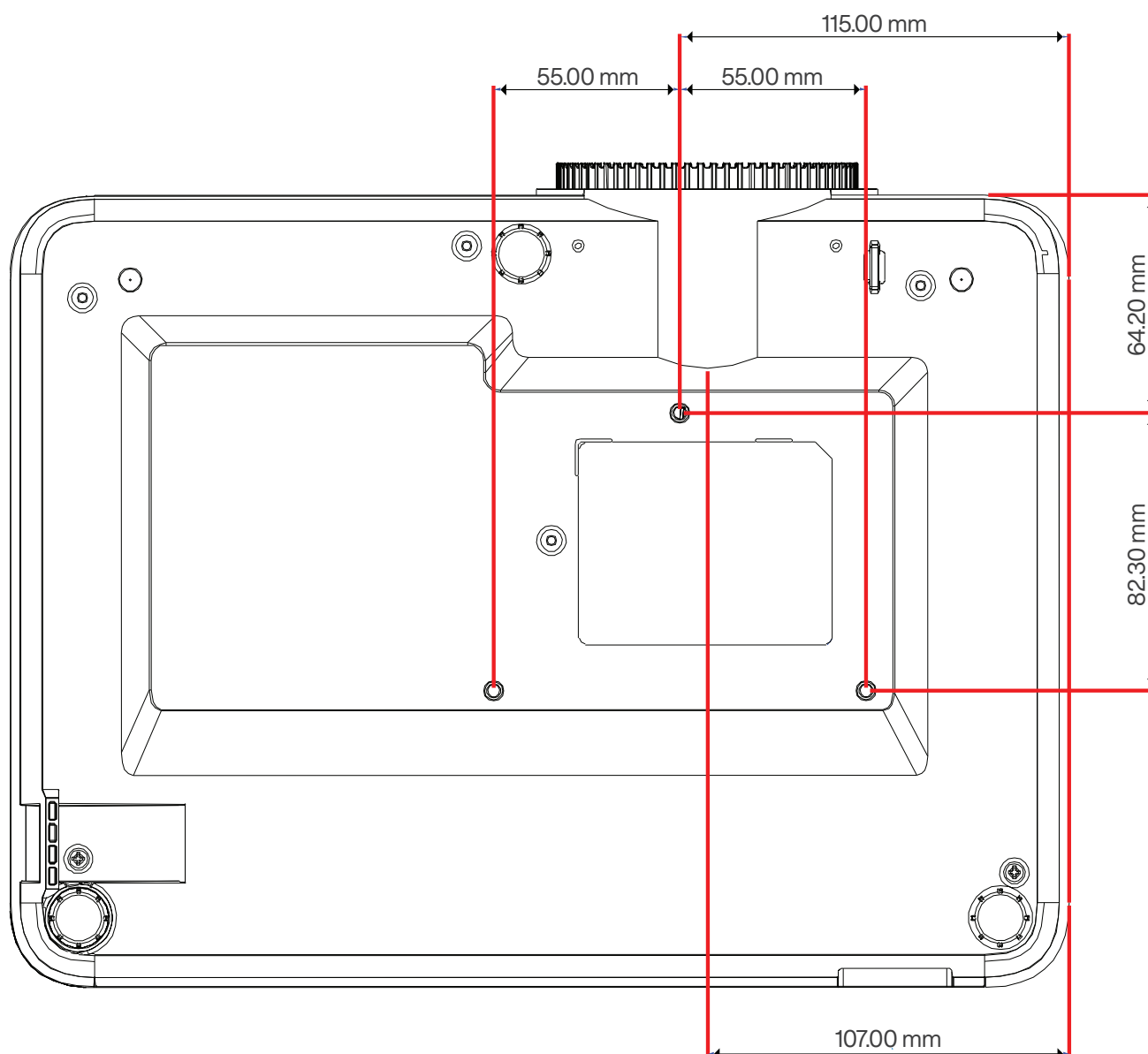
P130, P131, P132 - 6 & 9 inputs/outputs





## Bottom

P130, P131, P132 - 6 & 9 inputs/outputs



## Remote control

Ships with regulatory model P130, P131, P132



| No | Key Fuction  |
|----|--------------|
| 1  | AV mute      |
| 2  | Power on/off |
| 3  | Re-Sync      |
| 4  | Up           |
| 5  | Source       |
| 6  | Left         |
| 7  | Enter        |
| 8  | Right        |
| 9  | Menu         |

| No | Key Fuction |   |
|----|-------------|---|
| 10 | Down        |   |
| 11 | Eco         |   |
| 12 | Keystone+   |   |
| 13 | Volume+     |   |
| 14 | Keystone-   |   |
| 15 | Volume-     |   |
| 16 | VGA         | 1 |
| 17 | Video       | 2 |
| 18 | HDMI        | 3 |

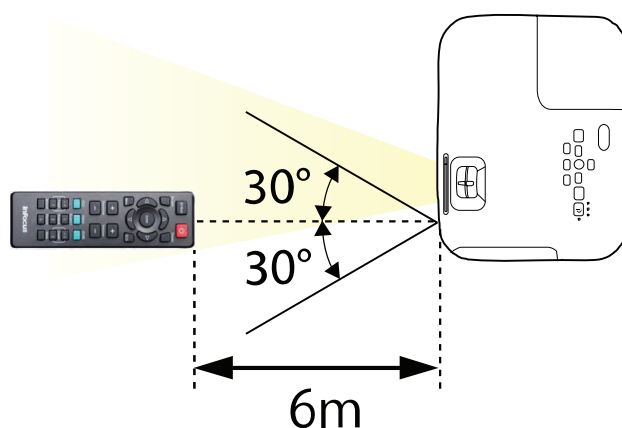
| No | Key Fuction |   |
|----|-------------|---|
| 19 | Page+       | 4 |
| 20 | Aspect      | 5 |
| 21 | Magnify+    | 6 |
| 22 | Page-       | 7 |
| 23 | Freeze      | 8 |
| 24 | Magnify-    | 9 |
| 25 | Mouse       |   |
| 26 | Picture     | 0 |
| 27 | Mute        |   |

**NOTE** | Some keys may have no function for models that do not support these features.

# Views of your InFocus

## Remote control effective range

Infra-Red (IR) remote control sensor is located on top of the projector. Ensure to hold the remote control at an angle within 30 degrees perpendicular to the projector's top IR remote control sensor to function correctly. The distance between the remote control and the sensor should not be longer than 6 meters (20 feet).



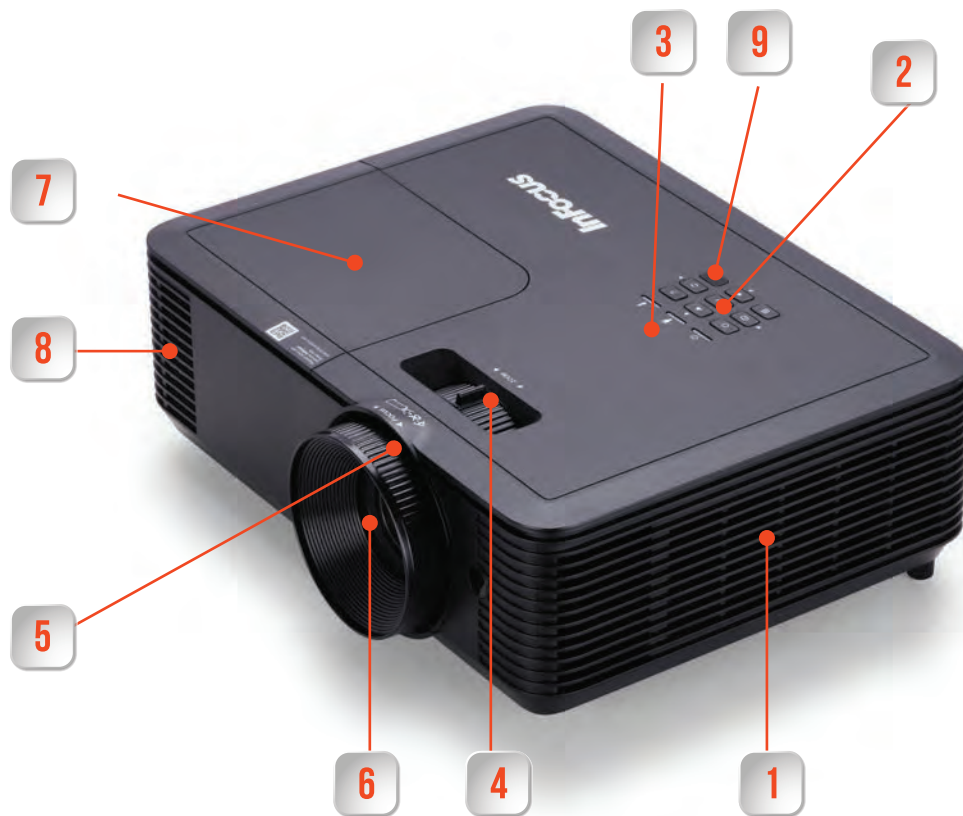
**NOTE** When pointing the remote control directly (0 degrees angle) on the IR sensor, the distance between the remote control and the sensor should not be longer than 8 meters (~ 26 feet).

- ⑤ Make sure that there are no obstacles between the remote control and the IR sensor on the projector that might obstruct the infra-red beam.
- ⑤ Avoid using the remote control in direct sunlight or bright fluorescent lights at near range, as the projector may not respond to commands under these conditions.
- ⑤ Please keep the remote control at least 7 feet 2 meters away from fluorescent lamps otherwise the remote control may not operate as intended.
- ⑤ If the remote control is close to Inverter-Type fluorescent lamps, it might become ineffective from time to time.
- ⑤ If the remote control and the projector are within a very short distance, the remote control may become ineffective.
- ⑤ When pointing the remote control towards a projection screen or whiteboard, the effective distance of 20 feet 6 meters from remote to screen to projector may be shortened due to the IR reflectivity of the screen or white board surface.

## Projector parts and functions

### Front

P130, P131, P132 6 & 9 Input/Output Models



| Name |                          | Function                                                                                         |
|------|--------------------------|--------------------------------------------------------------------------------------------------|
| 1    | Air Intake Vent          | Air to cool the projector enters here                                                            |
| 2    | Keypad                   | Keys to operate the projector on screen display                                                  |
| 3    | Status and Warning LED's | Provide information on the status of the projector and error codes                               |
| 4    | Focus Ring               | Used to focus the image<br>(Not Applicable for P132 Short-Throw Models)                          |
| 5    | Optical Zoom Ring        | Used to adjust the image size using optical zoom<br>(Not Applicable for P132 Short-Throw Models) |
| 6    | Projector Lens           | Images are projected from here                                                                   |
| 7    | Lamp Door Housing        | Housing for the projector lamp                                                                   |
| 8    | Air Exhaust Vent         | Hot air from the projector exits here                                                            |
| 9    | IR Remote Receiver       | Receives commands from the remote control                                                        |

# Parts and functions

## Back

P130 models 6 inputs/outputs



| Name |                      | Function                                                                                                                                                                                            |
|------|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1    | Power Inlet          | Connects the power-cord to the projector                                                                                                                                                            |
| 2    | Kensington Lock Slot | Attach an optional Kensington lock here to secure your projector                                                                                                                                    |
| 3    | HDMI Input port      | Inputs video signals to the projector from HDMI compatible video equipment and computers. This projector is compatible with HDCP.                                                                   |
| 4    | USB-A port           | Delivers power 5V/1.5A to optional wireless devices connected to the HDMI port. Used to control the projector via an optional wired remote. Used for the delivery and updating of service firmware. |
| 5    | VGA input port       | Inputs signal to the projector from a computer source over a VGA cable                                                                                                                              |
| 6    | S-Video input port   | Inputs video signal to the projector from a source over a S-Video cable                                                                                                                             |
| 7    | Audio In port        | Inputs audio signal from connected source to the projector                                                                                                                                          |
| 8    | Audio Out Port       | Outputs audio signal from the current input source to the projector to external speakers                                                                                                            |
| 9    | Adjustable rear foot | Used to adjust and level the height of the projector                                                                                                                                                |
| 10   | Fixed rear foot      | Used in combination with the rear and front adjustable feet to level the projector                                                                                                                  |

## Back

9 inputs/outputs P131 & P132 models

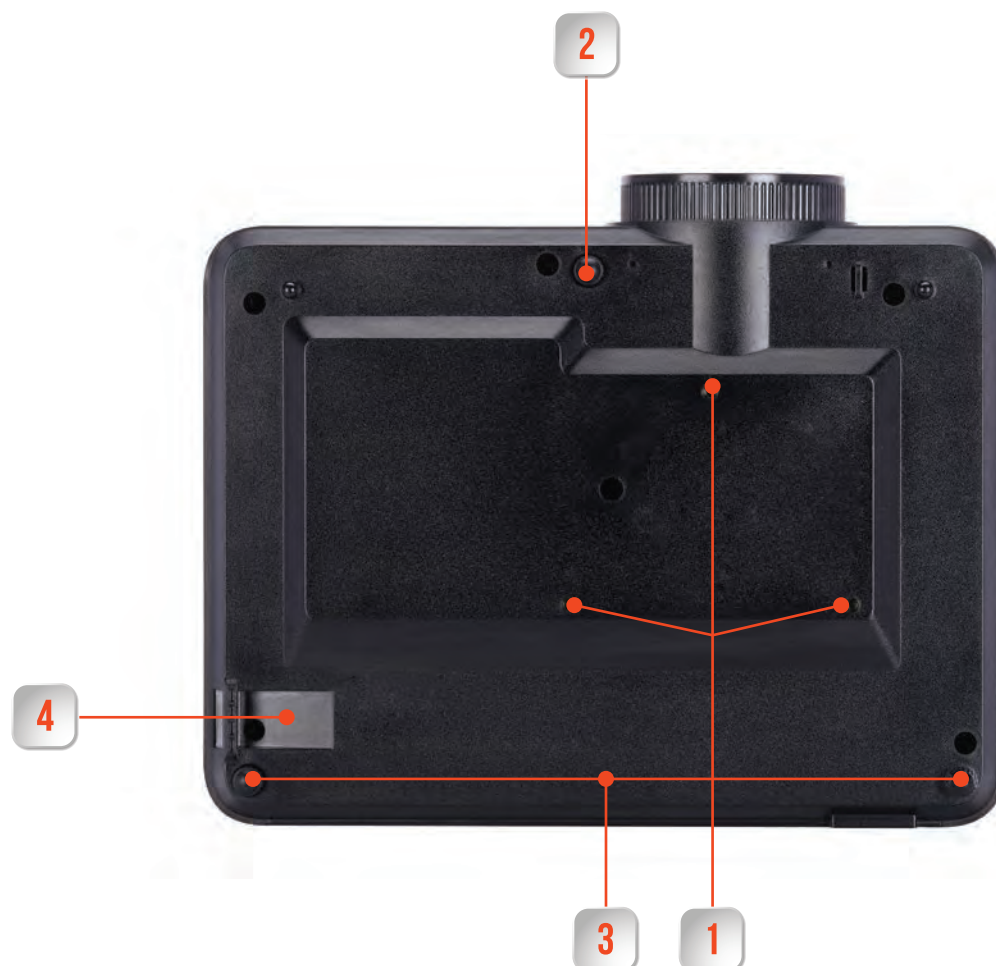


| Name |                           | Function                                                                                                                                                                                            |
|------|---------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1    | Power Inlet               | Connects the power-cord to the projector                                                                                                                                                            |
| 2    | Kensington Lock Slot      | Attach an optional Kensington lock here to secure your projector                                                                                                                                    |
| 3    | HDMI & HDMI 2 Input ports | Inputs video signals to the projector from HDMI compatible video equipment and computers. This projector is compatible with HDCP.                                                                   |
| 4    | USB-A port                | Delivers power 5V/1.5A to optional wireless devices connected to the HDMI port. Used to control the projector via an optional wired remote. Used for the delivery and updating of service firmware. |
| 5    | VGA input port            | Inputs signal to the projector from a computer source over a VGA cable                                                                                                                              |
| 6    | S-Video input port        | Inputs video signal to the projector from a source over a S-Video cable                                                                                                                             |
| 7    | Audio In port             | Inputs audio signal from connected source to the projector                                                                                                                                          |
| 8    | Audio Out Port            | Outputs audio signal from the current input source to the projector to external speakers                                                                                                            |
| 9    | Adjustable rear foot      | Used to adjust and level the height of the projector                                                                                                                                                |
| 10   | Fixed rear foot           | Used in combination with the rear and front adjustable feet to level the projector                                                                                                                  |
| 11   | RS232 port                | Connects a RS232 cable to a computer to control the projector.                                                                                                                                      |
| 12   | VGA/Monitor Out Port      | Outputs analog RGB signals from the VGA Input port to a monitor.                                                                                                                                    |

## Parts and functions

### Bottom

P130, P131, P132 6 & 9 input/output models



| Name |                                            | Function                                                                                                                                                                                                                       |
|------|--------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1    | Mounting points for optional ceiling mount | Attach the optional ceiling mount when suspending the projector from a ceiling (three points)                                                                                                                                  |
| 2    | Adjustable front foot                      | Used to level the projector or move the height of the image                                                                                                                                                                    |
| 3    | Rear Feet (2)                              | Used to level the projector in combination with the front foot                                                                                                                                                                 |
| 4    | Security cable attachment point            | Pass a commercially available cable lock through here to secure the projector.<br>You can also attach the optional commercially available wire through here to prevent the projector from falling when ceiling or wall mounted |



| PROJECTOR LINE                                                                 | GENESIS   |         |         |         |         |
|--------------------------------------------------------------------------------|-----------|---------|---------|---------|---------|
| PROJECTOR LINE RANGE                                                           | ESSENTIAL |         |         |         |         |
| MODELS                                                                         | IN112AA   | IN114AA | IN116AA | IN118AA | IN119AA |
|                                                                                | IN113AA   | IN115AA | IN117AA | IN188AA | IN199AA |
| RESOLUTION                                                                     | SVGA      | XGA     | WXGA    | 1080p   | WUXGA   |
| 9 Picture Modes including DICOM Simulation, User Definable and ISF Night & Day | ✓         | ✓       | ✓       | ✓       | ✓       |
| 7 Wall Colour Modes                                                            | ✓         | ✓       | ✓       | ✓       | ✓       |
| Brightness, Sharpness, Contrast, Colour, Tint, Gamma Adjustment Settings       | ✓         | ✓       | ✓       | ✓       | ✓       |
| 10 Step BrilliantColor Implementation                                          | ✓         | ✓       | ✓       | ✓       | ✓       |
| Individual Hue, Saturation and Gain Adjustments for RGB, C, M, Y, W            | ✓         | ✓       | ✓       | ✓       | ✓       |
| RGB Gain/Bias Adjustments                                                      | ✓         | ✓       | ✓       | ✓       | ✓       |
| 5 Colour Space Adjustment Settings                                             | ✓         | ✓       | ✓       | ✓       | ✓       |
| White and Black Level Adjustments                                              | ✓         | ✓       | ✓       | ✓       | ✓       |
| IRE and Signal Settings and Adjustments                                        | ✓         | ✓       | ✓       | ✓       | ✓       |
| Aspect Ratio Format Settings                                                   | ✓         | ✓       | ✓       | ✓       | ✓       |
| 4:3                                                                            | ✓         | ✓       | ✓       | ✓       | ✓       |
| 16:9                                                                           | ✓         | ✓       | ✓       | ✓       | ✓       |
| 16:10                                                                          | ✓         | ✓       | ✓       | ✓       | ✓       |
| Letter Box                                                                     | ✗         | ✗       | ✓       | ✗       | ✓       |
| Native                                                                         | ✓         | ✓       | ✓       | ✓       | ✓       |
| Auto                                                                           | ✓         | ✓       | ✓       | ✓       | ✓       |
| Digital Edge Masking                                                           | ✓         | ✓       | ✓       | ✓       | ✓       |
| Digital Image Shift - Horizontal & Vertical                                    | ✓         | ✓       | ✓       | ✓       | ✓       |
| Digital Zoom                                                                   | ✓         | ✓       | ✓       | ✓       | ✓       |
| Vertical Keystone Adjustment                                                   | ✓         | ✓       | ✓       | ✓       | ✓       |
| 3D Activation, DLP -Link Settings & Formats                                    | ✓         | ✓       | ✓       | ✓       | ✓       |
| 3D Sync Invert                                                                 | ✓         | ✓       | ✓       | ✓       | ✓       |
| 2D to 3D Setting                                                               | ✓         | ✓       | ✓       | ✓       | ✓       |
| Enhanced Low Latency Gaming Mode                                               | ✓         | ✓       | ✓       | ✓       | ✓       |
| Picture Mode Lock                                                              | ✓         | ✓       | ✓       | ✓       | ✓       |
| 27 Selectable OSD Languages                                                    | ✓         | ✓       | ✓       | ✓       | ✓       |
| Projection Modes - Front, Rear, Front Ceiling, Rear Ceiling                    | ✓         | ✓       | ✓       | ✓       | ✓       |
| OSD Menu Positioning                                                           | ✓         | ✓       | ✓       | ✓       | ✓       |
| ScreenType - Aspect Ratio Locking 16:10                                        | ✗         | ✗       | ✓       | ✗       | ✓       |
| ScreenType - Aspect Ratio Locking 16:9                                         | ✓         | ✓       | ✓       | ✓       | ✓       |
| Security On/Off Setting                                                        | ✓         | ✓       | ✓       | ✓       | ✓       |
| Security Timer                                                                 | ✓         | ✓       | ✓       | ✓       | ✓       |



# Product features P130

| PROJECTOR LINE                                      | GENESIS   |         |         |         |         |
|-----------------------------------------------------|-----------|---------|---------|---------|---------|
| PROJECTOR LINE RANGE                                | ESSENTIAL |         |         |         |         |
| MODELS                                              | IN112AA   | IN114AA | IN116AA | IN118AA | IN119AA |
|                                                     | IN113AA   | IN115AA | IN117AA | IN188AA | IN199AA |
| RESOLUTION                                          | SVGA      | XGA     | WXGA    | 1080p   | WUXGA   |
| Security Password Selector                          | ✓         | ✓       | ✓       | ✓       | ✓       |
| Assignable Project ID Number                        | ✗         | ✗       | ✗       | ✗       | ✗       |
| Audio Input and Volume Settings                     | ✓         | ✓       | ✓       | ✓       | ✓       |
| HDMI Link Activation and Settings                   | ✓         | ✓       | ✓       | ✓       | ✓       |
| Startup Logo Removal and Background Colour Selector | ✓         | ✓       | ✓       | ✓       | ✓       |
| Projector Information Messaging Override            | ✓         | ✓       | ✓       | ✓       | ✓       |
| Input Source Lock                                   | ✓         | ✓       | ✓       | ✓       | ✓       |
| Auto Source Setting                                 | ✓         | ✓       | ✓       | ✓       | ✓       |
| High Altitude Setting                               | ✓         | ✓       | ✓       | ✓       | ✓       |
| Keypad Lock Setting                                 | ✓         | ✓       | ✓       | ✓       | ✓       |
| Built in Test Patterns                              | ✓         | ✓       | ✓       | ✓       | ✓       |
| IR Fuction Setting                                  | ✓         | ✓       | ✓       | ✓       | ✓       |
| 15 user presets with single key activation          | ✓         | ✓       | ✓       | ✓       | ✓       |
| Direct Power On Setting                             | ✓         | ✓       | ✓       | ✓       | ✓       |
| Signal Power On Setting                             | ✓         | ✓       | ✓       | ✓       | ✓       |
| Auto Power Off Setting                              | ✓         | ✓       | ✓       | ✓       | ✓       |
| Sleep Timer Setting                                 | ✓         | ✓       | ✓       | ✓       | ✓       |
| Quick Resume Setting                                | ✓         | ✓       | ✓       | ✓       | ✓       |
| VGA Out Standby Setting                             | ✗         | ✗       | ✗       | ✗       | ✗       |
| USB-A Power Setting                                 | ✓         | ✓       | ✓       | ✓       | ✓       |
| Lamp Usage Reminder Setting                         | ✓         | ✓       | ✓       | ✓       | ✓       |
| Lamp Brightness Mode                                | ✓         | ✓       | ✓       | ✓       | ✓       |
| Projector Information Table                         | ✓         | ✓       | ✓       | ✓       | ✓       |
| 24/7 Operation                                      | ✓         | ✓       | ✓       | ✓       | ✓       |
| Waveform Lamp Colour Enhancement                    | ✓         | ✓       | ✓       | ✓       | ✓       |
| AV Mute                                             | ✓         | ✓       | ✓       | ✓       | ✓       |

| PROJECTOR LINE                                                                 | GENESIS    |         |         |         |         |
|--------------------------------------------------------------------------------|------------|---------|---------|---------|---------|
| PROJECTOR LINE RANGE                                                           | ESSENTIAL+ |         |         |         |         |
| MODELS                                                                         | IN112BB    | IN114BB | IN116BB | IN118BB | IN119BB |
|                                                                                | IN113BB    | IN115BB | IN117BB | IN188BB | IN199BB |
| RESOLUTION                                                                     | SVGA       | XGA     | WXGA    | 1080p   | WUXGA   |
| 9 Picture Modes including DICOM Simulation, User Definable and ISF Night & Day | ✓          | ✓       | ✓       | ✓       | ✓       |
| 7 Wall Colour Modes                                                            | ✓          | ✓       | ✓       | ✓       | ✓       |
| Brightness, Sharpness, Contrast, Colour, Tint, Gamma Adjustment Settings       | ✓          | ✓       | ✓       | ✓       | ✓       |
| 10 Step BrilliantColour Implementation                                         | ✓          | ✓       | ✓       | ✓       | ✓       |
| Individual Hue, Saturation and Gain Adjustments for R G B, C, M, Y, W          | ✓          | ✓       | ✓       | ✓       | ✓       |
| RGB Gain/Bias Adjustments                                                      | ✓          | ✓       | ✓       | ✓       | ✓       |
| 5 Colour Space Adjustment Settings                                             | ✓          | ✓       | ✓       | ✓       | ✓       |
| White and Black Level Adjustments                                              | ✓          | ✓       | ✓       | ✓       | ✓       |
| IRE and Signal Settings and Adjustments                                        | ✓          | ✓       | ✓       | ✓       | ✓       |
| Aspect Ratio Format Settings                                                   | ✓          | ✓       | ✓       | ✓       | ✓       |
| 4:3                                                                            | ✓          | ✓       | ✓       | ✓       | ✓       |
| 16:9                                                                           | ✓          | ✓       | ✓       | ✓       | ✓       |
| 16:10                                                                          | ✓          | ✓       | ✓       | ✓       | ✓       |
| Letter Box                                                                     | ✗          | ✗       | ✓       | ✗       | ✓       |
| Native                                                                         | ✓          | ✓       | ✓       | ✓       | ✓       |
| Auto                                                                           | ✓          | ✓       | ✓       | ✓       | ✓       |
| Digital Edge Masking                                                           | ✓          | ✓       | ✓       | ✓       | ✓       |
| Digital Image Shift - Horizontal & Vertical                                    | ✓          | ✓       | ✓       | ✓       | ✓       |
| Digital Zoom                                                                   | ✓          | ✓       | ✓       | ✓       | ✓       |
| Vertical Keystone Adjustment                                                   | ✓          | ✓       | ✓       | ✓       | ✓       |
| 3D Activation, DLP -Link Settings & Formats                                    | ✓          | ✓       | ✓       | ✓       | ✓       |
| 3D Sync Invert                                                                 | ✓          | ✓       | ✓       | ✓       | ✓       |
| 2D to 3D Setting                                                               | ✓          | ✓       | ✓       | ✓       | ✓       |
| Enhanced Low Latency Gaming Mode                                               | ✓          | ✓       | ✓       | ✓       | ✓       |
| Picture Mode Lock                                                              | ✓          | ✓       | ✓       | ✓       | ✓       |
| 27 Selectable OSD Languages                                                    | ✓          | ✓       | ✓       | ✓       | ✓       |
| Projection Modes - Front, Rear, Front Ceiling, Rear Ceiling                    | ✓          | ✓       | ✓       | ✓       | ✓       |
| OSD Menu Positioning                                                           | ✓          | ✓       | ✓       | ✓       | ✓       |
| ScreenType - Aspect Ratio Locking 16:10                                        | ✗          | ✗       | ✓       | ✗       | ✓       |
| ScreenType - Aspect Ratio Locking 16:9                                         | ✓          | ✓       | ✓       | ✓       | ✓       |
| Security On/Off Setting                                                        | ✓          | ✓       | ✓       | ✓       | ✓       |
| Security Timer                                                                 | ✓          | ✓       | ✓       | ✓       | ✓       |

# Product features P131

| PROJECTOR LINE                                      | GENESIS    |         |         |         |         |
|-----------------------------------------------------|------------|---------|---------|---------|---------|
| PROJECTOR LINE RANGE                                | ESSENTIAL+ |         |         |         |         |
| MODELS                                              | IN112BB    | IN114BB | IN116BB | IN118BB | IN119BB |
|                                                     | IN113BB    | IN115BB | IN117BB | IN188BB | IN199BB |
| RESOLUTION                                          | SVGA       | XGA     | WXGA    | 1080p   | WUXGA   |
| Security Password Selector                          | ✓          | ✓       | ✓       | ✓       | ✓       |
| Assignable Project ID Number                        | ✓          | ✓       | ✓       | ✓       | ✓       |
| Audio Input and Volume Settings                     | ✓          | ✓       | ✓       | ✓       | ✓       |
| HDMI Link Activation and Settings                   | ✓          | ✓       | ✓       | ✓       | ✓       |
| Startup Logo Removal and Background Colour Selector | ✓          | ✓       | ✓       | ✓       | ✓       |
| Projector Information Messaging Override            | ✓          | ✓       | ✓       | ✓       | ✓       |
| Input Source Lock                                   | ✓          | ✓       | ✓       | ✓       | ✓       |
| Auto Source Setting                                 | ✓          | ✓       | ✓       | ✓       | ✓       |
| High Altitude Setting                               | ✓          | ✓       | ✓       | ✓       | ✓       |
| Keypad Lock Setting                                 | ✓          | ✓       | ✓       | ✓       | ✓       |
| Built in Test Patterns                              | ✓          | ✓       | ✓       | ✓       | ✓       |
| IR Fuction Setting                                  | ✓          | ✓       | ✓       | ✓       | ✓       |
| 15 user presets with single key activation          | ✓          | ✓       | ✓       | ✓       | ✓       |
| Direct Power On Setting                             | ✓          | ✓       | ✓       | ✓       | ✓       |
| Signal Power On Setting                             | ✓          | ✓       | ✓       | ✓       | ✓       |
| Auto Power Off Setting                              | ✓          | ✓       | ✓       | ✓       | ✓       |
| Sleep Timer Setting                                 | ✓          | ✓       | ✓       | ✓       | ✓       |
| Quick Resume Setting                                | ✓          | ✓       | ✓       | ✓       | ✓       |
| VGA Out Standby Setting                             | ✓          | ✓       | ✓       | ✓       | ✓       |
| USB-A Power Setting                                 | ✓          | ✓       | ✓       | ✓       | ✓       |
| Lamp Usage Reminder Setting                         | ✓          | ✓       | ✓       | ✓       | ✓       |
| Lamp Brightness Mode                                | ✓          | ✓       | ✓       | ✓       | ✓       |
| Projector Information Table                         | ✓          | ✓       | ✓       | ✓       | ✓       |
| 24/7 Operation                                      | ✓          | ✓       | ✓       | ✓       | ✓       |
| Waveform Lamp Colour Enhancement                    | ✓          | ✓       | ✓       | ✓       | ✓       |
| AV Mute                                             | ✓          | ✓       | ✓       | ✓       | ✓       |

| PROJECTOR LINE                                                                 | GENESIS     |           |            |
|--------------------------------------------------------------------------------|-------------|-----------|------------|
| PROJECTOR LINE RANGE                                                           | SHORT THROW |           |            |
| MODELS                                                                         | IN114BBST   | IN116BBST | IN118BBST  |
|                                                                                | IN115BBST   | IN117BBST | IN1188BBST |
| RESOLUTION                                                                     | XGA         | WXGA      | 1080p      |
| 9 Picture Modes including DICOM Simulation, User Definable and ISF Night & Day | ✓           | ✓         | ✓          |
| 7 Wall Colour Modes                                                            | ✓           | ✓         | ✓          |
| Brightness, Sharpness, Contrast, Colour, Tint, Gamma Adjustment Settings       | ✓           | ✓         | ✓          |
| 10 Step BrilliantColour™ Implementation                                        | ✓           | ✓         | ✓          |
| Individual Hue, Saturation and Gain Adjustments for R G B, C, M, Y, W          | ✓           | ✓         | ✓          |
| RGB Gain/Bias Adjustments                                                      | ✓           | ✓         | ✓          |
| 5 Colour Space Adjustment Settings                                             | ✓           | ✓         | ✓          |
| White and Black Level Adjustments                                              | ✓           | ✓         | ✓          |
| IRE and Signal Settings and Adjustments                                        | ✓           | ✓         | ✓          |
| Aspect Ratio Format Settings                                                   | ✓           | ✓         | ✓          |
| 4:3                                                                            | ✓           | ✓         | ✓          |
| 16:9                                                                           | ✓           | ✓         | ✓          |
| 16:10                                                                          | ✓           | ✓         | ✓          |
| Letter Box                                                                     | ✗           | ✓         | ✓          |
| Native                                                                         | ✓           | ✓         | ✓          |
| Auto                                                                           | ✓           | ✓         | ✓          |
| Digital Edge Masking                                                           | ✓           | ✓         | ✓          |
| Digital Image Shift - Horizontal & Vertical                                    | ✓           | ✓         | ✓          |
| Digital Zoom                                                                   | ✓           | ✓         | ✓          |
| Vertical Keystone Adjustment                                                   | ✓           | ✓         | ✓          |
| 3D Activation, DLP -Link Settings & Formats                                    | ✓           | ✓         | ✓          |
| 3D Sync Invert                                                                 | ✓           | ✓         | ✓          |
| 2D to 3D Setting                                                               | ✓           | ✓         | ✓          |
| Enhanced Low Latency Gaming Mode                                               | ✓           | ✓         | ✓          |
| Picture Mode Lock                                                              | ✓           | ✓         | ✓          |
| 27 Selectable OSD Languages                                                    | ✓           | ✓         | ✓          |
| Projection Modes - Front, Rear, Front Ceiling, Rear Ceiling                    | ✓           | ✓         | ✓          |
| OSD Menu Positioning                                                           | ✓           | ✓         | ✓          |
| ScreenType - Aspect Ratio Locking 16:10                                        | ✗           | ✓         | ✗          |
| ScreenType - Aspect Ratio Locking 16:9                                         | ✓           | ✓         | ✓          |
| Security On/Off Setting                                                        | ✓           | ✓         | ✓          |
| Security Timer                                                                 | ✓           | ✓         | ✓          |

# Product features P132

| PROJECTOR LINE                                      | GENESIS     |           |            |
|-----------------------------------------------------|-------------|-----------|------------|
| PROJECTOR LINE RANGE                                | SHORT THROW |           |            |
| MODELS                                              | IN114BBST   | IN116BBST | IN118BBST  |
|                                                     | IN115BBST   | IN117BBST | IN1188BBST |
| RESOLUTION                                          | XGA         | WXGA      | 1080p      |
| Security Password Selector                          | ✓           | ✓         | ✓          |
| Assignable Project ID Number                        | ✓           | ✓         | ✓          |
| Audio Input and Volume Settings                     | ✓           | ✓         | ✓          |
| HDMI Link Activation and Settings                   | ✓           | ✓         | ✓          |
| Startup Logo Removal and Background Colour Selector | ✓           | ✓         | ✓          |
| Projector Information Messaging Override            | ✓           | ✓         | ✓          |
| Input Source Lock                                   | ✓           | ✓         | ✓          |
| Auto Source Setting                                 | ✓           | ✓         | ✓          |
| High Altitude Setting                               | ✓           | ✓         | ✓          |
| Keypad Lock Setting                                 | ✓           | ✓         | ✓          |
| Built in Test Patterns                              | ✓           | ✓         | ✓          |
| IR Fuction Setting                                  | ✓           | ✓         | ✓          |
| 15 user presets with single key activation          | ✓           | ✓         | ✓          |
| Direct Power On Setting                             | ✓           | ✓         | ✓          |
| Signal Power On Setting                             | ✓           | ✓         | ✓          |
| Auto Power Off Setting                              | ✓           | ✓         | ✓          |
| Sleep Timer Setting                                 | ✓           | ✓         | ✓          |
| Quick Resume Setting                                | ✓           | ✓         | ✓          |
| VGA Out Standby Setting                             | ✓           | ✓         | ✓          |
| USB-A Power Setting                                 | ✓           | ✓         | ✓          |
| Lamp Usage Reminder Setting                         | ✓           | ✓         | ✓          |
| Lamp Brightness Mode                                | ✓           | ✓         | ✓          |
| Projector Information Table                         | ✓           | ✓         | ✓          |
| 24/7 Operation                                      | ✓           | ✓         | ✓          |
| Waveform Lamp Colour Enhancement                    | ✓           | ✓         | ✓          |
| AV Mute                                             | ✓           | ✓         | ✓          |

# Specifications overview P130

| PROJECTOR LINE       | GENESIS   |         |         |         |         |
|----------------------|-----------|---------|---------|---------|---------|
| PROJECTOR LINE RANGE | ESSENTIAL |         |         |         |         |
| MODELS               | IN112AA   | IN114AA | IN116AA | IN118AA | IN119AA |
|                      | IN113AA   | IN115AA | IN117AA | IN188AA | IN199AA |

| DISPLAY & OPTICAL       |                            |            |            |             |             |
|-------------------------|----------------------------|------------|------------|-------------|-------------|
| RESOLUTION              | SVGA                       | XGA        | WXGA       | 1080p       | WUXGA       |
|                         | 800 x 600                  | 1024 x 768 | 1200 x 800 | 1920 x 1080 | 1920 x 1200 |
| LENS                    | Manual, 1:1 Zoom and Focus |            |            |             |             |
| DISPLAY TECHNOLOGY      | Texas Instruments DLP      |            |            |             |             |
| COLOUR REPRODUCTION     | 1073.4 Million Colours     |            |            |             |             |
| NATIVE ASPECT RATIO     | 4:3                        |            | 16:10      | 16:9        | 16:10       |
| COMPATIBLE ASPECT RATIO | 16:9 & 16:10               |            | 16:9 & 4:3 | 16:10 & 4:3 | 16:9 & 4:3  |

| ELECTRICAL       |                                                                 |
|------------------|-----------------------------------------------------------------|
| INPUTS, OUTPUTS  | 1x HDMI 1x VGA, 1x S-VIDEO, 1x USB-A, 1x Audio In, 1x Audio Out |
| SPEAKER          | Yes, 1x 3W                                                      |
| POWER REQUIRMENT | 100-240V @ 50/60Hz                                              |

| MECHANICAL               |                                                                          |
|--------------------------|--------------------------------------------------------------------------|
| INSTALLATION ORIENTATION | Front, Rear, Front Ceiling, Rear Ceiling                                 |
| DIMENSIONS               | 313 x 236 x 107 mm / 12.32" x 9.29" x 4.21"                              |
| WEIGHT                   | 2.6 Kg / 5.72 lb                                                         |
| ENVIRONMENTAL CONDITIONS | Operating in 5 ~ 40°C / 41 ~ 104°F, 10% to 85% humidity (non-condensing) |

# Specifications overview P131

| PROJECTOR LINE       | GENESIS    |         |         |         |         |
|----------------------|------------|---------|---------|---------|---------|
| PROJECTOR LINE RANGE | ESSENTIAL+ |         |         |         |         |
| MODELS               | IN112BB    | IN114BB | IN116BB | IN118BB | IN119BB |
|                      | IN113BB    | IN115BB | IN117BB | IN188BB | IN199BB |

| DISPLAY & OPTICAL       |                            |            |            |             |             |
|-------------------------|----------------------------|------------|------------|-------------|-------------|
| RESOLUTION              | SVGA                       | XGA        | WXGA       | 1080p       | WUXGA       |
|                         | 800 x 600                  | 1024 x 768 | 1200 x 800 | 1920 x 1080 | 1920 x 1200 |
| LENS                    | Manual, 1:1 Zoom and Focus |            |            |             |             |
| DISPLAY TECHNOLOGY      | Texas Instruments DLP      |            |            |             |             |
| COLOUR REPRODUCTION     | 1073.4 Million Colours     |            |            |             |             |
| NATIVE ASPECT RATIO     | 4:3                        |            | 16:10      | 16:9        | 16:10       |
| COMPATIBLE ASPECT RATIO | 16:9 & 16:10               |            | 16:9 & 4:3 | 16:10 & 4:3 | 16:9 & 4:3  |

| ELECTRICAL        |                                                                                       |
|-------------------|---------------------------------------------------------------------------------------|
| INPUTS, OUTPUTS   | 2x HDMI 1x VGA, 1x VGA Out, 1x S-VIDEO, 1x USB-A, 1x Audio In, 1x Audio Out, 1x RS232 |
| SPEAKER           | Yes, 1x 10W                                                                           |
| POWER REQUIREMENT | 100-240V @ 50/60Hz                                                                    |

| MECHANICAL               |                                                                          |
|--------------------------|--------------------------------------------------------------------------|
| INSTALLATION ORIENTATION | Front, Rear, Front Ceiling, Rear Ceiling                                 |
| DIMENSIONS               | 313 x 236 x 107 mm / 12.32" x 9.29" x 4.21"                              |
| WEIGHT                   | 2.6 Kg / 5.72 lb                                                         |
| ENVIRONMENTAL CONDITIONS | Operating in 5 ~ 40°C / 41 ~ 104°F, 10% to 85% humidity (non-condensing) |

# Specifications overview P132

| PROJECTOR LINE<br><br>PROJECTOR LINE RANGE<br><br>MODELS | GENESIS                                                                                 |            |             |
|----------------------------------------------------------|-----------------------------------------------------------------------------------------|------------|-------------|
|                                                          | SHORT THROW                                                                             |            |             |
|                                                          | IN114BBST                                                                               | IN116BBST  | IN118BBST   |
|                                                          | IN115BBST                                                                               | IN117BBST  | IN188BBST   |
|                                                          |                                                                                         |            |             |
| DISPLAY & OPTICAL                                        |                                                                                         |            |             |
| RESOLUTION                                               | XGA                                                                                     | WXGA       | 1080p       |
|                                                          | 1024 x 768                                                                              | 1200 x 800 | 1920 x1080  |
| LENS                                                     | Fixed 1:1 Lens                                                                          |            |             |
| DISPLAY TECHNOLOGY                                       | Texas Instruments DLP                                                                   |            |             |
| COLOUR REPRODUCTION                                      | 1073.4 Million Colours                                                                  |            |             |
| NATIVE ASPECT RATIO                                      | 4:3                                                                                     | 16:10      | 16:9        |
| COMPATIBLE ASPECT RATIO                                  | 16:9 & 16:10                                                                            | 16:9 & 4:3 | 16:10 & 4:3 |
|                                                          |                                                                                         |            |             |
| ELECTRICAL                                               |                                                                                         |            |             |
| INPUTS, OUTPUTS                                          | 2x HDMI , 1x VGA, 1x VGA Out, 1x S-VIDEO, 1x USB-A, 1x Audio In, 1x Audio Out, 1x RS232 |            |             |
| SPEAKER                                                  | Yes, 1x 10W                                                                             |            |             |
| POWER REQUIRMENT                                         | 100-240V @ 50/60Hz                                                                      |            |             |
|                                                          |                                                                                         |            |             |
| MECHANICAL                                               |                                                                                         |            |             |
| INSTALLATION ORIENTATION                                 | Front, Rear, Front Ceiling, Rear Ceiling                                                |            |             |
| DIMENSIONS                                               | 313 x 236 x 107 mm / 12.32" x 9.29" x 4.21"                                             |            |             |
| WEIGHT                                                   | 2.9 Kg / 6.39 lb                                                                        |            |             |
| ENVIRONMENTAL CONDITIONS                                 | Operating in 5 ~ 40°C / 41 ~ 104°F, 10% to 85% humidity (non-condensing)                |            |             |



## Environmental conditions

Be sure to observe the following precautions to avoid malfunctions, operating errors or damage to the projector.

### Notes on handling and storage

- ❗ Do not use or store the projector in places where it might be subjected to high and low extremes of temperature. Furthermore, avoid places where the temperature may change suddenly.
- ❗ Be sure to observe the operating temperatures and storage temperatures given in the user guide when using and storing the projector.
- ❗ When storing the projector, store it in a dry location.
- ❗ Do not set up the projector in places where it might be subjected to vibration or shock.
- ❗ Do not set up the projector near high-voltage electrical wires or sources of magnetic fields. These may interfere with correct operation.
- ❗ Do not touch the lens with bare hands.
- ❗ Always attach the lens cover to the lens when not using the projector, to prevent the lens from becoming dirty or damaged.
- ❗ Remove the batteries from the remote control before storage. If the batteries are left in the remote control for long periods, they may leak.
- ❗ Do not use or store the projector in places where smoke from oil or cigarettes may be present, as it can adversely affect the quality of the projected images.
- ❗ Contact your dealer to clean the interior of the projector. If the interior of the projector has not been cleaned for a long time, dust may build up, which could cause fire or electric shock.
- ❗ InFocus takes no responsibility for loss or damage caused by damage to the projector outside service warranty conditions.
- ❗ When a still image is displayed for a long period of time, image retention may occur on the screen. Do not display images in the exact same position for long periods.

### Notes on carrying the projector

- ❗ Turn off the projector power and then disconnect the power cable from the outlet. Furthermore, check that all other cables have been disconnected.
- ❗ Attach the lens cover to the lens.
- ❗ Retract the adjustable foot.
- ❗ If your model of projector has a handle, hold the projector by the handle when carrying it.
- ❗ When carrying large or heavy models, make sure it is carried by the number of people specified in the user guide.

### When transporting the projector to InFocus or a InFocus service center for repairs

The internal projector components consist of many glass parts and high-precision parts. When transporting the projector, take the following measures to protect the projector from any damage that might result from shock.

Enclose the projector securely in buffer material to protect it from shock, and place it into a strong cardboard container. Be sure to notify the carrier company that the contents are fragile.

InFocus, its service centers and authorized service partners do not accept liability for goods damaged during transit due to inadequate or improper packaging of the projector.

### Power cables for Overseas Use

The power cable that is supplied with this projector conforms to electrical safety regulations. Do not use a power cable other than the one supplied with the projector. If using the projector overseas, check the power supply voltage, outlet shape and electrical rating of the projector that conform to the local standards, and purchase a proper power cable in the country.

| Term                    | Description                                                                                                                                                                                                                                                                                                                                                                                                                              |
|-------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>1080i</b>            | 1080i is ATSC high definition 1920 x 1080 interlaced video format where a frame of video is delivered in two fields. The first field contains the odd lines of the image, while the second field contains the even lines. Each field is updated every 1/60th of a second resulting in 30 frames of video per second.                                                                                                                     |
| <b>1080p</b>            | 1080p is ATSC high definition 1920 x 1080 progressive scan video format where a complete frame of video is delivered at either 60 or 24 frames per second.                                                                                                                                                                                                                                                                               |
| <b>16:9</b>             | Aspect ratio of an HDTV signal which is 16 units by 9 units, whatever size those units may be. In the film trade aspect ratios are described in relation to one, which means this aspect ratio is described as 16/9 or 1.78:1.                                                                                                                                                                                                           |
| <b>2:2 pull-down</b>    | Method for transferring 24 frame per second film to PAL/SECAM video running at 25 frames per second.                                                                                                                                                                                                                                                                                                                                     |
| <b>2:3 Pull-Down</b>    | 2:3 pull-down, commonly called 3:2 pull-down, converts film footage to NTSC video. Film footage is shot at 24 frames per second (FPS) and NTSC video is shot at 30 FPS. 3:2 pull-down refers to the electronics needed to convert 24 FPS to 30 FPS so that it can be viewed on a NTSC video device. To accomplish this, 4 frames of film are converted to 5 frames of video by inserting an extra field of film frame every other frame. |
| <b>3D Ready</b>         | A projector that is 3D Ready can accept a 120Hz frame-sequential 3D signal from a computer via either NVIDIA's 3D Vision system or one of several educational software suites. These projectors are not compatible with the HDMI 1.4 3D specification used on 3D Blu-ray players and set-top boxes. We also refer to this type of 3D as PC 3D Ready.                                                                                     |
| <b>3LCD</b>             | Common 3 colour system for projecting images via LCD or liquid crystal display. Uses dichroic mirrors to separate the RGB components of white light coming from a projection lamp. Each colour is fed to separate LCD panels which control the amount of coloured light that passes through. The light from each LCD is recombined using a dichroic prism before going out the lens and on to a screen.                                  |
| <b>480i</b>             | 480i is ATSC Standard Definition Television (SDTV) 720 x 480 or 640 x 480 interlaced video format where a frame of video is delivered in two fields. The first field contains the odd lines of the image and the second field contains the even lines. Each field is updated every 1/60th of a second resulting in 30 frames of video per second.                                                                                        |
| <b>480p</b>             | 480p is ATSC Enhanced Definition Television (EDTV) 720 x 480 progressive scan video format where a complete frame of video is delivered at either 30 or 24 frames per second. 480p also refers to a display format comprised of 854 x 480 pixels, 16:9 widescreen.                                                                                                                                                                       |
| <b>720p</b>             | 720p is an ATSC high definition 1280 x 720 progressive scan video format where a complete frame of video is delivered at either 60, 30 or 24 frames per second.                                                                                                                                                                                                                                                                          |
| <b>Anamorphic</b>       | A technique for changing aspect ratios by optically or digitally stretching or compressing an image to or from a format with a different native aspect ratio. Movie studios used this technique to put the first widescreen movies on standard 35mm film and then used an anamorphic lens to recreate the image in the widescreen format in which it was originally shot.                                                                |
| <b>Anamorphic Lens</b>  | An anamorphic lens is a lens that has different optical magnification along mutually perpendicular radii. This provides the ability to project a source image of one aspect ratio, such as 4:3, into a different aspect ratio, such as 16:9, by using different magnifications for the horizontal and the vertical dimensions of the projected image.                                                                                    |
| <b>Anamorphic Ready</b> | A projector that supports anamorphic projection using an optional anamorphic lens.                                                                                                                                                                                                                                                                                                                                                       |
| <b>ANSI</b>             | American National Standards Institute. A private organization that coordinates and administers various voluntary consensus standards such as ANSI lumens. The first ANSI standard was for pipe threading in 1919 when it was called the American Engineering Standards Committee.                                                                                                                                                        |

# Glossary

| Term                     | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|--------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>ANSI Contrast</b>     | Contrast is the ratio between white and black. The larger the contrast ratio the greater the ability of a projector to show subtle colour details and tolerate extraneous room light. There are two methods used by the projection industry: 1) Full On/Off contrast measures the ratio of the light output of an all white image (full on) and the light output of an all black (full off) image. 2) ANSI contrast is measured with a pattern of 16 alternating black and white rectangles. The average light output from the white rectangles is divided by the average light output of the black rectangles to determine the ANSI contrast ratio. When comparing the contrast ratio of projectors make sure you are comparing the same type of contrast. Full On/Off contrast will always be a larger number than ANSI contrast for the same projector. |
| <b>ANSI Lumens</b>       | ANSI lumens is a measurement of the overall brightness of a projector. Because the center of a projected image is brighter than the corners, ANSI lumens is the most accurate representation of the image brightness. ANSI lumens are calculated by dividing a square meter image into 9 equal rectangles, measuring the lux (or brightness) reading at the center of each rectangle, and averaging these nine points.                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Aperture</b>          | A device that controls amount of light admitted.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Artifacts</b>         | Flaws and aberrations in a video image that derive from technical limitations in the capture, encoding/decoding, transmission, and display of a video signal.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Aspect Ratio</b>      | The ratio of image width to image height. Standard television is 4:3 or 1.33:1. Panavision or Cinemascope is 2.35:1 with 1.85:1 being quite common as well. Widescreen displays are 1.78:1 or 16:9. times the height. For example, if you want an image 40 inches high then you need a screen that is at least 40 * 1.78 inches wide or 71 inches. Other relatively common aspect ratios are 3:2, 4:3 and 5:4.                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Bandwidth</b>         | The number of cycles per second (Hertz) expressed as the difference between the lower and upper limits of a frequency band; also, the width of a band of frequencies. Practically speaking, bandwidth is the amount of data that can pass through a given connection per unit of time.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Barrel Distortion</b> | Distortion where screen image expands outward towards edges of the screen. Instead of being square, edges are curved outward like the edge of a barrel. Opposite of pincushion.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Bezel</b>             | The frame or face of a device, such as, a projector grill, or CRT or LCD display frame.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Black Level</b>       | The darkest part of a picture. This can vary between display devices and viewing environments. NTSC black is set at 7.5 IRE, which is very slightly gray. The white level divided by the black level gives a contrast ratio for a particular display device.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>Blackboard Mode</b>   | Blackboard mode is a projector feature that allows the projector to detect the colour of the display surface such as a chalkboard or painted wall and automatically adjust its output to optimize accurate colour reproduction.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Blanking</b>          | The period of time that an electron gun is turned off to reposition itself to paint the next part of the video onto the CRT screen.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Bleeding</b>          | Video distortion where colour "bleeds" from an object onto other parts of the image which are not supposed to be that colour.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Blue Laser</b>        | Colour of the laser used with Blu-ray high definition DVDs. Blue laser light has a shorter wavelength than red, which is why blue lasers can retrieve and store more data in a given physical area.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>BNC</b>               | Bayonet Nut Connector or British Naval Connector. A high quality, locking cable plug which is used extensively in professional video.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Bowing</b>            | Video distortion where lines which should be straight are curved. See barrel distortion and pincushioning.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Brightness</b>        | Overall light output from an image. While a brightness control can make an image brighter, it is best used to better define the black level of the image.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

| Term                          | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Brightness (Perceived)</b> | The brightness of a projection system can be precisely measured with a light meter. For example, a typical movie theater is setup to deliver 16 foot-Lamberts. The higher the foot-Lamberts, the brighter the image. A common misconception is that a projector with twice the foot-Lamberts of another projector will be twice as bright. While it is true that a light meter will detect it as twice as bright, your eye will not. The perceived brightness will increase by about 50%. It will not double because the human eye has a logarithmic respond to light.                                                                                             |
| <b>Brilliant Color</b>        | Brilliant Color - a technology developed by Texas Instruments® for its DLP® projectors that produces six channels of colour including red, green, blue, cyan, magenta, and yellow; thereby, allowing an increase in the colour gamut.                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Calibrate</b>              | To adjust with reference to a standard.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Channel</b>                | A separate signal or signal path.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Closed Caption</b>         | Closed caption (CC) superimposes a transcript of the audio portion of a video program over the program image. Its primary use is to provide people that are deaf or hard of hearing the opportunity to read a transcript of the audio as it is being played. Closed Caption is also helpful for people learning to read or learning a foreign language. Closed Caption can also be used to display text unrelated to the program being viewed, such as weather or news.                                                                                                                                                                                            |
| <b>Coated Optics</b>          | A variety of materials put on high quality lenses to minimize the amount of light reflected back to the lamp and the amount of ambient light that mingles with the focused light leaving the lens. Generally good coatings can add 15% or more to the lenses brightness. Other coatings are used for filtering colours.                                                                                                                                                                                                                                                                                                                                            |
| <b>Coaxial</b>                | An audio or video cable with a single internal wire with an outer shield that is ground. In audio, a speaker type where one speaker is positioned within another larger speaker's cone.                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Colour Dynamics</b>        | The whitest whites, reddest reds, bluest blues and greenest greens. High colour dynamics are a result of dynamic range/contrast ratios. Having excellent colour dynamics implies rich colours, excellent definition, high contrast.                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Colour Saturation</b>      | Measure of colour purity. Highly saturated colours emit a very narrow band of wavelengths of light instead of the broader spectrum of frequencies emitted from mixed colours. A display with good saturation capability will look vibrant.                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Colour Temperature</b>     | Colour balance of white light which goes from red to blue as the temperature rises. Measured in degrees Kelvin, which starts at absolute 0 or -273 degrees Celsius, colour temperature matches the reference standard of the light being emitted from a carbon block heated to the stated degrees. For instance, the early morning sun is around 2500K, which is the same warm light that a carbon block heated to 2227° Celsius would emit. Heating the block further to ~10000° Celsius would emit the same bluish light of a blue-sky mid-day sun. Common colour temperatures are 5500 Kelvin (black and white movies) and 6500 Kelvin (standard colour films). |
| <b>Colour Wheel</b>           | Rotating wheel with 3 or more translucent colour filters used to display sequential colour on single imager light valve based projection devices. The imager reflects or transmits the colour component of a given image when the wheel's corresponding colour filter is affecting the light passing through to the lens. A 1X wheel cycles through all colours in 1/60th of a second.                                                                                                                                                                                                                                                                             |
| <b>Component Video</b>        | Component Video is a method of delivering quality video (RGB) in a format that contains all the components of the original image. These components are referred to as luma and chroma and are defined as Y'Pb'Pr' for analog component and Y'Cb'Cr' for digital component. . It is comprised of luminance (Y) and two chrominance channels of blue minus luminance and red minus luminance.                                                                                                                                                                                                                                                                        |
| <b>Contrast</b>               | Contrast increases as the white point increases. Increasing the white point creates a greater difference between white and black.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |

# Glossary

| Term                     | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
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| <b>Contrast Ratio</b>    | <p>The ratio between white and black. The larger the contrast ratio the greater the ability of a video device to show subtle colour details and tolerate ambient room light.</p> <p>There are two industry methods used: 1) Full On/Off contrast measures the ratio of the light output of an all white image (full on) and the light output of an all black (full off) image. 2) ANSI contrast is measured with a pattern of 16 alternating black and white rectangles. The average light output from the white rectangles is divided by the average light output of the black rectangles to determine the ANSI contrast ratio. When comparing the contrast ratio of video devices make sure you are comparing the same type of contrast. Full On/Off contrast will always be a larger number than ANSI contrast for the same video device.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Crestron RoomView</b> | <p>Crestron RoomView Connected is built into projectors enabling direct network connectivity for remote management of AV networks.</p> <p>Crestron RoomView® Express software provides enterprise help desk management, remote monitoring and control of global AV networks without any special wiring, hardware or programming. Once connected to the network, classroom teachers and presenters can instantly control any installed RoomView Connected™ projector. With no programming required, AV and IT managers can globally monitor and control networked projectors throughout a school, campus, or corporate enterprise.</p> <p>Adding a Crestron control processor enables control of all AV devices, lighting and environmental systems on the network from any Crestron touch screen, Web browser and Apple® and Android® mobile devices including iPad™ and iPhone®.</p> <p>By leveraging the Ethernet port on RoomView Connected projectors and accessing RoomView, AV managers and support staff can remotely take control of classroom technology, troubleshoot and perform remote system diagnostics, track projector usage and lamp life, log network activity and much more. Remote capabilities allow efficient scheduling of projector power-off at preset times, routine maintenance, faster response times to support calls, alert notifications if projectors are disconnected, and broadcast messaging of emergency alerts to all projectors.</p> |
| <b>Crosstalk</b>         | Interference of an electrical signal by another electrical signal in close proximity caused by its electromagnetism.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>CRT</b>               | Cathode Ray Tube.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>dB</b>                | dB or decibel is a measure of relative loudness. 0 dB is the threshold of hearing. 60 dB is equivalent to normal conversation. 120 to 140 dB is the threshold of pain such as a jackhammer or gun shot. 10 db of change will double the loudness.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Deinterlacer</b>      | Electronic component that converts an interlace video signal to progressive scan.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Deinterlacing</b>     | Act of converting an interlace video signal to progressive scan.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Diagonal</b>          | The diagonal of a screen or flat panel can be computed by using the Pythagorean theorem: squaring the width, squaring the height, adding them together and taking the square root. A 100" diagonal 16:9 screen measures 49" high by 87" wide; a 100" diagonal 4:3 screen measures 60" high by 80" wide. Use the Projection Calculator to get screen dimensions on all common aspect ratios.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Dichroic</b>          | A mirror or lens that reflects or refracts selective wavelengths of light. Typically used in projector light engines to separate the lamps "white" light into red, green, and blue light.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>DICOM</b>             | A DICOM projector (Digital Imaging and Communications in Medicine) provides the medical profession with the ability to simulate 21 different levels of grayscale in the rendering of X-rays, CAT scans, MRIs and other medical imaging applications.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>DisplayPort</b>       | DisplayPort is a digital display interface developed by the VESA. The interface is primarily used to connect a video source to a display device such as a computer monitor, though it can also be used to transmit audio, USB, and other forms of data. Displayport can be used to transmit audio and video simultaneously. The DisplayPort signal is not directly compatible with DVI or HDMI but passive adapters can be used to adjust the signal levels and convert the connector style.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |

| Term                      | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
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| <b>Distortion</b>         | A usually undesirable variation from an intended output caused by the characteristics of a particular device.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Dithering</b>          | Method of displaying intermediate colours that don't exist in a limited palette by using a pattern of small dots out of that palette.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>DLP</b>                | DLP (Digital Light Processing) is a commercial name for a display technology from Texas Instruments® (TI). The technology inside is often referred to as DMD (Digital Micro-Mirrors). It consists of an array of mirrors where each mirror represents a pixel element. For example, a high-definition DLP projector or rear projector with 1920 x 1080 pixel resolution would have over 2 million tiny mirrors. Each mirror is attached to an electronically driven hinge that controls the amount of coloured light that is reflected from the mirror into the projection lens and onto a screen. Projection systems using DLP technology use 1 to 3 DMD devices. |
| <b>DMD</b>                | Digital Micromirror Device. Name of the actual imaging chip used in a Texas Instruments DLP projection systems.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>DNR</b>                | Digital Noise Reduction. A system that reduces picture noise by comparing previous frames to the present and smoothing out what appears to be noise to the algorithm. Helps reduce flickering in still parts of a video image.                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Document Camera</b>    | A document camera can be attached to any projector; however, there are projectors that integrate these features either as a camera on an arm that is attached to the projector or a document scanner that is built into the body of the projector.                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Dolby Digital</b>      | A lossy compression system to deliver sound on DVDs, ATSC and DBS broadcasts in up to 5.1 channels. Also called AC-3. See AC-3.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Dolby EX</b>           | Backwards compatible system to add a sixth channel used for the middle rear playback to Dolby Digital (AC-3) making it 6.1 or 7.1 sound. 7.1 sound uses an additional center rear speaker playing back a duplicate track. Needs a Dolby EX decoder. See AC-3.                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Dolby Pro Logic</b>    | An analog 4 channel surround sound system with left, right, center channels and a mono rear channel, typically duplicated across 2 speakers. Rear channel is limited to 7KHz and system stores all channels in a matrix recording on 2 discrete analog channels. Has difficulty playing back non-encoded material at full fidelity.                                                                                                                                                                                                                                                                                                                                |
| <b>Dolby Pro Logic II</b> | Updated version of Pro Logic. Offers better performance with playing back non-encoded sources over a surround sound system with full spatial cues and fidelity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Downconvert</b>        | To convert a higher resolution signal to a lower resolution. For example, 720p to 480p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>DTV</b>                | Digital Television. A system that uses digital signals instead of analog including the ATSC standards, DBS and digital cable.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Dual Lamp</b>          | A Dual Lamp projector has two lamps where one lamp either serves as an automatic backup to the other lamp or is preprogrammed to switch at specific intervals. The benefit of this type of lamp system is it significantly reduces the probability of lamp failure during use.                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>DVI</b>                | Digital Visual Interface. DVI is a standard that defines the digital interface between digital devices such as projectors, flatscreens and personal computers. For devices that support DVI, a digital-to-digital connection can be made that eliminates the conversion to analog and thereby delivers an unblemished image.<br>It can also carry an analog signal and comes as DVI-I (integrated - analog and digital), DVI-D (digital only) and DVI-A (analog only). Dual link DVI connections add additional resolution capabilities. Specifications on DVI are available at <a href="http://www.ddwg.org">www.ddwg.org</a> .                                   |
| <b>Dynamic Range</b>      | The ratio between the highest and lowest levels a device can perform. For a video device it is a measure of contrast ratio. For an audio device it is usually stated in dB.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |



# Glossary

| Term                        | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
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| <b>Edge Blending</b>        | When more than one projector is used side by side to project wider content into a seamless wide image, Edge Blending technology can be used. Edge blending can be done in the projector or with an external video processor. Edge blending works to remove the bright visible band that occurs when two images overlap. Edge blending will gradually fade out one of the images in the banded zone while the adjacent image is gradually faded up.                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Edge Enhancement</b>     | A technique used to increase apparent resolution by increasing contrast around object edges. Usually counterproductive with already high-resolution sources and can become a source of image distortion.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>EMI</b>                  | Electro-Magnetic Interference.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Fill Rate</b>            | Given as a percentage, this characteristic indicates how smooth an image will look viewing a particular display. An imaging system with a low fill rate will exhibit a screen door pattern in its images.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Focal Length</b>         | The distance from the surface of a lens to its focal point.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Foot-Lambert (fL)</b>    | Measurement of luminance (brightness) emitted from a surface. One foot-Lambert is equal to one lumen per square foot. The metric equivalent of one foot-Lambert is 3.426259 nits or cd/m <sup>2</sup> . The SMPTE standard for theater cinema is 16 fL.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Form Factor</b>          | A general description of a projector or flat panel's size and shape. For example, a light projector with a small case can be said to have a small form factor, and would be good for mobile presentation. Similarly, a flat panel that is slim and wall mountable would be considered to have a small form factor.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>FPS</b>                  | Frames Per Second.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Frame</b>                | A frame is one complete video image. When all lines of the video image are delivered sequentially, it is called progressive video. When the odd lines and even lines are delivered as separate fields, it is called interlace video.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Frame Interpolation</b>  | Frame interpolation, also called motion interpolation, is a video processing technique in which two sequential frames of video are analyzed for motion shifts that occur between Frame A and Frame B. Intermediate frames are then created and inserted between A and B to estimate incremental steps in the movement. The objective is to reduce motion blur and judder in order to achieve a cleaner and more stable video image.                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Front Projection</b>     | A system where the projector sits in front of the screen with the image getting reflected back to the audience.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Full HD 3D</b>           | A projector that is Full HD 3D compatible can use any of the 3D formats enabled in the HDMI 1.4 3D specification: frame packing, top/bottom, or side-by-side. These projectors are compatible with the 1080p 3D signal from a Blu-ray player, set-top box, or other HDMI 1.4 device, but may not be compatible with 120Hz frame sequential 3D from a computer.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>Full On/Off Contrast</b> | Contrast is the ratio between white and black. The larger the contrast ratio the greater the ability of a projector or flat panel to show subtle colour details and tolerate extraneous room light. There are two methods used:<br>1) Full On/Off contrast measures the ratio of the light output of an all white image (full on) and the light output of an all black (full off) image.<br>2) ANSI contrast is measured with a pattern of 16 alternating black and white rectangles. The average light output from the white rectangles is divided by the average light output of the black rectangles to determine the ANSI contrast ratio. When comparing contrast ratio, make sure you are comparing the same type of contrast. Full On/Off contrast will always be a larger number than ANSI contrast for a given product. |
| <b>Gamma</b>                | Relationship between input video voltage and output brightness. Determines how mid-tones appear as eye sensitivity is non-linear and display devices use different methods to account for this as well as their own display characteristics.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |

| Term                       | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <b>Gamma Correction</b>    | Adjustment to gamma or how gray levels between black and white are displayed as the eye is sensitive to these in a logarithmic manner. For example, good gamma correction allows subtle shadow detail in a dark image to be easily perceived.                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Gauge</b>               | Wire thickness measure. The lower the gauge, the larger the wire.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Geometry</b>            | Characteristic of a display to accurately show an image without distorting it. When a display's geometry is good, it represents square objects as a square, etc. See pincushioning and barrel distortion.                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Geometry Correction</b> | Geometry Correction (sometimes referred to as Image Warping) is the process of digitally distorting a projected image so that it precisely matches a specific projection surface or shape. Image geometry correction compensates for the distortion created by off-axis projector or screen placement or non-flat screen surface, by applying a pre-compensating inverse distortion to that image in the digital domain.                                                                                                                                                                                                                                                  |
| <b>Ghosting</b>            | A faint duplicate image, usually offset from primary image. Can be caused by multipath, which is a delayed, attenuated duplicate signal bounced off an object to an antenna or other interference.                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Gray Scale</b>          | A table of shading devoid of colour, progressing from black to white. The number of discernible gray levels defines the colour resolution of the display device and is used to evaluate colour acuity and contrast.                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>HDBaseT®</b>            | HDBaseT® is an international standard for the transmission of ultra-high-definition video & audio, Ethernet, controls, USB and up to 100W of power over a single cable, for up to 100 meters. HDBaseT® eliminates cable clutter without compromising performance and high quality. The connector is typically a RJ48 8 pin Ethernet jack.                                                                                                                                                                                                                                                                                                                                 |
| <b>HDCP</b>                | HDCP (High-bandwidth Digital Content Protection) is a method for protecting copyrighted digital content that uses the DVI (Digital Visual Interface) or HDMI (High-Definition Multimedia Interface, previously known as DVI-CE) by encrypting its transmission between the video source such as a set-top box, DVD player, or computer and the digital display device such as a projector, monitor or television. To view digital HDCP protected content, both the sending and receiving device must support HDCP.                                                                                                                                                        |
| <b>HDMI</b>                | <p>HDMI (High Definition Multimedia Interface) is an uncompressed, all-digital audio/video interface that supports audio/video sources such as a set-top box, DVD player, A/V receiver, and video monitors such as a digital projector or digital television (DTV). HDMI is backward compatible with DVI 1.0 specification and supports HDCP.</p> <p>HDMI supports standard, enhanced, or high-definition video, plus multi-channel digital audio, and interactive controls on a single cable. It transmits all ATSC (Advanced Television Systems Committee) HDTV standards and supports 8-channel digital audio. First product releases using HDMI occurred in 2003.</p> |
| <b>HDR</b>                 | High Dynamic Range (HDR) yields higher overall contrast than Standard Dynamic Range (SDR). Deeper blacks and brighter highlights result in a longer tonal scale that can render detail in shadows and highlights that tends to get lost in SDR. HDR systems generally come with wider colour gamuts for greater potential colour accuracy.                                                                                                                                                                                                                                                                                                                                |
| <b>HDTV</b>                | High-Definition Television. Generic term that indicates a higher resolution format than previous standards. At present, denotes anything higher than a 480p signal. Most common formats are 720p, 1080i and 1080p.                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>HDTV capable</b>        | A television that supports 720p or 1080i or higher resolutions and has a built-in HDTV tuner for off-air reception of HD signals from a special antenna. To view cable and satellite HDTV programming, a cable set-top-box or satellite receiver is required.                                                                                                                                                                                                                                                                                                                                                                                                             |



# Glossary

| Term                         | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| <b>HDTV ready</b>            | A television that supports 720p or 1080i or higher resolutions and does not have a built-in HDTV tuner for off-air reception of HD signals from a special antenna. To view cable and satellite HDTV programming, a cable set-top-box or satellite receiver is required.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Horizontal Lens Shift</b> | The purpose of Lens Shift is to eliminate keystone and provide greater flexibility in the placement of the projector relative to the screen. Lens shift may be a manual adjustment or motorized. Horizontal lens shift typically allows the projector to be placed anywhere between right and left edge of the projection screen and may also be used to geometrically align images when stacking projectors. Vertical lens shift is also available on some projectors.                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Horizontal Resolution</b> | Amount of pixels across an image, from left to right. A 1920 x 1080 HDTV has a horizontal resolution of 1920 pixels.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Horizontal Scan Rate</b>  | Period of time it takes to refresh an image on a screen, usually measured in Hertz (cycles per second). Computer monitors typically have scan rates starting at 60Hz going to 85Hz.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Hue</b>                   | Hue or tint is the parameter of colour that allows us to distinguish between colours.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Hz</b>                    | Hertz. Also called cycles per second and in video displays is the rate at which an image is refreshed.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>IEEE 1394</b>             | Also called FireWire or iLink. A serial bus which can address up to 63 devices, communicating at up to 400Mbps but is limited to a cable length of 4.5 meters. Its content copy protection scheme is called DTCP or 5C. Most DV camcorders have a IEEE 1394 port as well as D-VHS VCRs and some set-top boxes for cable and satellite.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Infra-red Remote</b>      | An infra-red (IR) remote control transmits in the spectrum of infra-red light, such as a television remote. Unlike RF remotes, IR remotes must point at the receiver (line of sight) or reflect the IR from the screen to the receiver.<br><br>Most projectors have an IR sensor in both the front and rear of the projector, whereas, flatpanels generally have a single IR sensor in the front of the unit. When working at or near the maximum distance, pointing right at the receiver will give better results.                                                                                                                                                                                                                                                                                                                                             |
| <b>Input Lag</b>             | Input lag is the delay between your video source sending a frame to your projector and the projector actually displaying that frame. This is a very important aspect of gaming, where an input lag of 40ms or less is preferred.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Interactive Projector</b> | Interactive projectors became popular in 2010 and come in many variations. This technology encompasses any solution that enables active participation by the user with the projected content, rather than just the passive viewing of content.<br><br>Typically the presenter is allowed to interact with either the projected image, the projector, or in some cases another device, using either an electronic pen, a mechanical pen or even a finger. These Interactive Projectors essentially create an electronic whiteboard on any surface where the image is projected allowing the presenter to interact with the projected image using a stylus that may be electronic or mechanical.<br><br>Some interactive projectors allow user generated information to be captured and replayed, printed, or copied with or without the original projected image. |
| <b>Interlaced</b>            | A process where a video image is delivered in two fields each containing half the video image rather than a single frame that contains the entire image. The first field contains all the odd lines and the second field contains all the even lines. For example, each 480i frame is made up of two fields of 263 and 262 lines of resolution and updated at 60Hz. 480 denotes the active picture area; however, the total frame size is actually 525 lines. 480i and 1080i are interlaced signals whereas 720p is a progressive signal where each video image is delivered in a single frame. Interlaced video was introduced with the first televisions because of bandwidth limitations.                                                                                                                                                                     |

| Term                       | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| <b>Invert Image</b>        | Invert image flips the image from top to bottom, to compensate for ceiling mounting a projector upside down. Projectors typically ceiling-mount upside down, because most have a built-in offset that allows you to mount the screen at a comfortable height, yet still project an image without tilting the projector and causing keystone distortion.                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>ISF</b>                 | Imaging Science Foundation. Organization that trains and accredits display calibration technicians as well as certifies display hardware. Designs standard testing and calibration procedures and tools.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Jaggy</b>               | The stair-step or sawtooth effect seen on lines that are not horizontal or vertical or the edge of objects in digital displays. Also known as aliasing. Smoothing and antialiasing techniques can reduce the effect of aliasing.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Jitter</b>              | Abrupt variations in signal amplitude or timing that cause reproduction instability in audio, video and data. Usually caused by bandwidth limitations or impedance termination issues that can sometimes be caused by the cable and/or connections you are using. Power supplies can also be a source of this problem.                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>JPEG</b>                | Joint Photographic Experts Group. Name of association that created the image file standard of the same name. A lossy compression scheme for storing high quality, full-colour images. Also used as a video format under the guise M-JPEG of which a variant is used for DV video.                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Judder</b>              | Apparent stutter of on-screen movement. Motion judder in film is due to the fact that the 24 frame/second sampling rate is too slow to resolve camera panning motion. Judder is also caused by 3:2 pulldown where movie frames are on screen for differing times due to frame rate translations. Also occurs on PAL to NTSC conversions.                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Kensington Lock</b>     | A security device found on projectors and other electronic equipment that allows the equipment to be secured by key or combination to another object using a rubberized cable.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Keystone</b>            | Keystoning occurs when the projector is not perpendicular to the screen, thereby creating an image that is not rectangular.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Keystone Correction</b> | Keystone correction makes a projected image rectangular. This can be accomplished by positioning the projector to be perpendicular to the screen. Since this is not always possible, most projectors are equipped with keystone correction that allows the image to be keystone corrected (made rectangular) by adjusting optics, making mechanical adjustments, or applying digital scaling to the image. Keystone correction can be one or two dimensional and manual or automatic depending on the projector and the manufacturer. Be aware that digital scaling will introduce some artifacts that are more evident when viewing small text and less evident in presentation type material or video.                                         |
| <b>Latency</b>             | The time between a device being requested to do something and the start of the device actually doing it. It's a measurement usually used for LCDs where the shorter the latency the better. NSTC requires a latency of no more than 16ms in order to update the screen in time without leaving a ghost of the previous image.                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>LCD</b>                 | Liquid Crystal Display. A display device for generating colour images using a matrix of LCD pixel elements. Each pixel element consists of 3 sub-pixels and an RGB colour filter of red (R), green (G), and blue (B). By controlling the voltage to each sub-pixel of an LCD, each cluster of RGB pixels can create a full spectrum of coloured light. LCDs are used in flatscreen displays, cameras and notebook computers to name a few.<br>Nearly every projector made with LCD technology uses 3 separate LCDs, one each for red, green and blue. Light from the projector lamp is separated into RGB with a set of dichroic mirrors. The three light beams (RGB) are passed through separate LCDs and recombined to project a colour image. |
| <b>LCoS</b>                | Liquid Crystal on Silicon. Type of LCD panel that reflects light as opposed to blocking it. Usually offers a comparatively high fill rate creating a smooth image but generally has difficulty giving a high contrast ratio.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |

# Glossary

| Term                      | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
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| <b>LED</b>                | Light Emitting Diode. A light generating technology that uses a semiconductor diode that emits monochromatic (single colour) light when charged. LEDs are used in remote controls that are used to control electronic devices such as large displays. They are also used in pocket projectors as a light source, large outdoor electronic displays, and as indicators on electronic devices such as power supplies and cameras.                                                                                                                                                                                                                                                                                   |
| <b>LED Lamp</b>           | A type of projector lamp that uses one or more LEDs as its light source. The benefit of LED lamps is their long life.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Lens Memory</b>        | The ability to define and recall specific zoom lens positions so the projector can automatically configure subject matter of a given aspect ratio to a particular screen. This requires a projector with a powered zoom lens. Lens memory is often used to automatically set a zoom lens to fill a 2.4:1 format screen when displaying a 2.4 format film, then reset the lens to allow 16:9 aspect ratio material to fit the vertical height of the screen. Lens memory is typically used as a substitute for an anamorphic lens.                                                                                                                                                                                 |
| <b>Lens Shift</b>         | The purpose of "lens shift" is to eliminate keystone correction and provide greater flexibility in the placement of the projector relative to the screen or the alignment of stacked projectors. This is accomplished by allowing the optical lens to be physically shifted vertically and/or horizontally. These adjustments may be manual or motorized depending on the projector. See horizontal lens shift and vertical lens shift for typical adjustment ranges.                                                                                                                                                                                                                                             |
| <b>Letterbox</b>          | A method of preserving the originally aspect ratio of a production when presented on a projector with a different aspect ratio. This is accomplished by showing the full image and black where no image exists.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Linearity</b>          | A display's ability to show an image's geometric characteristics accurately. Also called geometric linearity.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Long Throw Lens</b>    | A long throw lens allows greater distance between the projector and the screen while being able to maintain the image size and brightness of a shorter throw lens for any given projector. Depending on the room, a long throw lens may be required due to mounting constraints nearer the projected image.                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Lumen</b>              | A measurement unit of total illumination. Typically a 100-watt light bulb outputs 1700 lumens over a wide area. Projector light output is measured in ANSI lumens. A projector with a higher lumen number will produce a brighter image for a given image size. See ANSI Lumens                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Luminance</b>          | The black and white part of a video signal. It is signified by the letter Y. Signals with a separated luminance and colour signal avoid interference. This interference can result in dot crawl among other image artifacts.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Lux</b>                | A standard for measuring light equal to the amount of visible light per square meter incident on a surface. 1 lux = 1 lumen/square meter or 0.093 foot-candles.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>M1-DA</b>              | A DVI connector that supports analog, digital video, a USB connection, and FireWire (IEEE1394). Used primarily with InFocus projectors.<br>M1-DA (EVC or P&D) is 3 rows or 10 pins and looks a lot like the DVI-I except for 6 more pins. The maximum video resolution supported is 1280x1024.<br>Maximum Distance<br>Sometimes used to refer to the distance from the screen that a projector can focus the image. Most of the time, it is the manufacturer's opinion of how far from a screen the projector can be to cast an image that is useable (bright enough) in a fully darkened room. Consult the Projection Calculator for guidance on proper placement of a projector for a given screen and content. |
| <b>Maximum Image Size</b> | The largest image a projector can reasonable throw in a darkened room. Consult the Projection Calculator for guidance on proper placement of a projector for a given screen and content.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |

| Term                                     | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <b>Maximum Resolution</b>                | Maximum Resolution refers to the highest resolution that a given display device can support. If the Maximum Resolution exceeds the Native Resolution, the image is usually scaled to match or approximate the Native Resolution of the projector. Some display devices allow pan and scan where rather than scaling the image, the display devices allows you to use the native resolution of the display to view portions of the higher resolution image. Scaling reduces the image resolution and produces some artifacts in the image that are more apparent when viewing text than graphics or video. |
| <b>Memory Card</b>                       | A feature on some projectors that allows photos, documents and/or presentation material to be projected using a memory card and thereby eliminating the need of a computer.                                                                                                                                                                                                                                                                                                                                                                                                                               |
| <b>MHL (Mobile High-Definition Link)</b> | Mobile High-Definition Link (MHL) is an industry standard for a mobile audio/video interface that lets you connect mobile devices such as smartphones and tablets to projectors and other HD video displays. MHL is a consortium made up of major companies in the consumer electronics industry, including SONY, Nokia, Samsung, Silicon Image, and Toshiba.                                                                                                                                                                                                                                             |
| <b>MHz</b>                               | Megahertz. One million hertz or cycles per second.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Minimum Distance</b>                  | The closest position that a projector can focus an image onto a screen.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Monitor Loopthrough</b>               | An output on the projector or large-screen monitor that allows you to connect additional monitors or projectors to display the same image. Also known as "RGB out" or "VGA out."                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>Mono</b>                              | Single channel sound.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Motion Artifacts</b>                  | Any artifact caused by camera panning or object movement within video. Judder and combing are motion artifacts.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>MPEG</b>                              | Moving Picture Experts Group. A working group of ISO/IEC in charge of developing codecs and standards for moving pictures with synchronized audio.                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Multi-Lamp</b>                        | Some projectors use multiple lamps that can be controlled by the user to increase or decrease the brightness of the image. This lamp redundancy significantly minimizes the risk of total lamp failure during use. Another type of multi-lamp system is a Dual Lamp. With a dual lamp projector one lamp can serve as a backup to the other lamp in the event of failure or the lamps can be programmed to switch at specific intervals.                                                                                                                                                                  |
| <b>Native Aspect Ratio</b>               | Nearly every projector or display today will support multiple aspect ratios; however, each manufacturer must decide who their intended audience is and optimize the projector for that audience. This means each device has a native aspect ratio that is optimized for specific viewing material. Images shown in native aspect ratio will utilize the entire resolution of the display and achieve maximum brightness. Images shown in other than native aspect ratio will always have less resolution and less brightness than images shown in native aspect ratio.                                    |
| <b>Native Resolution</b>                 | Native Resolution is the number of physical pixels in a display device. For example, an XGA display has a native resolution of 1024 physical pixels of resolution horizontally and 768 pixels vertically or 786,432 total pixels. See Maximum Resolution.                                                                                                                                                                                                                                                                                                                                                 |
| <b>Negative Gain Screen</b>              | A screen with a gain rating of under 1 which actually reduces the amount of light reflected back from a projected image. Usually gray, they are used to increase apparent contrast by lowering the black level.                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Noise</b>                             | An unwanted random signal.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>NSH</b>                               | New Super High pressure projector lamp is a short arc metal halide lamp.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| <b>NTSC</b>                              | National Television Standards Committee. Established the first colour TV standard in 1953 and is the North American standard for video and broadcasting. Also used in the Caribbean, South Korea, Japan and South America. A 30 fps signal with 525 lines of resolution of which 480 to 483 are viewable. Transmitted via a 6MHz channel.                                                                                                                                                                                                                                                                 |

# Glossary

| Term                         | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| <b>OEM</b>                   | Original Equipment Manufacturer. A company that gathers components from other manufacturers and sells under their own name. An OEM version of a product is supported by the seller, not the actual manufacturer.                                                                                                                                                                                                                                                                                                                                                              |
| <b>Ohm</b>                   | Measure of electrical resistance, inductance or reactance.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>OLED</b>                  | Organic Light Emitting Diode. A self-illuminating, energy-efficient, direct-view imaging system. Uses an organic film sandwiched between 2 transparent electrodes.                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Operate 24/7</b>          | Projectors that are identified as "Operate 24/7" means that the projector can operate continuously without a need to shutdown other than for maintenance.                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Optical Digital Cable</b> | Transfers digital signals as light pulses. Also called fibre-optic cable and is commonly used to send surround sound from a player to a receiver/decoder.                                                                                                                                                                                                                                                                                                                                                                                                                     |
| <b>Optional Lenses</b>       | Typically the less expensive projectors come with a built-in lens that is designed to serve a specific type of setting or application. A projector that supports optional lenses can address a wide variety of installation needs. This gives a projector great flexibility at an incremental cost.                                                                                                                                                                                                                                                                           |
| <b>OSD</b>                   | On Screen Display. Menu shown on display device screen allowing display adjustment without having dedicated physical controls such as knobs or buttons for each adjustable parameter.                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Oversampling</b>          | Multiplies outgoing signal samples in order to more easily filter out aliased sounds but doesn't create fidelity that isn't there to begin with.                                                                                                                                                                                                                                                                                                                                                                                                                              |
| <b>Overscan</b>              | Given as a percentage or pixel count, the amount that a particular display device crops the edges of an incoming video signal. This is done to ensure the image area contains only picture information.                                                                                                                                                                                                                                                                                                                                                                       |
| <b>Pan-and-Scan</b>          | A method to fit source material of a different resolution or aspect ratio onto another. Sometimes used with computer input when the input resolution exceeds the resolution of the display device. Used extensively for broadcast and DVDs, it simply crops the sides of widescreen material and the transfer operator chooses the best part of the frame to show. Often an electronic camera pan is used to change the area being shown. This is used when characters are talking to each other but one is off screen due to cropping and they become the focus of the shot. |
| <b>PC 3D Ready</b>           | A projector that is PC 3D Ready can accept a 120Hz frame-sequential 3D signal from a computer via either NVIDIA's 3D Vision system or one of several educational software suites. These projectors are not compatible with the HDMI 1.4 3D specification used on 3D Blu-ray players and set-top boxes. This type of projector is also referred to as 3D Ready.                                                                                                                                                                                                                |
| <b>Persistence of Vision</b> | The disposition of humans to amalgamate sequential still images into perceived motion. For most people, this occurs at around 16 fps.                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| <b>Phase</b>                 | The characteristic of when a wave is at its peak, trough, or zero point going up or down. Measured in degrees. Two sine waves of the same frequency that are 180 degrees out of phase will cancel each other out, yielding no signal.                                                                                                                                                                                                                                                                                                                                         |
| <b>Pico Projector</b>        | A marketing term to describe a small hand held projector that can fit in your pocket. A pico projector can be a stand-alone device that connects to a computer or other video device or a projection module that is integrated with a phone, portable computer, MP3 player or other small device.                                                                                                                                                                                                                                                                             |
| <b>Picture-in-picture</b>    | The ability of a projector (or any video display device) to display two independent video signals at once. One signal usually fills the main screen and the other is displayed in an inset window. Usually the audio from the image on the main screen is the default, and no audio is available on the inset picture.                                                                                                                                                                                                                                                        |
| <b>Poly-Si (silicon) LCD</b> | One of several projector display technologies. Monochrome Poly-Si LCDs are typically placed in each of the three colour (red, green, blue) light paths inside a projector to produce a colour image from a common light source. Poly-Si technology is a bit faster than the Active Matrix TFT providing slightly smoother video.                                                                                                                                                                                                                                              |

| Term                      | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
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| <b>Power Focus</b>        | A motor driven lens that adjusts focus using a button on the projector's control panel and/or a remote control.                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Power Output</b>       | With audio amplifiers, the amount of power sent to drive the speakers. Peak output is quite often specified, which is somewhat misleading compared to the average amount of power an amplifier can continuously produce (RMS rating).                                                                                                                                                                                                                                                                     |
| <b>Power Zoom</b>         | A zoom lens that is driven by a motor and controlled from the projector's control panel and/or remote control.                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Pre-amp</b>            | A switching device used to select a line-level audio signal for amplification. Sometimes offers signal processing as well.                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Progressive Scan</b>   | A display mode in which all the horizontal lines of an image are displayed at one time in a single frame, unlike an interlaced scan in which a frame consists of two separate fields with the first field consisting of odd horizontal lines and the second field even horizontal lines. Progressive scan is used by projectors, computer monitors, HDTV systems, and some digital camcorders. Progressive Scan requires a faster horizontal scan frequency than interlaced images of the same resolution |
| <b>Projector</b>          | A projector is a device that integrates a light source, an optics system, electronics and display(s) for the purpose of projecting an image from a computer or video device onto a wall or screen for large image viewing. These devices attach to a computer or video device as you would connect a monitor or television.                                                                                                                                                                               |
| <b>QXGA</b>               | QXGA is a display resolution of 2048 horizontal pixels by 1536 vertical pixels giving a total display resolution of 3,145,728 pixels. A QXGA display has 4 times the resolution of an XGA display.                                                                                                                                                                                                                                                                                                        |
| <b>RCA Jacks</b>          | Unbalanced connection used extensively in consumer electronics to send a line-level signal. Also called phono.                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>Refresh Rate</b>       | The speed at which a display updates its picture given in Hz.                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>Resolution</b>         | A measure of the ability of a display or sound system to render detail.                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>RGB</b>                | Red, Green and Blue. A component signal representing each colour separately. Sync signals can be sent on green or sent separately as a composite signal or dual H/V signals (Horizontal sync/Vertical sync). Very common signal for analog computer displays.                                                                                                                                                                                                                                             |
| <b>RGB out</b>            | An output on the projector that allows you to connect additional monitors or projectors to display the same image. Also known as monitor loop-through or VGA out.                                                                                                                                                                                                                                                                                                                                         |
| <b>RS232</b>              | The RS232 port on a projector is typically used to connect an external control device like a wall plate controller or integrated whole room control system to your projector for turning it on and off remotely or changing the source input. The port is usually a male 9-pin D-sub connector.                                                                                                                                                                                                           |
| <b>S-Video</b>            | A video transmission standard that uses a 4 pin mini-DIN connector to send video information on two signal wires called luminance(brightness, Y) and chrominance(colour, C). S-Video is also referred to as Y/C. Considered a higher quality video source than composite video.                                                                                                                                                                                                                           |
| <b>S/PDIF</b>             | Sony/Philips Digital InterFace. A transport protocol related to AES/EBU for sending PCM digital audio signals between devices. Uses either 75-Ohm coaxial cable or fiber-optic cable.                                                                                                                                                                                                                                                                                                                     |
| <b>Sampling Frequency</b> | The speed at which data representations of an analog signal are duplicated. The higher the number, the better the quality. Another quality aspect is the granularity of the scale used for representation where 16 bits allows 65536 discrete levels and 24 bits allows about 17 million.                                                                                                                                                                                                                 |
| <b>Saturation</b>         | Saturation is a measure of colour intensity. In the absence of saturation the colour hue is a shade of grey. A highly saturated hue has a vivid, intense colour, while a less saturated hue appears more muted and grey.                                                                                                                                                                                                                                                                                  |
| <b>Scan Rate</b>          | The line drawing speed of a display, usually given in kHz. A standard definition TV has a scan rate of 15.75 kHz which when you divide by 525 scan lines, gives a horizontal refresh rate of 30 fps or Hz.                                                                                                                                                                                                                                                                                                |



# Glossary

| Term                                    | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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| <b>Screen Gain</b>                      | As it applies to projectors, gain is the measurement of a projection screen's light reflectance with unity gain being one. A high gain screen will reflect more light along a narrower path than lower gain screen. Screen gains under one use a gray screen to absorb ambient light to help maintain contrast ratios.                                                                                                                                         |
| <b>Screen Trigger</b>                   | A 12V connection from a projector to an electric screen which tells the screen to deploy when the projector is turned on and roll up when the projector is turned off.                                                                                                                                                                                                                                                                                         |
| <b>SDI</b>                              | Serial Digital Interface (SDI) is a standard for digital video transmission over coaxial cable. The most common data speed is 270 megabits per second (Mbps). However, speeds of up to 540 Mbps are theoretically possible. A related standard, known as high-definition serial digital interface (HD-SDI) provides a nominal data rate of 1.485 Gbit/s Standard 75-ohm cable is used.                                                                         |
| <b>SDTV</b>                             | Standard Definition TeleVision. A class of digital television (DTV) that refers to the 480i format. 480i is an interlaced video format that produces a full frame of 480 lines of video in two successive fields. The first field includes the odd lines and the second field includes the even lines. Sometimes used to refer to regular television.                                                                                                          |
| <b>SECAM</b>                            | Sequential Couleur avec Mémoire. A television standard closely related to PAL but with a different method of sending colour information. Runs at 625 horizontal lines of resolution updating 25 frames a second. Used in France and Russia as well as other countries. Many eastern European countries are starting to phase out SECAM in favor of PAL.                                                                                                        |
| <b>Shielded</b>                         | A feature of speakers and cables where a metal layer is added to contain and protect a signal from creating or receiving electromagnetic interference.                                                                                                                                                                                                                                                                                                         |
| <b>Short Throw Lens</b>                 | A lens designed to project a large image from a short distance.                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>Short Throw Projector</b>            | A projector with a short throw lens.                                                                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Short Throw Wall Mount Projector</b> | A projector that mounts on a wall adjacent to the projection screen. The throw distance is generally just a few inches and allows people to move freely through the room without concern of intercepting the light path.                                                                                                                                                                                                                                       |
| <b>SHP</b>                              | Super High Pressure. A type of projector lamp.                                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>Signal-to-Noise Ratio</b>            | The ratio of noise to signal measured in dB. The higher the number, the better.                                                                                                                                                                                                                                                                                                                                                                                |
| <b>SPL</b>                              | Sound Pressure Level. Commonly used to describe a speaker's efficiency at one watt at 1 meter distance. The actual amount of sound output using dB. There are various weightings used such as A, B or C which reflect the human ear's sensitivity at different sound levels. A-weighting is used for levels up to 55dB SPL, B-weighting from 55dB SPL to 85dB SPL and C-weighting for 85dB SPL up. A quiet office is 40dB SPL and a rock concert is 110dB SPL. |
| <b>sRGB</b>                             | sRGB stands for standard Red, Green, and Blue, and is a standard for rendering colour evenly across a variety of platforms.                                                                                                                                                                                                                                                                                                                                    |
| <b>Streaking</b>                        | A visual artifact of trailing colours behind an on-screen object or across a screen.                                                                                                                                                                                                                                                                                                                                                                           |
| <b>Subpixel</b>                         | On a flat-panel display, one of the primary colour picture elements of which 3 make up a full colour capable pixel.                                                                                                                                                                                                                                                                                                                                            |
| <b>SVGA</b>                             | SVGA is a display resolution measuring 800 pixels horizontally by 600 pixels vertically giving a total display resolution of 480,000 individual pixels. SVGA has a 4:3 aspect ratio.                                                                                                                                                                                                                                                                           |
| <b>SXGA</b>                             | SXGA is a display resolution measuring 1280 pixels horizontally by 1024 pixels vertically giving a total display resolution of 1,310,720 individual pixels. SXGA has a 5:4 aspect ratio.                                                                                                                                                                                                                                                                       |

| Term                            | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
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| <b>TCO Certified Projectors</b> | A TCO -labelled projector is certified to reproduce excellent images to a maximum projected image size, the TCO Image Size. In addition, the projector complies with stringent environmental requirements such as low energy consumption and minimal levels of environmentally hazardous substances. There is also an eco mode requirement so the projector can be set to lower luminosities, thus reducing noise, energy consumption and increasing the life of the bulb. The label also requires manufacturers to prove they are working proactively on environmental improvements to the production process and social responsibility issues. |
| <b>Throw Distance</b>           | Throw distance is the measurement from the projector's lens to the screen. A projector with a zoom lens will have a range of throw distances for any given image size, while a projector without a zoom lens will only be able to project one image size at a given distance from the screen. In Projector Central's articles, throw distance is normally quoted for a 100" diagonal screen.                                                                                                                                                                                                                                                     |
| <b>Throw Ratio</b>              | For any given projector, the width of the image (W) relative to the throw distance (D) is known as the throw ratio D/W. So for example, one of the most common projector throw ratio is 2.0. This means that for each foot of image width, the projector needs to be 2 feet away or $D/W = 2/1 = 2.0$ .                                                                                                                                                                                                                                                                                                                                          |
| <b>Tint</b>                     | Television control that varies the colour bias of an incoming video signal. Control needed due to colour variations in the NTSC signal caused by atmospheric conditions. Does not exist on PAL and SECAM televisions and adjustment should be unnecessary with directly linked video sources.                                                                                                                                                                                                                                                                                                                                                    |
| <b>UHB</b>                      | Ultra High Brightness. A projector lamp type.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>UHF</b>                      | Ultra High Frequency. The 300MHz to 3GHz band of radio frequencies used for broadcast television among other things including Wi-Fi .                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| <b>UHP</b>                      | Ultra High Pressure. An acronym attributed to projector lamps with an internal pressure of over 3000 lbs per square inch. Usually a mercury arc lamp. Also stands for Ultra High Performance.                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Unbalanced</b>               | A type of wiring using ground as a shielding method. More susceptible to interference than balanced wiring.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Uniformity</b>               | A measurement of the evenness of the brightness of white or a particular colour across a display indicated as a percentage. A measurement of 80% means the brightness of an image is 20% less at its dimmest point compared to its brightest.                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>Unity Gain</b>               | A projection screen with a gain rating of one that reflects light with a wide viewing angle back to the viewer. See Gain.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| <b>Universal Remote</b>         | A remote control capable of running multiple components of multiple brands.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| <b>Upconvert</b>                | To convert a lower resolution signal to a higher resolution. For example, 480i to 720p.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| <b>UXGA</b>                     | UXGA is a display resolution measuring 1600 pixels horizontally and 1200 pixels vertically giving a total display resolution of 1,920,000 individual pixels. UXGA has an aspect ratio of 4:3.                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| <b>VBR</b>                      | Variable Bit Rate. Refers to a variable data rate for encoding MPEG where picture quality is maintained but data rates change in accordance to the requirements of a video passage. Large amounts of movement and detail require higher data rates. VBR tends to create more space efficient MPEG files where picture quality is maintained but data rates change.                                                                                                                                                                                                                                                                               |
| <b>Vertical Lens Shift</b>      | The purpose of Lens Shift is to eliminate keystone and provide greater flexibility in the placement of the projector relative to the screen. Lens shift may be a manual adjustment or motorized depending on the projector.<br>Vertical lens shift will typically allow the projector to be placed anywhere between 1.5 screen heights above or below the center of the projection screen and may also be used to geometrically align images when stacking projectors. Horizontal lens shift is also available on some projectors.                                                                                                               |
| <b>VGA</b>                      | VGA is a display resolution measuring 640 horizontal pixels and 480 vertical pixels giving a total display resolution of 307,200 individual pixels. VGA has a 4:3 aspect ratio.                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |



# Glossary

| Term                   | Description                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
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| <b>VGA out</b>         | A 15-pin D-sub output on the projector that allows you to connect additional monitors or projectors to display the same image. Also known as monitor loop-through or RGB out.                                                                                                                                                                                                                                                                                           |
| <b>Video Mirroring</b> | An output connector on the projector that allows a monitor or another projector to share the same video source.                                                                                                                                                                                                                                                                                                                                                         |
| <b>Volt</b>            | A measurement of electrical pressure.                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| <b>Watt</b>            | A unit of power. Volts multiplied by amperage equals watts.                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>White Level</b>     | The signal level that corresponds to the maximum picture brightness. The white level is set by the contrast control.                                                                                                                                                                                                                                                                                                                                                    |
| <b>Wi-Fi</b>           | Wi-Fi is Wireless Fidelity, and is a type of wireless network used to connect digital devices without the need for cables. It is mostly used for wireless broadband access and inexpensive consumer wireless antennas are available at electronics stores.                                                                                                                                                                                                              |
| <b>Widescreen</b>      | Any aspect ratio that is wider than 4:3. Widescreen televisions are 16 units wide and 9 units tall. Common widescreen film aspect ratios are 1.66:1, 1.85:1 and 2.35:1.                                                                                                                                                                                                                                                                                                 |
| <b>WMA</b>             | Windows Media Audio. Similar to MP3 but considered a more efficient compressor allowing for smaller file sizes for a given quality.                                                                                                                                                                                                                                                                                                                                     |
| <b>WSXGA</b>           | WSXGA defines a class of SXGA displays with a width resolution sufficient to create an aspect ratio of 16:9. A WSXGA display has 1920 to 1600 pixels horizontally and 1080 to 900 pixels vertically.                                                                                                                                                                                                                                                                    |
| <b>WXGA</b>            | WXGA defines a class of XGA displays with a width resolution sufficient to create an aspect ratio of 16:9. A WXGA display has 1366 to 1280 pixels horizontally and 768 to 720 pixels vertically.                                                                                                                                                                                                                                                                        |
| <b>XGA</b>             | XGA is a display resolution measuring 1024 pixels horizontally and 768 pixels vertically giving a total display resolution of 786,432 individual pixels. XGA has a 4:3 aspect ratio.                                                                                                                                                                                                                                                                                    |
| <b>XLR</b>             | Balanced connection for audio components and used professionally.                                                                                                                                                                                                                                                                                                                                                                                                       |
| <b>XviD</b>            | A free and open source MPEG-4 video codec that was created by a group of volunteer programmers trying to overcome the closed source and platform limitations of DivX (XviD spelled backwards).                                                                                                                                                                                                                                                                          |
| <b>Y/C</b>             | Denotes a separated luminance/chrominance signal. Also called S-video. Offers higher resolutions and no cross interference between colour and black and white (luminance) signals which shows itself as dot crawl.                                                                                                                                                                                                                                                      |
| <b>Y/Cb/Cr</b>         | Digital component video. Y stands for the luma signal itself and Cb is the blue signal subtracted from luma and finally, Cr equals the red signal subtracted from the luma signal.                                                                                                                                                                                                                                                                                      |
| <b>Y/Pb/Pr</b>         | Analog component video. Y stands for the luma signal itself and Pb is the blue signal subtracted from luma and finally, Pr equals the red signal subtracted from the luma signal.                                                                                                                                                                                                                                                                                       |
| <b>Zoom Lens</b>       | A lens with a variable focal length providing the ability to adjust the size of a projected image without moving the projector or provide a range of projector placements that can produce the same size image. See Zoom Ratio.                                                                                                                                                                                                                                         |
| <b>Zoom Ratio</b>      | Zoom ratio is the ratio between the smallest and largest image a lens can project from a fixed distance. For example, a 1.4:1 zoom lens ratio means that a 10 foot image without zoom would be a 14 foot image with full zoom. Conversely, a 10 foot diagonal image at 15 feet with no zoom would still be a 10 image at 21 feet at maximum zoom (15 x 1.4 = 21 feet). A zoom lens is "not as bright" as a fixed lens, and the higher the ratio, the less light output. |

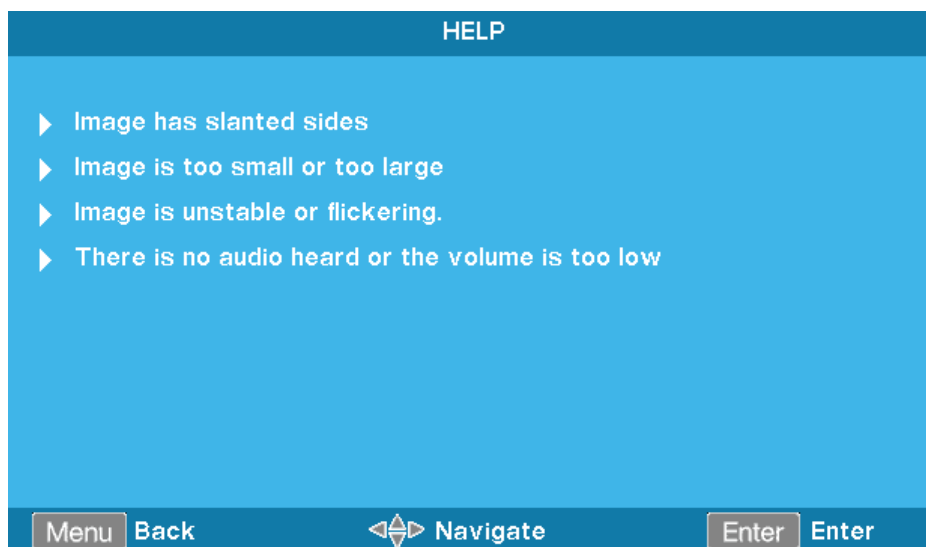
## Getting help and contacting InFocus

### Self help resources

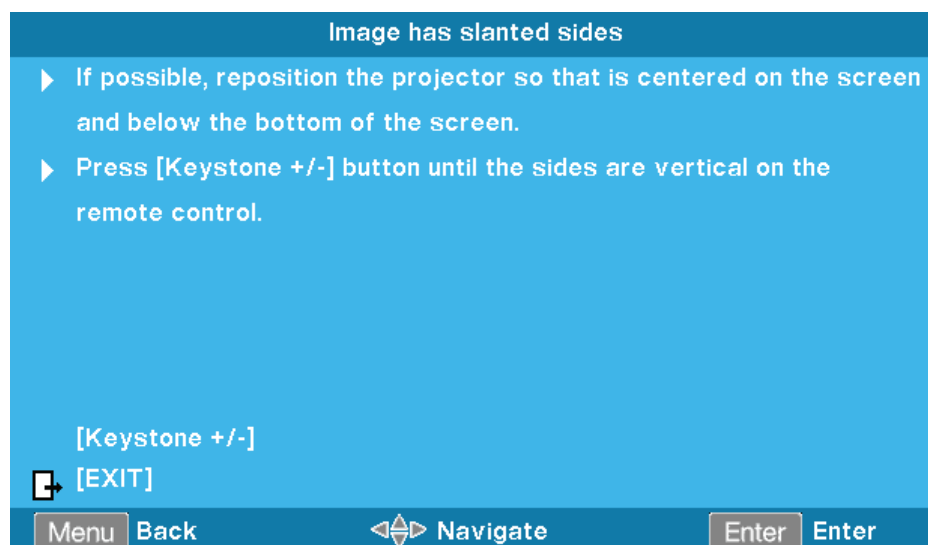
The projector has a number of built-in help topic menus that allow you to navigate through the steps to resolve most standard issues. Details of each of these screens and the topics they address are detailed below. The help menu can be accessed by pressing the “HELP” button on the keypad to navigate through the menus and topics by following the onscreen instructions.

Please also refer to the more detailed Q&A section of the product users guide.

#### 1. Image quality troubleshooting



##### 1a. Image slanted



## 1b. Image size adjustment

Image is too small or too large

- ▶ Adjust the Zoom Ring on the top of the projector.
- ▶ Move the projector closer to or further from the screen.
- ▶ Press [Menu] button on the remote control or projector pannel, go to Display | Format and try the different settings.

[DISPLAY | Format]

⏏ [EXIT]

Menu Back ◀▶ Navigate Enter Enter

## 1c. Image stability

Image is unstable or flickering.

- ▶ Use [Phase / Frequency] to correct it.
- ▶ Change the monitor colour setting on your computer.

[Phase]

[Frequency]

⏏ [EXIT]

Menu Back ◀▶ Navigate Enter Enter

## 1d. Audio troubleshooting

There is no audio heard or the volume is too low

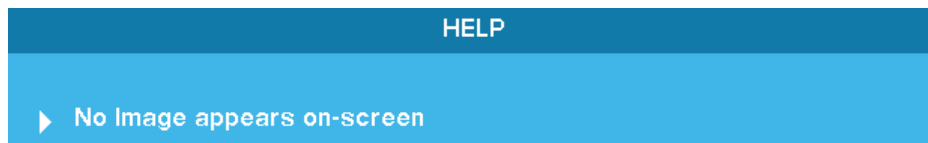
- ▶ Is the volume setting at the minimum?
- ▶ Turn up the volume setting.
- ▶ Is the cable connected properly to the projector?
- ▶ Check the physical connection and ensure the cable is connected properly from the source to projector.

[Volume]

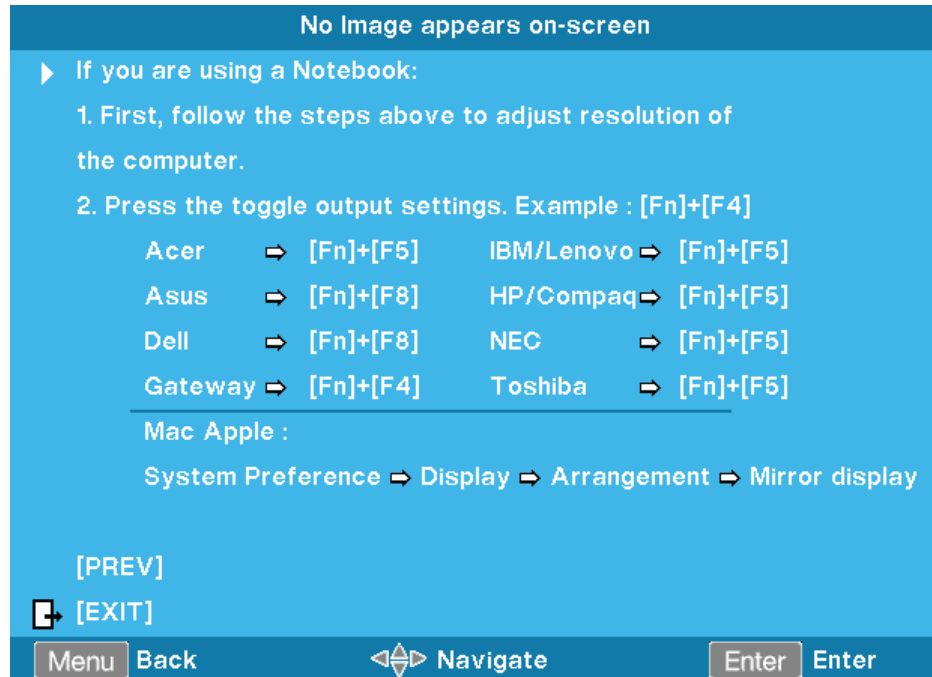
⏏ [EXIT]

Menu Back ◀▶ Navigate Enter Enter

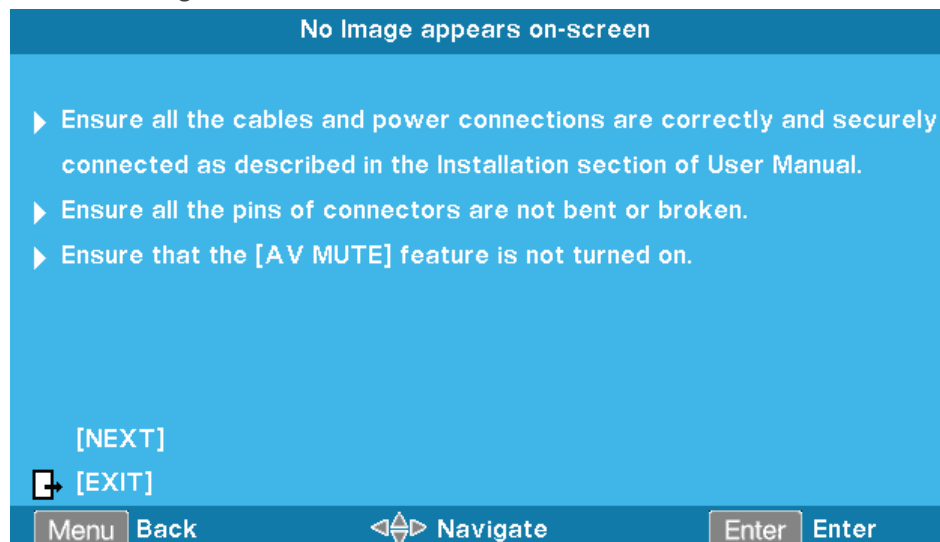
## 2. No image troubleshooting



### 2a. No image on screen



### 2b. No image on screen



## Contacting InFocus

InFocus technical support can be contacted at the below phone numbers within the stated operating hours, by using the enquiry form links provided or by visiting [infocus.com](http://infocus.com) and clicking on the chat support icon found on every page.

### US & Canada

Mon-Fri | 6:00am - 5:00pm PST



**United States**

☎ 877-388-8360



**Canada**

☎ 877-388-8360

### Technical support enquiry

### Europe, Middle-East & Africa

Mon-Fri | 08:00 - 17:00 CET



**Austria**

☎ 0800 4636287



**France**

☎ 0800 905993



**Germany**

☎ 0800 1813649



**Italy**

☎ 0800 877238



**Sweden**

☎ 020 791251



**Spain**

☎ 0900 993163



**Switzerland**

☎ 0800 04636287



**UK & Northern Ireland**

☎ 0800 0286470



**European Union**

☎ +8000 463 6287

### Technical Support Enquiry

## Asia-Pacific region

Mon-Fri | 08:00 - 17:00 Local Time



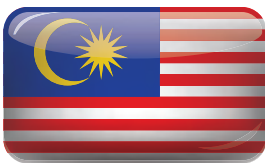
### Australia

☎ 1300-577-321



### India

☎ 044-22252042  
☎ 044-42015277/89



### Malaysia

☎ +607-3535133  
☎ +603-80708889



### New Zealand

☎ 008000 463-6287



### Singapore

☎ +65 93387857

## Technical support enquiry



Portland, Oregon Home of InFocus Corporation

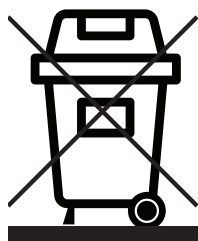
## Regional & country specific notices

### Disposing of your used product

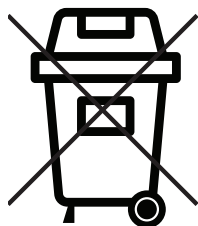
#### In the European Union

EU-wide legislation as implemented in each Member State requires that used electrical and electronic products carrying the mark (below) must be disposed of separately from normal household waste. This includes projectors and their electrical accessories. When you dispose of such products, please follow the guidance of your local authority and/or ask the shop where you purchased the product.

After collecting the used products, they are reused and recycled in a proper way. This effort will help us reduce the waste as well as the negative impact to the human health and the environment at the minimum level.



The mark on the electrical and electronic products only applies to the current European Union Member States.



The crossed-out wheeled bin implies that used batteries should not be put to the general household waste!

There is a separate collection system for used batteries, to allow proper treatment and recycling in accordance with legislation.

According to the EU directive 2006/66/EC, the batteries can't be disposed improperly. The battery shall be separated to collect by local service.

#### Outside the European Union

If you wish to dispose of used electrical and electronic products outside the European union, please contact your local authority and ask for the correct method of disposal.

#### Californian residence

WARNING TO CALIFORNIA RESIDENTS:

Handling the cables supplied with this product will expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm.

WASH HANDS AFTER HANDLING.

## RF interference (for USA only)

### Warning

The Federal Communications Commission does not allow any modifications or changes to the unit EXCEPT those specified by InFocus Corporation in this manual. Failure to comply with this government regulation could void your right to operate this equipment. This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- ⑤ Reorient or relocate the receiving antenna.
- ⑤ Increase the separation between the equipment and receiver.
- ⑤ Connect the equipment into an outlet on a circuit different from that to which the receiver is connected. • Consult the dealer or an experienced radio / TV technician for help.

### Turkish RoHS information relevant for Turkish market

EEE Yönetmeliğine Uygundur.

This device is not intended for use in the direct field of view at visual display workplaces. To avoid incommoding reflections at visual display workplaces this device must not be placed in the direct field of view.

### Lamps

#### US Residents

The lamp in this product contains mercury. Please dispose according to Local, State or Federal Laws.

### Canadian Environmental Protection Act, 1999

The lamp(s) in this product contains mercury. Please dispose according to your local authority law.

FOR MORE INFORMATION, CONTACT

InFocus Corporation [infocus.com](http://infocus.com)

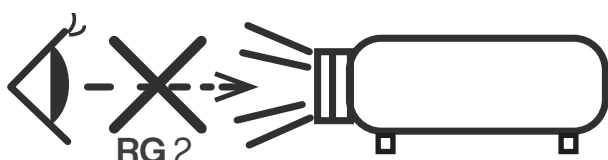


# Notices

## Warning



- ❗ Do not cover the lens with the lens cap or equivalent while the projector is on. Doing so can lead to melting of the cap due to the heat emitted from the light output.
- ❗ Do not place any objects, which are easily affected by heat, in front of the projection window. Doing so could lead to the object melting from the heat that is emitted from the light output.
- ❗ Do not use a spray containing flammable gas to get rid of accumulated dust and dirt on the filters and the projection window. It may cause of fire.
- ❗ Do not look at the lens while the projector is on. Serious damage to your eyes could result.



## Manufacturer and EU importer in accordance with EU directives

**Manufacturer:** InFocus Corporation  
13190 SW 68th Parkway, Suite 120  
Portland,  
Oregon 97223  
United States

**EU Importer:** InFocus International B.V.  
Kingsfordweg 103  
1043 GP Amsterdam,  
The Netherlands

## Compliance statements for acoustic noise

Machine Noise Information Regulation - 3. GPSGV,

The highest sound pressure level is less than 70 dB (A) in accordance with EN ISO 7779.

## FCC compliance statement

TRADE NAME: DLP Projector

MODEL NUMBER: IN112AA; IN119AA; IN112BB; IN114BB; IN113AA; IN114AA; IN115AA; V11; IN116AA; IN117AA; V13; IN118AA; IN188AA; IN199AA; IN113BB; IN115BB; IN116BB; IN117BB; IN118BB; IN188BB; IN119BB; IN199BB; IN114BBST; IN115BBST; V31; IN116BBST; IN117BBST; IN118BBST; IN188BBST; P130; P131; P132

COMPLIANCE TEST REPORT NUMBER: ISL-20LE411FB

COMPLIANCE TEST REPORT DATE: June 10, 2020

RESPONSIBLE PARTY (IN USA): InFocus Corporation

ADDRESS: 13190 SW 68th Parkway, Suite 120  
Portland, Oregon 97223 United States

TELEPHONE: +1 503 2074700

This device complies with part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules as documented in the above referenced test report. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications.

This equipment referenced in this declaration is identical to the unit tested and found acceptable with the standards. The technical records maintained by the responsible party continue to reflect the equipment being produced under this Declaration of Conformity within the variation that can be expected due to quantity production and testing on a statistical basis.

Date: October 1, 2020  
InFocus Corporation

## Restriction of use

When this product is used for applications requiring high reliability/safety, such as transportation devices related to aviation, rail, marine, automotive, disaster prevention devices; various safety devices, or functional/precision devices, you should use this product only after giving consideration to including fail-safes and redundancies into your design to maintain safety and total system reliability. Because this product was not intended for use in applications requiring extremely high reliability/safety, such as aerospace equipment, main communication equipment, nuclear power control equipment, or medical equipment related to direct medical care, etc., please make your own judgment on this product's suitability after a full evaluation.

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InFocus Corporation shall not be held liable for any damage resulting from electromagnetic interference that occurs from the use of any interface cables other than those designated as InFocus approved Products by InFocus Corporation.

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Document No. 10000001 -EN



***InFocus***

|                   | Baud Rate: 9600, Data Bits: 8, Parity: None, Stop Bits: 1, Flow Control: None, UART16550 PFO: Disable<br>Projector Return (Pass): P, Projector Return (Fail): F<br>XX= 00-99 (Projector's ID), XX= 00 is for all projectors<br>Note:<br>1. There is a <CR> after all ASCII commands<br>2. 0D is the HEX code for <CR> in ASCII code |                             |                                 |                                                                                    | Model Name                                                        |                                  |                    |                              |                     | Notes               |
|-------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|---------------------------------|------------------------------------------------------------------------------------|-------------------------------------------------------------------|----------------------------------|--------------------|------------------------------|---------------------|---------------------|
| RS232 Setting     |                                                                                                                                                                                                                                                                                                                                     |                             |                                 |                                                                                    | IN12AA<br>IN14AA/V11<br>IN16AA<br>IN18AA<br>IN19AA<br>(w/o RS232) | IN12BB<br>IN14BB<br>IN14BBST/V31 | IN18BB<br>IN18BBST | IN16BB<br>IN16BBST<br>IN19BB | IN18DD              |                     |
| SEND to Projector |                                                                                                                                                                                                                                                                                                                                     |                             |                                 |                                                                                    |                                                                   |                                  |                    |                              |                     |                     |
| Index             | Command Set                                                                                                                                                                                                                                                                                                                         |                             | Function                        | Value / Range                                                                      | Support (Yes/No)                                                  |                                  |                    |                              |                     | Notes               |
|                   | ASCII Code                                                                                                                                                                                                                                                                                                                          | HEX Code                    |                                 |                                                                                    |                                                                   |                                  |                    |                              |                     |                     |
| S001              | ~X000 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 30 20 31 0D     | Power                           | On                                                                                 | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X000 0                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 30 20 30 0D     |                                 | Off (0/2 for backward compatible)                                                  | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S002              | ~X000 1~nnnn                                                                                                                                                                                                                                                                                                                        | 7E 30 30 30 30 20 3120 a 0D | Power ON with Password<br>~nnnn | nnnn = Password<br>~0000 (a=7E 30 30 30 30)<br>~9999 (a=7E 39 39 39 39)            | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S003              | ~X001 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 3120 31 0D      | Reasync                         |                                                                                    | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S004              | ~X002 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 32 20 31 0D     | AV Mute                         | On                                                                                 | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X002 0                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 32 20 30 0D     |                                 | Off (0/2 for backward compatible)                                                  | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S005              | ~X003 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 33 20 31 0D     | Mute                            | On                                                                                 | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X003 0                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 33 20 30 0D     |                                 | Off (0/2 for backward compatible)                                                  | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S006              | ~X004 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 34 20 31 0D     | Freeze                          |                                                                                    | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X004 0                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 34 20 30 0D     | Unfreeze                        | (0/2 for backward compatible)                                                      | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S007              | ~X005 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 35 20 31 0D     | Zoom Plus                       |                                                                                    | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S008              | ~X006 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 30 36 20 31 0D     | Zoom Minus                      |                                                                                    | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S009              | ~X011 0                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 31 20 30 0D     | IR Function                     | Off                                                                                | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X011 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 31 20 31 0D     |                                 | On                                                                                 | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S010              | ~X012 5                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 20 35 0D     | Direct Source Commands          | VGA                                                                                | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X012 9                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 20 39 0D     |                                 | S-Video                                                                            | No                                                                | Yes                              | Yes                | Yes                          | No                  |                     |
|                   | ~X012 10                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 32 20 31 30 0D  |                                 | Video                                                                              | No                                                                | No                               | No                 | No                           | Yes                 |                     |
|                   | ~X012 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 20 31 0D     |                                 | HDMI (HDMI 1)                                                                      | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X012 15                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 32 20 31 35 0D  |                                 | HDMI 2                                                                             | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X020 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 30 20 31 0D     |                                 | Presentation                                                                       | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S011              | ~X020 2                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 30 20 32 0D     | Picture Mode                    | Bright                                                                             | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X020 3                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 30 20 33 0D     |                                 | Movie (Cinema)                                                                     | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X020 4                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 30 20 34 0D     |                                 | sRGB                                                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X020 13                                                                                                                                                                                                                                                                                                                            | 7E 30 30 32 30 20 31 33 0D  |                                 | DICOM S.M.                                                                         | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X020 5                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 30 20 35 0D     |                                 | User                                                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X020 9                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 30 20 39 0D     |                                 | 3D                                                                                 | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X020 14                                                                                                                                                                                                                                                                                                                            | 7E 30 30 32 30 20 31 34 0D  |                                 | ISF Day                                                                            | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X020 15                                                                                                                                                                                                                                                                                                                            | 7E 30 30 32 30 20 31 35 0D  |                                 | ISF Night                                                                          | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S012              | ~X021 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 31 20 a 0D      | Brightness                      | n = -50 (a=2D 35 30) ~ -50 (a=35 30)                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S013              | ~X022 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 32 20 a 0D      | Contrast                        | n = -50 (a=2D 35 30) ~ -50 (a=35 30)                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S014              | ~X023 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 33 20 a 0D      | Sharpness                       | n = 1 (a=31) ~ 15 (a=31 35)                                                        | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S015              | ~X024 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 34 20 a 0D      | RGB Gain/Bias Red Gain          | n = -50 (a=2D 35 30) ~ -50 (a=35 30)                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S016              | ~X025 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 35 20 a 0D      | RGB Gain/Bias Green Gain        | n = -50 (a=2D 35 30) ~ -50 (a=35 30)                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S017              | ~X026 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 36 20 a 0D      | RGB Gain/Bias Blue Gain         | n = -50 (a=2D 35 30) ~ -50 (a=35 30)                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S018              | ~X027 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 37 20 a 0D      | RGB Gain/Bias Red Bias          | n = -50 (a=2D 35 30) ~ -50 (a=35 30)                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S019              | ~X028 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 38 20 a 0D      | RGB Gain/Bias Green Bias        | n = -50 (a=2D 35 30) ~ -50 (a=35 30)                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S020              | ~X029 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 32 39 20 a 0D      | RGB Gain/Bias Blue Bias         | n = -50 (a=2D 35 30) ~ -50 (a=35 30)                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S021              | ~X034 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 34 20 a 0D      | BrilliantColor™                 | n = 1 (a=30) ~ 10 (a=31 30)                                                        | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S022              | ~X035 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 35 20 31 0D     | Gamma                           | Film                                                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X035 2                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 35 20 32 0D     |                                 | Video                                                                              | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X035 3                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 35 20 33 0D     |                                 | Graphics                                                                           | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X035 4                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 35 20 34 0D     |                                 | Standard (2.2)                                                                     | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X035 5                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 35 20 35 0D     |                                 | 18                                                                                 | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X035 6                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 35 20 36 0D     |                                 | 2.0                                                                                | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X035 12                                                                                                                                                                                                                                                                                                                            | 7E 30 30 33 35 20 31 31 0D  |                                 | 2.4                                                                                | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S023              | ~X036 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 36 20 34 0D     | Colour Temp.                    | Warm                                                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X036 2                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 36 20 31 0D     |                                 | Medium                                                                             | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X036 3                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 36 20 32 0D     |                                 | Cold                                                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S024              | ~X037 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 37 20 31 0D     | Colour Space                    | Auto                                                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X037 2                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 37 20 32 0D     |                                 | RGB (RGB(0-255))                                                                   | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X037 3                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 37 20 33 0D     |                                 | YUV                                                                                | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| ~X037 4           | 7E 30 30 33 37 20 34 0D                                                                                                                                                                                                                                                                                                             | RGB(16 ~ 235)               | No                              | Yes                                                                                | Yes                                                               | Yes                              | Yes                | Yes                          |                     |                     |
| S025              | ~X044 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 34 35 20 a 0D      | Tint                            | n = -50 (a=2D 35 30) ~ -50 (a=35 30))                                              | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S026              | ~X045 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 34 34 20 a 0D      | Colour (Saturation)             | n = -50 (a=2D 35 30) ~ -50 (a=35 30)                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S027              | ~X060 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 30 20 31 0D     | Format (Aspect Ratio)           | 4:3                                                                                | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X060 2                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 30 20 32 0D     |                                 | 16:9                                                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X060 3                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 30 20 33 0D     |                                 | 16:10                                                                              | No                                                                | No                               | No                 | No                           | Only for WXGA/WUXGA |                     |
|                   | ~X060 5                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 30 20 35 0D     |                                 | LBX                                                                                | No                                                                | No                               | Yes                | Yes                          | Yes                 | Except for SVGA/XGA |
|                   | ~X060 6                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 30 20 36 0D     |                                 | Native                                                                             | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
|                   | ~X060 7                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 30 20 37 0D     |                                 | Auto                                                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S028              | ~X061 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 31 20 a 0D      | Edge mask                       | n = 0 (a=30) ~ 10 (a=31 30)                                                        | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S029              | ~X062 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 32 20 a 0D      | Zoom                            | n = -5 (a=2D 35) ~ 25 (a=32 35)                                                    | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S030              | ~X063 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 33 20 a 0D      | H Image Shift                   | n = -100 (a=2D 31 30 30) ~ 100 (a= 31 30 30)                                       | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S031              | ~X064 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 34 20 a 0D      | V Image Shift                   | n = -100 (a=2D 31 30 30) ~ 100 (a= 31 30 30)                                       | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S033              | ~X066 n                                                                                                                                                                                                                                                                                                                             | 7E 30 30 36 36 20 a 0D      | V Keystone                      | RT: n = -40 (a=2D 34 30) ~ 40 (a=34 30)<br>ST: n = -20 (a=2D 32 30) ~ 20 (a=32 30) | No                                                                | Yes                              | Yes                | Yes                          | Yes                 |                     |
| S035              | ~X070 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 37 30 20 31 0D     | Language                        | English                                                                            | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | English             |
|                   | ~X070 2                                                                                                                                                                                                                                                                                                                             | 7E 30 30 37 30 20 32 0D     |                                 | Deutsch                                                                            | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | German              |
|                   | ~X070 3                                                                                                                                                                                                                                                                                                                             | 7E 30 30 37 30 20 33 0D     |                                 | Français                                                                           | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | French              |
|                   | ~X070 4                                                                                                                                                                                                                                                                                                                             | 7E 30 30 37 30 20 34 0D     |                                 | Italiana                                                                           | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Italian             |
|                   | ~X070 5                                                                                                                                                                                                                                                                                                                             | 7E 30 30 37 30 20 35 0D     |                                 | Español                                                                            | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Spanish             |
|                   | ~X070 6                                                                                                                                                                                                                                                                                                                             | 7E 30 30 37 30 20 36 0D     |                                 | Português                                                                          | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Portuguese          |
|                   | ~X070 7                                                                                                                                                                                                                                                                                                                             | 7E 30 30 37 30 20 37 0D     |                                 | Polski                                                                             | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Polish              |
|                   | ~X070 8                                                                                                                                                                                                                                                                                                                             | 7E 30 30 37 30 20 38 0D     |                                 | Nederlands                                                                         | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Dutch               |
|                   | ~X070 9                                                                                                                                                                                                                                                                                                                             | 7E 30 30 37 30 20 39 0D     |                                 | Svenska                                                                            | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Swedish             |
|                   | ~X070 10                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 31 30 0D  |                                 | Norsk/Dansk                                                                        | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Norwegian/Danish    |
|                   | ~X070 11                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 31 31 0D  |                                 | Suomi                                                                              | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Finnish             |
|                   | ~X070 12                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 31 32 0D  |                                 | ελληνικά                                                                           | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Greek               |
|                   | ~X070 14                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 31 34 0D  |                                 | 简体中文                                                                               | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Simplified Chinese  |
|                   | ~X070 17                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 31 37 0D  |                                 | Русский                                                                            | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Russian             |
|                   | ~X070 18                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 31 38 0D  |                                 | Magyar                                                                             | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Hungarian           |
|                   | ~X070 19                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 31 39 0D  |                                 | Čeština                                                                            | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Czechoslovak        |
|                   | ~X070 20                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 32 30 0D  |                                 | العربية                                                                            | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Arabic              |
|                   | ~X070 21                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 32 31 0D  |                                 | ไทย                                                                                | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Thai                |
|                   | ~X070 22                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 32 32 0D  |                                 | Türkçe                                                                             | No                                                                | Yes                              | Yes                | Yes                          | Yes                 | Turkish             |

|               | Baud Rate: 9600, Data Bits: 8, Parity: None, Stop Bits: 1, Flow Control: None, UART16550 PFO: Disable<br>Projector Return (Pass): P, Projector Return (Fail): F<br>XX= 00-99 (Projector's ID), XX= 00 is for all projectors<br>Note:<br>1. There is a <CR> after all ASCII commands<br>2. 00 is the HEX code for <CR> in ASCII code |                               |                                                         |                                                                                                                                       | Model Name                                                            |                                  |                    |                              |        | Notes               |
|---------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|---------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|----------------------------------|--------------------|------------------------------|--------|---------------------|
| RS232 Setting |                                                                                                                                                                                                                                                                                                                                     |                               |                                                         |                                                                                                                                       | IN12AA<br>IN14AA/V11<br>IN16AA/V13<br>IN18AA<br>IN19AA<br>(w/o RS232) | IN12BB<br>IN14BB<br>IN14BBST/V31 | IN18BB<br>IN18BBST | IN16BB<br>IN16BBST<br>IN19BB | IN18DD |                     |
| S036          | ~XX07 23                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 32 33 0D    | Projection                                              | فارسی                                                                                                                                 | No                                                                    | Yes                              | Yes                | Yes                          | Yes    | Farsi               |
|               | ~XX07 24                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 32 34 0D    |                                                         | हिंदी                                                                                                                                 | No                                                                    | Yes                              | Yes                | Yes                          | Yes    | Hindi               |
|               | ~XX07 25                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 32 35 0D    |                                                         | Tiếng Việt                                                                                                                            | No                                                                    | Yes                              | Yes                | Yes                          | Yes    | Vietnamese          |
|               | ~XX07 26                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 32 36 0D    |                                                         | Bahasa Indonesia                                                                                                                      | No                                                                    | Yes                              | Yes                | Yes                          | Yes    | Indonesian          |
|               | ~XX07 27                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 32 37 0D    |                                                         | Română                                                                                                                                | No                                                                    | Yes                              | Yes                | Yes                          | Yes    | Romanian            |
|               | ~XX07 29                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 32 39 0D    |                                                         | Filipino                                                                                                                              | No                                                                    | Yes                              | Yes                | Yes                          | Yes    | Filipino            |
|               | ~XX07 30                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 33 30 0D    |                                                         | Melayu                                                                                                                                | No                                                                    | Yes                              | Yes                | Yes                          | Yes    | Malay               |
|               | ~XX07 31                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 30 20 33 31 0D    |                                                         | বাংলা                                                                                                                                 | No                                                                    | Yes                              | Yes                | Yes                          | Yes    | Bengali             |
|               | ~XX07 11                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 31 20 31 0D       |                                                         | Front                                                                                                                                 | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX07 12                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 31 20 32 0D       |                                                         | Rear                                                                                                                                  | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX07 13                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 31 20 33 0D       |                                                         | Front-Ceiling                                                                                                                         | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX07 14                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 31 20 34 0D       |                                                         | Rear-Ceiling                                                                                                                          | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S037          | ~XX07 21                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 32 20 31 0D       | Menu Location                                           | Top Left                                                                                                                              | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX07 22                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 32 20 32 0D       |                                                         | Top Right                                                                                                                             | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX07 23                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 32 20 33 0D       |                                                         | Centre                                                                                                                                | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX07 24                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 32 20 34 0D       |                                                         | Bottom Left                                                                                                                           | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX07 25                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 32 20 35 0D       |                                                         | Bottom Right                                                                                                                          | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S038          | ~XX07 3 n                                                                                                                                                                                                                                                                                                                           | 7E 30 30 37 33 20 a 0D        | Signal Frequency                                        | n = -5 (a=2D 35) ~ 5 (a=35)<br>By signal                                                                                              | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S039          | ~XX07 4 n                                                                                                                                                                                                                                                                                                                           | 7E 30 30 37 34 20 a 0D        | Signal Phase                                            | n = 0 (a=30) ~ 63 (a=36 33)<br>By signal                                                                                              | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S040          | ~XX07 5 n                                                                                                                                                                                                                                                                                                                           | 7E 30 30 37 35 20 a 0D        | Signal H. Position                                      | n = -5 (a=2D 35) ~ 5 (a=35)<br>By timing                                                                                              | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S041          | ~XX07 6 n                                                                                                                                                                                                                                                                                                                           | 7E 30 30 37 36 20 a 0D        | Signal V. Position                                      | n = -5 (a=2D 35) ~ 5 (a=35)<br>By timing                                                                                              | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S042          | ~XX077 n                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 37 20 aabbcc 0D   | Security Security Timer<br>Month/Day/Hour               | n = mm/dd/hh<br>mm= 00 (aa=30 30) ~ 12<br>(aa=31 32)<br>dd = 00 (bb=30 30) ~ 30<br>(bb=33 30)<br>hh= 00 (cc=30 30) ~ 24<br>(cc=32 34) | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX078 1 ~nnnn                                                                                                                                                                                                                                                                                                                      | 7E 30 30 37 38 20 31 0D       |                                                         | On with password<br>~nnnn = -0000 (a= 7E 30 30 30 30)<br>~9999 (a=7E 39 39 39 39)                                                     | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX078 0 ~nnnn                                                                                                                                                                                                                                                                                                                      | 7E 30 30 37 38 20 32 0 a 0D   |                                                         | Off (I/O/2 for backward compatible) with password<br>~nnnn = -0000 (a= 7E 30 30 30 30)<br>~9999 (a=7E 39 39 39 39)                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX079 n                                                                                                                                                                                                                                                                                                                            | 7E 30 30 37 39 20 a 0D        | Projector ID                                            | n = 00 (a=30 30) ~ 99 (a=39 39)                                                                                                       | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S045          | ~XX080 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 38 30 20 31 0D       | Mute                                                    | On                                                                                                                                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX080 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 38 30 20 30 0D       |                                                         | Off (I/O/2 for backward compatible)                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S046          | ~XX081 n                                                                                                                                                                                                                                                                                                                            | 7E 30 30 38 31 20 a 0D        | Volume (Audio)                                          | n = 0 (a=30) ~ 10 (a=31 30)                                                                                                           | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S048          | ~XX090 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 39 31 20 31 0D       | Screen Type<br>(Only for WXGA/WUXGA)                    | 16:10                                                                                                                                 | No                                                                    | No                               | No                 | Yes                          | No     | Only for WXGA/WUXGA |
|               | ~XX090 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 39 31 20 30 0D       |                                                         | 16:9                                                                                                                                  | No                                                                    | No                               | No                 | Yes                          | No     |                     |
| S049          | ~XX091 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 39 31 20 31 0D       | Signal Automatic                                        | On                                                                                                                                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX091 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 39 31 20 30 0D       |                                                         | Off                                                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX101 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 31 20 31 0D    |                                                         | On                                                                                                                                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S050          | ~XX101 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 31 20 30 0D    | High Altitude                                           | Off (I/O/2 for backward compatible)                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX102 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 32 20 31 0D    |                                                         | On                                                                                                                                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S051          | ~XX102 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 32 20 30 0D    | Information Hide                                        | Off (I/O/2 for backward compatible)                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX103 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 33 20 31 0D    |                                                         | On                                                                                                                                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S052          | ~XX103 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 33 20 30 0D    | Keypad Lock                                             | Off (I/O/2 for backward compatible)                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX104 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 34 20 30 0D    |                                                         | None                                                                                                                                  | No                                                                    | No                               | No                 | No                           | No     |                     |
| S053          | ~XX104 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 34 20 31 0D    | Background Color                                        | Blue                                                                                                                                  | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX104 2                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 34 20 32 0D    |                                                         | Black                                                                                                                                 | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX104 3                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 34 20 33 0D    |                                                         | Red                                                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX104 4                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 34 20 34 0D    |                                                         | Green                                                                                                                                 | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX104 5                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 34 20 35 0D    |                                                         | White                                                                                                                                 | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX104 7                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 34 20 37 0D    |                                                         | Logo                                                                                                                                  | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX105 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 35 20 31 0D    |                                                         | On                                                                                                                                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S054          | ~XX105 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 35 20 30 0D    | Direct Power On                                         | Off (I/O/2 for backward compatible)                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX109 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 39 20 31 0D    |                                                         | On                                                                                                                                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S055          | ~XX109 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 39 20 30 0D    | Lamp Reminder                                           | Off (I/O/2 for backward compatible)                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX110 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 31 30 20 31 0D    |                                                         | Bright                                                                                                                                | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S056          | ~XX110 2                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 31 30 20 32 0D    | Brightness Mode                                         | Eco                                                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX110 4                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 31 30 20 34 0D    |                                                         | Dynamic                                                                                                                               | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S057          | ~XX111 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 31 31 20 31 0D    | Lamp Reset                                              | Yes                                                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX113 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 31 33 20 31 0D    |                                                         | On                                                                                                                                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S058          | ~XX113 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 31 33 20 30 0D    | Signal Power On                                         | Off (I/O/2 for backward compatible)                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX106 n                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 36 20 a 0D     | Auto Power Off (min) *<br>(5 minutes for each step).*   | n = 0 (a=30) ~ 190 (a=31 38 30)                                                                                                       | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S060          | ~XX107 n                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 30 37 20 a 0D     | Sleep Timer (min) *<br>(30 minutes for each step).*     | n = 0 (a=30) ~ 990 (a=39 39 30)                                                                                                       | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S061          | ~XX112 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 31 32 20 31 0D    | Reset to Default: Yes (P/S<br>When security is off)     | Yes with no password<br>(Security is Off)                                                                                             | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S062          | ~XX112 1 ~nnnn                                                                                                                                                                                                                                                                                                                      | 7E 30 30 31 31 32 20 31 0D    | Reset to Default: Yes (P/S<br>When security is On/ Off) | Yes with no password<br>(Security is Off)                                                                                             | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S064          | ~XX115 1                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 31 35 20 31 0D    | Quick Resume                                            | On                                                                                                                                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX115 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 31 35 20 30 0D    |                                                         | Off (I/O/2 for backward compatible)                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
| S065          | ~XX140 10                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 31 30 0D | IR Function                                             | Up                                                                                                                                    | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 11                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 31 31 0D |                                                         | Left                                                                                                                                  | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 12                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 31 32 0D |                                                         | Enter (for Projection MENU)                                                                                                           | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 13                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 31 33 0D |                                                         | Right                                                                                                                                 | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 14                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 31 34 0D |                                                         | Down                                                                                                                                  | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 15                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 31 35 0D |                                                         | Keystone +                                                                                                                            | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 16                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 31 36 0D |                                                         | Keystone -                                                                                                                            | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 17                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 31 37 0D |                                                         | Volume -                                                                                                                              | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 18                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 31 38 0D |                                                         | Volume +                                                                                                                              | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 19                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 31 39 0D |                                                         | Brightness                                                                                                                            | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 20                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 32 30 0D |                                                         | Menu                                                                                                                                  | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 21                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 32 31 0D |                                                         | Zoom                                                                                                                                  | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 28                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 32 38 0D |                                                         | Contrast                                                                                                                              | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX140 47                                                                                                                                                                                                                                                                                                                           | 7E 30 30 31 34 30 20 34 37 0D |                                                         | Source                                                                                                                                | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |
|               | ~XX195 0                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 39 35 20 30 0D    |                                                         | Off                                                                                                                                   | No                                                                    | Yes                              | Yes                | Yes                          | Yes    |                     |

頁 3



| RS232 Setting                                                                                                                                                                 | Baud Rate: 9600, Data Bits: 8, Parity: None, Stop Bits: 1, Flow Control: None, UART16550 FIFO: Disable<br>Projector Return (Pass): P, Projector Return (Fail): F<br>XX= 00-99 (Projector's ID), XX= 00 is for all projectors<br>Note:<br>1. There is a <CR> after all ASCII commands<br>2. 00 is the HEX code for <CR> in ASCII code |                               |                                                                                                                                                                                                                                                                          | Model Name                                                            |                                  |                    |                              |        |     | Notes               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------|----------------------------------|--------------------|------------------------------|--------|-----|---------------------|
|                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                      |                               |                                                                                                                                                                                                                                                                          | IN12AA<br>IN14AA/V11<br>IN16AA/V13<br>IN18AA<br>IN19AA<br>(w/o RS232) | IN12BB<br>IN14BB<br>IN14BBST/V31 | IN18BB<br>IN18BBST | IN16BB<br>IN16BBST<br>IN19BB | IN18DD |     |                     |
|                                                                                                                                                                               | READ from Projector                                                                                                                                                                                                                                                                                                                  |                               |                                                                                                                                                                                                                                                                          |                                                                       |                                  |                    |                              |        |     |                     |
|                                                                                                                                                                               | Index                                                                                                                                                                                                                                                                                                                                | Command Set                   |                                                                                                                                                                                                                                                                          | Function                                                              | Projector Return                 | Support (Yes/No)   |                              |        |     |                     |
|                                                                                                                                                                               | ASCII Code                                                                                                                                                                                                                                                                                                                           | HEX Code                      |                                                                                                                                                                                                                                                                          |                                                                       |                                  |                    |                              |        |     |                     |
| R002                                                                                                                                                                          | ~XX108 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 30 38 20 31 0D    | Lamp Hours<br>aaaaa=[5 digits] Total Lamp Hours                                                                                                                                                                                                                          | Okaaaa                                                                | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R003                                                                                                                                                                          | ~XX121 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 31 20 31 0D    | Input Source Commands<br>a=0, None<br>a=1, HDMI (HDMI 1)<br>a=5, VGA<br>a=9, S-Video<br>a=10, Video<br>a=15, HDMI 2                                                                                                                                                      | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R004                                                                                                                                                                          | ~XX122 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 32 20 31 0D    | Software Version<br>aaaa=Software Version                                                                                                                                                                                                                                | Okaaaa                                                                | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R005                                                                                                                                                                          | ~XX123 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 33 20 31 0D    | Display Mode<br>a=0, None<br>a=1, Presentation<br>a=2, Bright<br>a=3, Movie (Cinema)<br>a=4, sRGB<br>a=5, User<br>a=9, 3D<br>a=13, DICOM SIM.<br>a=14, ISF Day<br>a=15, ISF Night                                                                                        | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R006                                                                                                                                                                          | ~XX124 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 34 20 31 0D    | Power State<br>a=0, Off<br>a=1, On                                                                                                                                                                                                                                       | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R007                                                                                                                                                                          | ~XX125 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 35 20 31 0D    | Brightness<br>aaa= 50→150                                                                                                                                                                                                                                                | Okaaa                                                                 | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R008                                                                                                                                                                          | ~XX126 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 36 20 31 0D    | Contrast<br>aaa= 50→150                                                                                                                                                                                                                                                  | Okaaa                                                                 | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R009                                                                                                                                                                          | ~XX127 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 37 20 31 0D    | Aspect Ratio<br>aa=0, None<br>aa=1, 4:3<br>aa=2, 16:9<br>aa=3, 16:10<br>aa=5, LBX<br>aa=6, Native<br>aa=7, Auto                                                                                                                                                          | Okaa                                                                  | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R010                                                                                                                                                                          | ~XX128 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 38 20 31 0D    | Color Temperature<br>a=1, Warm<br>a=2, Medium<br>a=3, Cold                                                                                                                                                                                                               | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R011                                                                                                                                                                          | ~XX129 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 32 39 20 31 0D    | Projection Mode<br>a=0, Front<br>a=1, Rear<br>a=2, Front-Ceiling<br>a=3, Rear-Ceiling<br>a=4, Rear-Ceiling<br>a=5, Rear-Ceiling                                                                                                                                          | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R012                                                                                                                                                                          | ~XX150 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 35 30 20 31 0D    | Information<br>a=Power Status<br>a=0, Power Off<br>a=1, Power On<br>bbbb=Lamp Hours<br>cc=Input Source<br>cc=00, None<br>cc=01, HDMI (HDMI 1)<br>cc=05, VGA<br>cc=09, S-Video<br>cc=10, Video<br>cc=15, HDMI 2<br>ddd=Software Version<br>ee=Display Mode<br>ee=00, None | Okabbbbccddddee                                                       | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R013                                                                                                                                                                          | ~XX150 4                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 35 30 20 34 0D    | Resolution<br>a=string (e.g. 0k1920x1080)                                                                                                                                                                                                                                | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes | No signal (a=0k0x0) |
| R015                                                                                                                                                                          | ~XX150 19                                                                                                                                                                                                                                                                                                                            | 7E 30 30 31 35 30 20 31 39 0D | Refresh rate<br>a=string (e.g. 0k60Hz)                                                                                                                                                                                                                                   | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes | No signal (a=0k0Hz) |
| R016                                                                                                                                                                          | ~XX151 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 35 31 20 31 0D    | Model Name<br>a=1, SVGA<br>a=2, XGA<br>a=3, WXGA<br>a=4, 1080p<br>a=5, WUXGA                                                                                                                                                                                             | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R017                                                                                                                                                                          | ~XX108 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 31 30 38 20 31 0D    | Lamp Hours<br>aaaaa=00000~99999                                                                                                                                                                                                                                          | Okaaaaa                                                               | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R018                                                                                                                                                                          | ~XX321 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 32 31 20 31 0D    | Filter Usage Hours<br>aaaaa=00000~99999                                                                                                                                                                                                                                  | Okaaaaa                                                               | No                               | No                 | No                           | No     | No  |                     |
| R019                                                                                                                                                                          | ~XX352 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 35 32 20 31 0D    | System Temperature<br>aaa=000~999                                                                                                                                                                                                                                        | Okaaa                                                                 | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R020                                                                                                                                                                          | ~XX353 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 35 33 20 31 0D    | Serial Number<br>a=string                                                                                                                                                                                                                                                | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R022                                                                                                                                                                          | ~XX355 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 35 35 20 31 0D    | AV Mute<br>a=0, Off<br>a=1, On                                                                                                                                                                                                                                           | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R023                                                                                                                                                                          | ~XX356 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 33 35 36 20 31 0D    | Mute<br>a=0, Off<br>a=1, On                                                                                                                                                                                                                                              | Oka                                                                   | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R025                                                                                                                                                                          | ~XX543 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 35 34 33 20 31 0D    | H Image Shift<br>aaaa= 100→100                                                                                                                                                                                                                                           | Okaaaa                                                                | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R026                                                                                                                                                                          | ~XX543 2                                                                                                                                                                                                                                                                                                                             | 7E 30 30 35 34 33 20 32 0D    | V Image Shift<br>aaaa= 100→100                                                                                                                                                                                                                                           | Okaaaa                                                                | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R027                                                                                                                                                                          | ~XX543 3                                                                                                                                                                                                                                                                                                                             | 7E 30 30 35 34 33 20 33 0D    | V Keystone<br>aaa= 40→40                                                                                                                                                                                                                                                 | Okaaa                                                                 | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| R028                                                                                                                                                                          | ~XX558 1                                                                                                                                                                                                                                                                                                                             | 7E 30 30 35 35 38 20 31 0D    | Projector ID<br>aa=00~99                                                                                                                                                                                                                                                 | Okaa                                                                  | No                               | Yes                | Yes                          | Yes    | Yes |                     |
| Note 1: ~xx112 1~nnnn (nnnn = password) When security is on, you need to add password after command or it will return F.                                                      |                                                                                                                                                                                                                                                                                                                                      |                               |                                                                                                                                                                                                                                                                          |                                                                       |                                  |                    |                              |        |     |                     |
| Note 2: When the projector show other OSD, user key the command ~XX313 0 7E 30 30 33 31 33 20 30 0D Information menu Off (0/2 for backward compatible) then it will return F. |                                                                                                                                                                                                                                                                                                                                      |                               |                                                                                                                                                                                                                                                                          |                                                                       |                                  |                    |                              |        |     |                     |