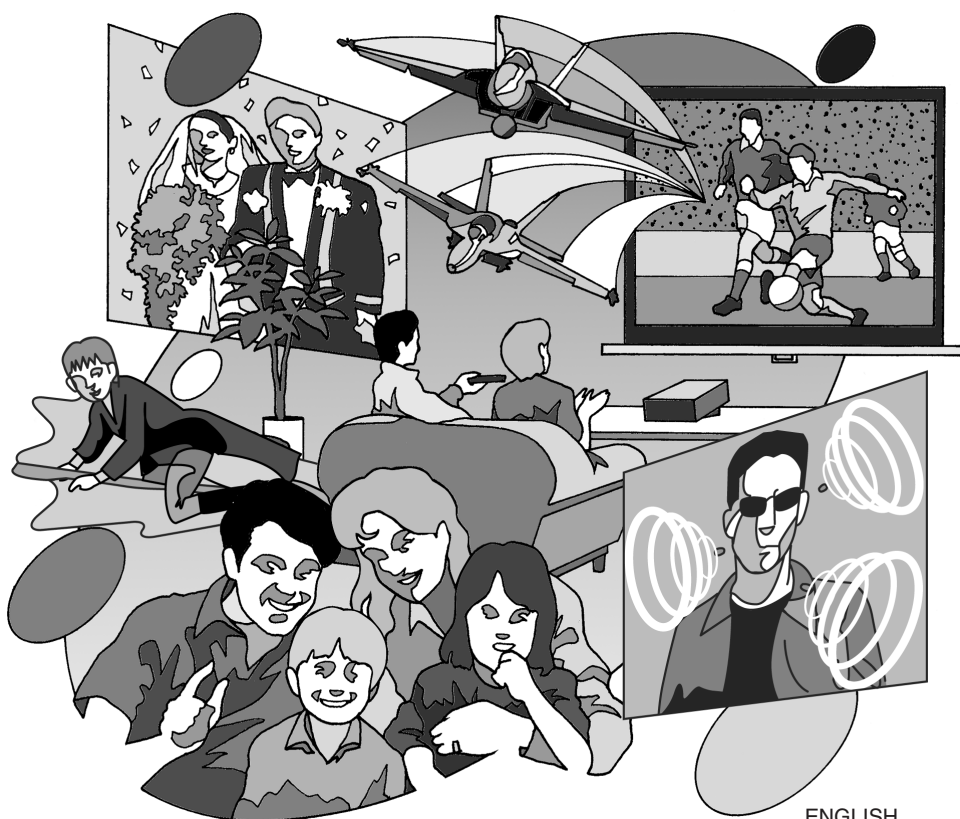


# SHARP®

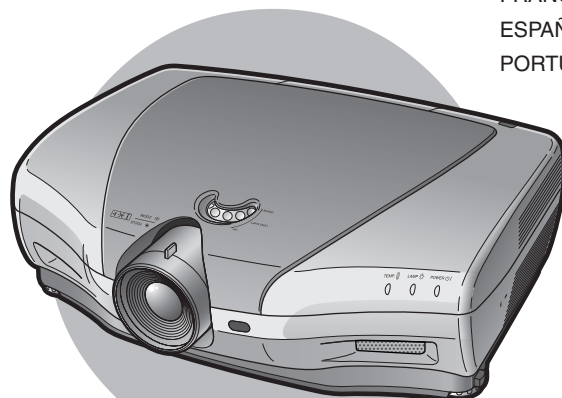
# XV-Z12000

PROJECTOR  
PROJECTEUR  
PROYECTOR  
PROJETOR

OPERATION MANUAL  
MODE D'EMPLOI  
MANUAL DE OPERACION  
MANUAL DE OPERAÇÃO



ENGLISH ..... (E) -1 - (E) -96  
FRANÇAIS ..... (F) -1 - (F) -95  
ESPAÑOL ..... (ES) -1 - (ES) -94  
PORTUGUÊS ..... (P) -1 - (P) -94



# Introduction

ENGLISH

## IMPORTANT

For your assistance in reporting the loss or theft of your Projector, please record the Serial Number located on the bottom of the projector and retain this information. Before recycling the packaging, please be sure that you have checked the contents of the carton thoroughly against the list of "Supplied accessories" on page 14.

**Model No.: XV-Z12000**

**Serial No.:**

There are two important reasons for prompt warranty registration of your new SHARP Projector, using the REGISTRATION CARD packed with the projector.

### 1. WARRANTY

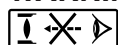
This is to assure that you immediately receive the full benefit of the parts, service and labor warranty applicable to your purchase.

### 2. CONSUMER PRODUCT SAFETY ACT

To ensure that you will promptly receive any safety notification of inspection, modification, or recall that SHARP may be required to give under the 1972 Consumer Product Safety Act, PLEASE READ CAREFULLY THE IMPORTANT "LIMITED WARRANTY" CLAUSE.

U.S.A. ONLY

**WARNING:** High brightness light source. Do not stare into the beam of light, or view directly. Be especially careful that children do not stare directly into the beam of light.



**WARNING:** To reduce the risk of fire or electric shock, do not expose this product to rain or moisture.

See bottom of actual set.



**CAUTION**  
**RISK OF ELECTRIC SHOCK.**  
**DO NOT REMOVE SCREWS**  
**EXCEPT SPECIFIED USER**  
**SERVICE SCREWS.**



**CAUTION: TO REDUCE THE RISK OF ELECTRIC SHOCK,**  
**DO NOT REMOVE COVER.**  
**NO USER-SERVICEABLE PARTS EXCEPT LAMP UNIT.**  
**REFER SERVICING TO QUALIFIED SERVICE**  
**PERSONNEL.**



The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk or electric shock to persons.



The exclamation point within a triangle is intended to alert the user to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product.

**WARNING:** FCC Regulations state that any unauthorized changes or modifications to this equipment not expressly approved by the manufacturer could void the user's authority to operate this equipment.

U.S.A. ONLY

## INFORMATION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the operation manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

U.S.A. ONLY

## Declaration of Conformity

SHARP PROJECTOR, MODEL XV-Z12000

This device complies with Part 15 of the FCC rules. Operation is subject to the following conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

Responsible Party:

SHARP ELECTRONICS CORPORATION  
Sharp Plaza, Mahwah, New Jersey 07430  
TEL: 1-800-BE-SHARP (1-800-237-4277)

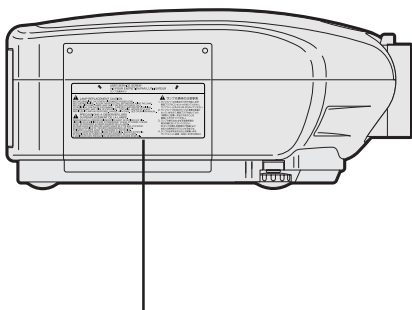
U.S.A. ONLY

## WARNING:

The cooling fan in this projector continues to run for about 90 seconds after the projector enters the standby mode. During normal operation, when putting the projector into the standby mode always use the STANDBY button on the projector or on the remote control. Ensure the cooling fan has stopped before disconnecting the power cord. DURING NORMAL OPERATION, NEVER TURN THE PROJECTOR OFF BY DISCONNECTING THE POWER CORD. FAILURE TO OBSERVE THIS WILL RESULT IN PREMATURE LAMP FAILURE.

## PRODUCT DISPOSAL

This projector utilizes tin-lead solder, and a pressurized lamp containing a small amount of mercury. Disposal of these materials may be regulated due to environmental considerations. For disposal or recycling information, please contact your local authorities or, if you are located in the United States of America, the Electronic Industries Alliance: [www.eiae.org](http://www.eiae.org).



## Caution Concerning the Lamp Replacement

See "Replacing the Lamp" on pages 80-82.

| USER SERVICE SCREW<br>VIS POUR ENTRETIEN PAR L'UTILISATEUR<br>ランプ交換用ネジ                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>▲ LAMP REPLACEMENT CAUTION</b><br/>BEFORE REMOVING THE SCREW, DISCONNECT POWER CORD.<br/>HOT SURFACE INSIDE. ALLOW 1 HOUR TO COOL BEFORE REPLACING THE LAMP.<br/>REPLACE WITH SAME SHARP LAMP UNIT TYPE BQC-XVZ100005 ONLY.<br/>UV RADIATION: CAN CAUSE EYE DAMAGE. TURN OFF LAMP BEFORE SERVICING.<br/>HIGH PRESSURE LAMP: RISK OF EXPLOSION. POTENTIAL HAZARD OF GLASS PARTICLES IF LAMP HAS RUPTURED. HANDLE WITH CARE. SEE OPERATION MANUAL.</p>                                                                                                                                                                        | <p><b>▲ ランプ交換時の注意事項</b><br/>1. ランプカバーの交換用ネジを外す前に必ず電源プラグをコンセントから抜いてください。ランプカバー以外ネジは外さないでください。<br/>2. ランプカバー内にあるランプは、通電中高温になっていますので、電源プラグを抜いてから1時間以上放置し、完全に冷めたことを確認してから行ってください。<br/>3. ランプ交換方法は、必ず取扱説明書の操作手順に従って行ってください。<br/>尚、ランプ交換は、お客様のご希望によりお近くの販売店でいただくことも可能です。<br/>4. ランプは必ず所定のものに交換し、ランプユニット番号: BQC-XVZ100005</p> |
| <p><b>▲ PRECAUTIONS A OBSERVER LORS DU REMPLACEMENT DE LA LAMPE.</b><br/>DEBRANCHER LE CORDON D'ALIMENTATION AVANT DE RETIRER LES VIS.<br/>L'INTERIEUR DU BOITIER ETANT EXTREMEMENT CHAUD, ATTENDRE 1 HEURE AVANT DE PROCEDER AU REMPLACEMENT DE LA LAMPE.<br/>NE REMPLACER QUE PAR UNE LAMPE SHARP DE TYPE BQC-XVZ100005<br/>RAYONS ULTRAVIOLETS: PEUVENT ENDOMMAGER LES YEUX.<br/>ETENDRE LA LAMPE AVANT DE PROCEDER A L'ENTRETIEN.<br/>LAMPE A HAUTE PRESSION: RISQUE D'EXPLOSION. DANGER POTENTIEL DE PARTICULES DE VERRE EN CAS DE CLATEMENT DE LA LAMPE.<br/>A MANIPULER AVEC PRECAUTION, SE REPORTER AU MODE D'EMPLOI.</p> |                                                                                                                                                                                                                                                                                                                        |

## WARNING:

Some IC chips in this product include confidential and/or trade secret property belonging to Texas Instruments. Therefore you may not copy, modify, adapt, translate, distribute, reverse engineer, reverse assemble or discompile the contents thereof.

## Introduction

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# IMPORTANT SAFEGUARDS

**CAUTION:** Please read all of these instructions before you operate this product and save them for later use.

Electrical energy can perform many useful functions. This product has been engineered and manufactured to assure your personal safety. BUT IMPROPER USE CAN RESULT IN POTENTIAL ELECTRICAL SHOCK OR FIRE HAZARDS. In order not to defeat the safeguards incorporated in this product, observe the following basic rules for its installation, use and servicing.

## 1. Read Instructions

All the safety and operating instructions should be read before the product is operated.

## 2. Retain Instructions

The safety and operating instructions should be retained for future reference.

## 3. Heed Warnings

All warnings on the product and in the operating instructions should be adhered to.

## 4. Follow Instructions

All operating and use instructions should be followed.

## 5. Cleaning

Unplug this product from the wall outlet before cleaning. Do not use liquid cleaners or aerosol cleaners. Use a damp cloth for cleaning.

## 6. Attachments

Do not use attachments not recommended by the product manufacturer as they may cause hazards.

## 7. Water and Moisture

Do not use this product near water—for example, near a bath tub, wash bowl, kitchen sink, or laundry tub; in a wet basement; or near a swimming pool; and the like.

## 8. Accessories

Do not place this product on an unstable cart, stand, tripod, bracket, or table. The product may fall, causing serious injury to a child or adult, and serious damage to the product. Use only with a cart, stand, tripod, bracket, or table recommended by the manufacturer, or sold with the product. Any mounting of the product should follow the manufacturer's instructions, and should use a mounting accessory recommended by the manufacturer.

## 9. Transportation

A product and cart combination should be moved with care. Quick stops, excessive force, and uneven surfaces may cause the product and cart combination to overturn.



## 10. Ventilation

Slots and openings in the cabinet are provided for ventilation to ensure reliable operation of the product and to protect it from overheating, and these openings must not be blocked or covered. The openings should never be blocked by placing the product on a bed, sofa, rug, or other similar surface. This product should not be placed in a built-in installation such as a bookcase or rack unless proper ventilation is provided or the manufacturer's instructions have been adhered to.

## 11. Power Sources

This product should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supply to your home, consult your product dealer or local power company. For products intended to operate from battery power, or other sources, refer to the operating instructions.

## 12. Grounding or Polarization

This product is equipped with a three-wire grounding-type plug, a plug having a third (grounding) pin. This plug will only fit into a grounding-type power outlet. This is a safety feature. If you are unable to insert the plug into the outlet, contact your electrician to replace your obsolete outlet. Do not defeat the safety purpose of the grounding-type plug.

## 13. Power-Cord Protection

Power-supply cords should be routed so that they are not likely to be walked on or pinched by items placed upon or against them, paying particular attention to cords at plugs, convenience receptacles, and the point where they exit from the product.

## 14. Lightning

For added protection for this product during a lightning storm, or when it is left unattended and unused for long periods of time, unplug it from the wall outlet and disconnect the cable system. This will prevent damage to the product due to lightning and power-line surges.

## 15. Overloading

Do not overload wall outlets, extension cords, or integral convenience receptacles as this can result in a risk of fire or electric shock.

## 16. Object and Liquid Entry

Never push objects of any kind into this product through openings as they may touch dangerous voltage points or short-out parts that could result in a fire or electric shock. Never spill liquid of any kind on the product.

## 17. Servicing

Do not attempt to service this product yourself as opening or removing covers may expose you to dangerous voltage or other hazards. Refer all servicing to qualified service personnel.



## IMPORTANT SAFEGUARDS

### 18. Damage Requiring Service

Unplug this product from the wall outlet and refer servicing to qualified service personnel under the following conditions:

- a. When the power-supply cord or plug is damaged.
- b. If liquid has been spilled, or objects have fallen into the product.
- c. If the product has been exposed to rain or water.
- d. If the product does not operate normally by following the operating instructions. Adjust only those controls that are covered by the operating instructions, as an improper adjustment of other controls may result in damage and will often require extensive work by a qualified technician to restore the product to normal operation.
- e. If the product has been dropped or damaged in any way.
- f. When the product exhibits a distinct change in performance.

### 19. Replacement Parts

When replacement parts are required, be sure the service technician has used replacement parts specified by the manufacturer or have the same characteristics as the original part. Unauthorized substitutions may result in fire, electric shock, or other hazards.

### 20. Safety Check

Upon completion of any service or repairs to this product, ask the service technician to perform safety checks to determine that the product is in proper operating condition.

### 21. Wall or Ceiling Mounting

This product should be mounted to a wall or ceiling only as recommended by the manufacturer.

### 22. Heat

This product should be situated away from heat sources such as radiators, heat registers, stoves, or other products (including amplifiers) that produce heat.

### INTELLECTUAL PROPERTY RIGHTS IMPORTANT READ BEFORE USING THE PRODUCT

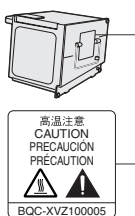
- Digital Light Processing, DLP, Digital Micromirror Device and DMD are trademarks of Texas Instruments.
- Microsoft and Windows are registered trademarks of Microsoft Corporation in the United States and/or other countries.
- PC/AT is a registered trademark of International Business Machines Corporation in the United States.
- Adobe Acrobat is a trademark of Adobe Systems Incorporated.
- Macintosh is a registered trademark of Apple Computer, Inc. in the United States and/or other countries.
- All other company or product names are trademarks or registered trademarks of their respective companies.

# Be sure to read the following safeguards when setting up your projector.

## Caution concerning the lamp unit

- Potential hazard of glass particles if lamp ruptures. In case of lamp rupture, contact your nearest Authorized SharpVision Service Center or Dealer for replacement.

See "Replacing the Lamp" on pages 80-82.



## Cautions concerning the setup of the projector

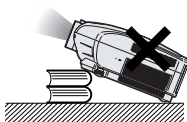
- For minimal servicing and to maintain high image quality, SHARP recommends that this projector be installed in an area free from humidity, dust and cigarette smoke. When the projector is subjected to these environments, the lens must be cleaned more often. As long as the projector is regularly cleaned, use in these environments will not reduce the overall operation life of the unit. Internal cleaning should only be performed by an Authorized SharpVision Service Center or Dealer.

## Do not set up the projector in places exposed to direct sunlight or bright light.

- Position the screen so that it is not in direct sunlight or room light. Light falling directly on the screen washes out the colors, making viewing difficult. Close the curtains and dim the lights when setting up the screen in a sunny or bright room.

## The projector may safely be tilted to a maximum angle of 5 degrees.

- Placement should be within  $\pm 5$  degrees.



## Do not subject the projector to hard impact and/or vibration.

- Take care with the lens so as not to hit or damage the surface of the lens.

## Rest your eyes occasionally.

- Watching the screen for long hours continuously will make your eyes tired. Be sure to occasionally rest your eyes.

## Avoid locations with high or low temperature.

- The operating temperature for the projector is from 41°F to 95°F (+5°C to +35°C).
- The storage temperature for the projector is from -4°F to 140°F (-20°C to +60°C).

## Do not block the intake and exhaust vents.

- Allow at least 11.8" (30 cm) of space between the exhaust vent and the nearest wall or obstruction.

- Be sure that the intake vent and the exhaust vent are not obstructed.
- If the cooling fan becomes obstructed, a protection circuit will automatically put the projector into the standby mode. This does not indicate a malfunction. Remove the projector power cord from the wall outlet and wait at least 10 minutes. Place the projector where the intake and exhaust vents are not blocked, plug the power cord back in and turn on the projector. This will return the projector to the normal operating condition.

## Cautions regarding the transportation of the projector

- When transporting the projector, be sure not to subject it to hard impact and/or vibration, as this can result in damage. Take extra caution with the lens. Before moving the projector, be sure to unplug the power cord from the wall outlet, and disconnect any other cables connected to it.

## Other connected equipment

- When connecting a computer or other audio-visual equipment to the projector, make the connections AFTER unplugging the power cord of the projector from the AC outlet and turning off the equipment to be connected.
- Please read the operation manuals of the projector and the equipment to be connected for instructions on how to make the connections.

## Temperature monitor function

- If the projector starts to overheat due to setup problems or blockage of the air vents, "X" and "TEMP." will blink in the lower left corner of the picture. If the temperature continues to rise, the lamp will turn off, the temperature warning indicator on the projector will blink, and after a 90-second cooling-off period the projector will enter the standby mode. Refer to "Maintenance Indicators" on page 78 for details.



## Info

- The cooling fan regulates the internal temperature, and its performance is automatically controlled. The sound of the fan may change during projector operation due to changes in the fan speed. This does not indicate malfunction.
- Do not unplug the power cord during projection or cooling fan operation. This can create damage due to the rise in internal temperature, as the cooling fan also stops.



# How to Access the PDF Operation Manuals of SharpVision Manager

PDF operation manuals in several languages for the “SharpVision Manager” theater projector software provided are included in the CD-ROM. To utilize these manuals, you need Adobe Acrobat Reader installed on your PC (Windows or Macintosh). If you have not installed Acrobat Reader yet, you can install it from the CD-ROM.

## To install Acrobat Reader from the CD-ROM

### For Windows:

- ① Insert the CD-ROM in the CD-ROM drive.
- ② Start up Explore.
- ③ Double click the “CD-ROM” drive.
- ④ Double click the “ACROBAT” folder.
- ⑤ Double click the language (name of the folder) that you want to view.
- ⑥ Double click the installation program and follow the instructions on the screen.

### For Macintosh:

- ① Insert the CD-ROM in the CD-ROM drive.
- ② Double click the “CD-ROM” icon.
- ③ Double click the “ACROBAT” folder.
- ④ Double click the language (name of the folder) that you want to view.
- ⑤ Double click the installation program and follow the instructions on the screen.

### For other operating systems:

Please download Acrobat Reader from the Internet (<http://www.adobe.com>).

### For other languages:

If you prefer using Acrobat Reader for languages other than those included in the CD-ROM, please download the appropriate version from the Internet.

## Accessing the PDF Manuals

### For Windows:

- ① Insert the CD-ROM in the CD-ROM drive.
- ② Start up Explore.
- ③ Double click the “CD-ROM” drive.
- ④ Double click the “MANUALS” folder.
- ⑤ Double click the language (name of the folder) that you want to view.
- ⑥ Double click the “SVM2” pdf file to access the SharpVision Manager manual.

### For Macintosh:

- ① Insert the CD-ROM in the CD-ROM drive.
- ② Double click the “CD-ROM” icon.
- ③ Double click the “MANUALS” folder.
- ④ Double click the language (name of the folder) that you want to view.
- ⑤ Double click the “SVM2” pdf file to access the SharpVision Manager manual.



### Note

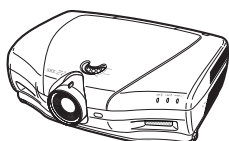
- The installer of SharpVision Manager may start automatically when the CD-ROM is inserted in the CD-ROM drive of the Windows PC. In this case, stop installation by clicking on “Cancel”.
- If the desired pdf file cannot be opened by double clicking the mouse, start Acrobat Reader first, then specify the desired file using the “File”, “Open” menu.
- See the “readme.txt” file on the CD-ROM for important information not included in this operation manual.

# Quick Guide

In this page, connection of the projector and the video equipment is explained as an example for the procedure from setup to projection. Refer to each page for details.

## Required equipments

Projector

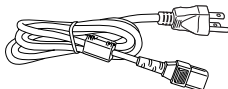


Remote control

- Insert the batteries. (Page 13)



Power cord

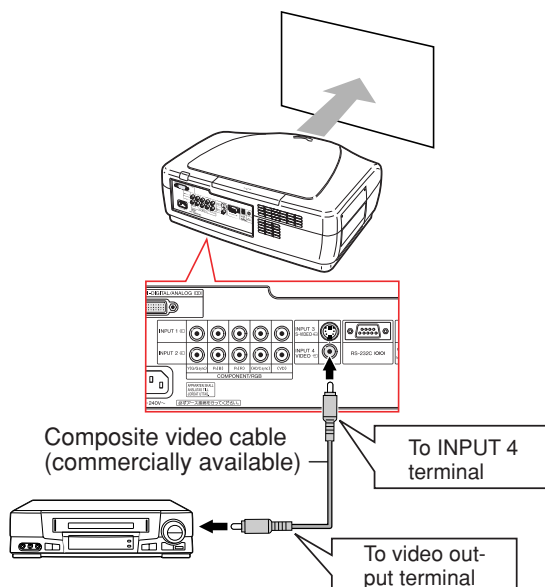


Video equipment

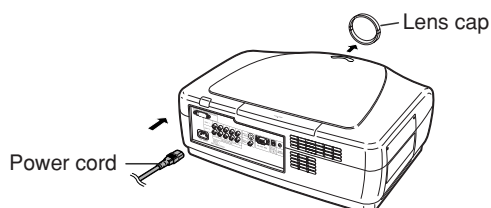


Composite video cable (commercially available)

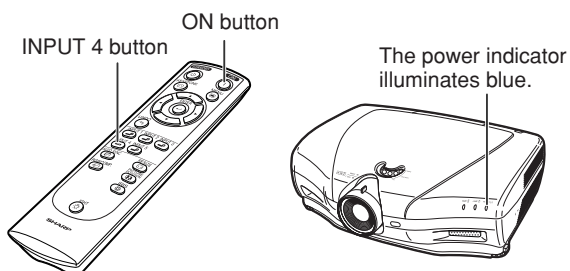
1. Place the projector facing a wall or a screen.
2. Connect to video equipment. (Page 17)



3. Connect the output terminal of the video equipment to the input terminal of the audio equipment using an audio cable.
4. Plug the power cord into the AC socket of the projector and into the wall outlet. (Page 16, 34)
5. Remove the lens cap from the lens. (Page 10)



6. Turn the projector on using  on the remote control. (Page 34)

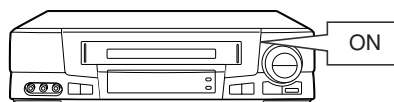


7. Press  on the remote control to select the INPUT 4 mode. (Page 35)

### ▼On-screen Display

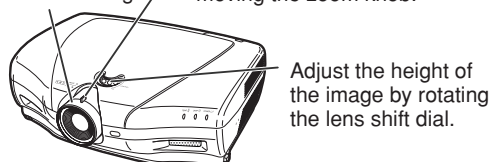


8. Turn on the video equipment.



9. Play the video.
10. Adjust the image size, image position and the focus. (Page 28, 29)

Adjust the focus by rotating the focus ring. Adjust the zooming by moving the zoom knob.

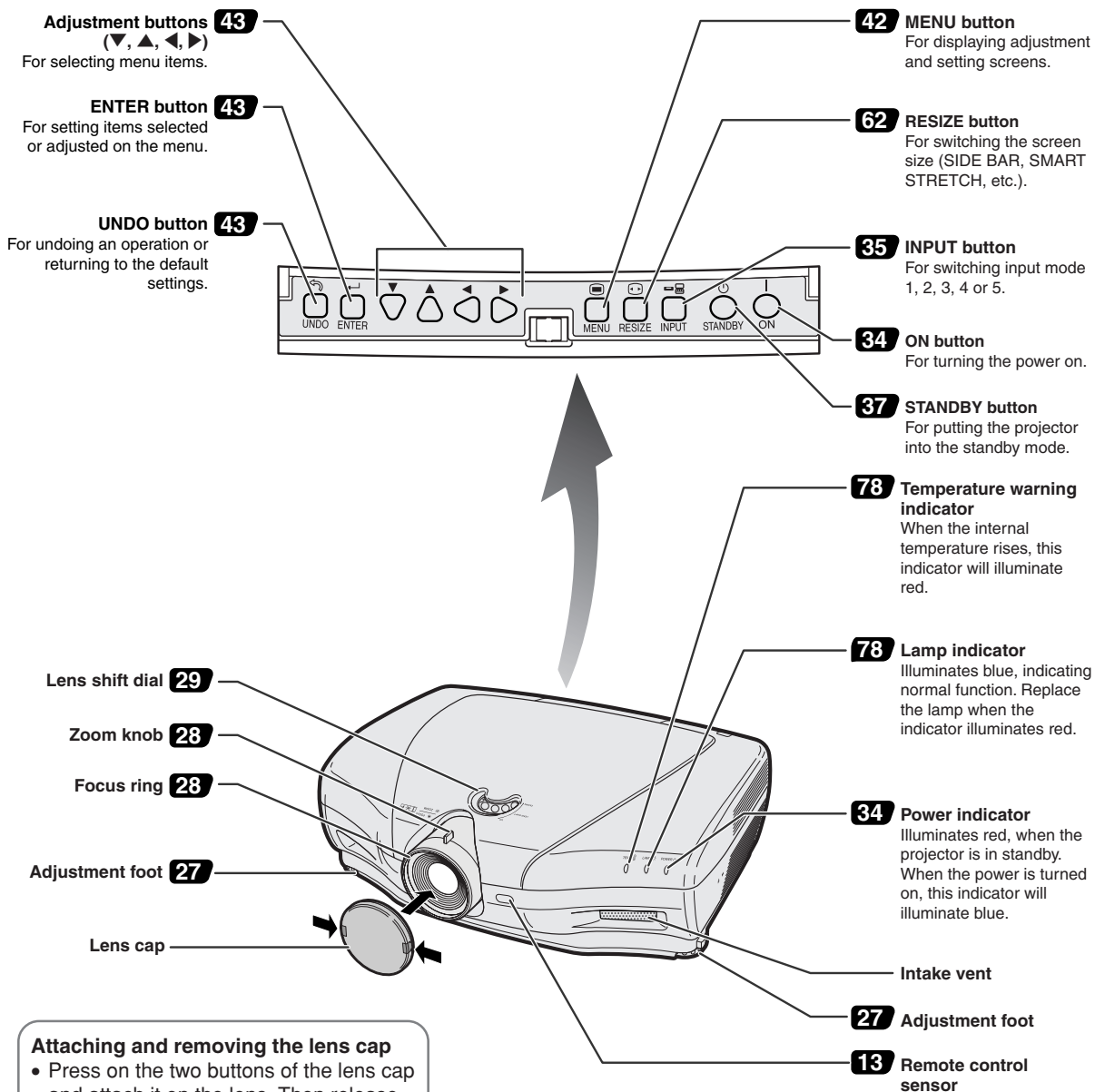


- This projector can also be connected to a computer as well as to video equipment. (Page 22)

# Part Names

Numbers in **■** refer to the main pages in this operation manual where the topic is explained.

## Projector (Front and Top View)



### Attaching and removing the lens cap

- Press on the two buttons of the lens cap and attach it on the lens. Then release the buttons to lock it in place.
- Press on the two buttons of the lens cap and remove it from the lens.

In this operation manual, the illustration and the screen display are simplified for explanation, and may differ slightly from actual display.

## Projector (Rear View)

### INPUT 1 terminals **18**

Terminals for component and RGB signals.

### INPUT 5 terminal **19**

Terminal for DVI digital, computer RGB and component signals.

### INPUT 2 terminals **18**

Terminals for component and RGB signals.

### AC socket **16**

### INPUT 3 terminal **17**

Terminal for connecting video equipment with an S-video terminal.

### RS-232C terminal **25**

For controlling projector using a computer.

### DC 12V OUTPUT terminal

### WIRED REMOTE control input terminal **26**

### INPUT 4 terminal **17**

For connecting video equipment.

### Intake vent **77**

Kensington Security Standard connector

### Exhaust vent **77**

### Remote control sensor **13**

### Intake vent **77**

### Rubber cap

The terminal cover can be attached after removing the rubber cap.

### Using the Kensington Lock

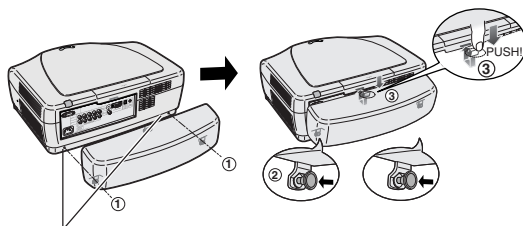
This projector has a Kensington Security Standard connector for use with a Kensington MicroSaver Security System. Refer to the information that came with the system for instructions on how to use it to secure the projector.

### Using the Terminal Cover

When the projector is used on a desktop, high mounted or ceiling mounted, attach the terminal cover (supplied) to hide the connecting cables.

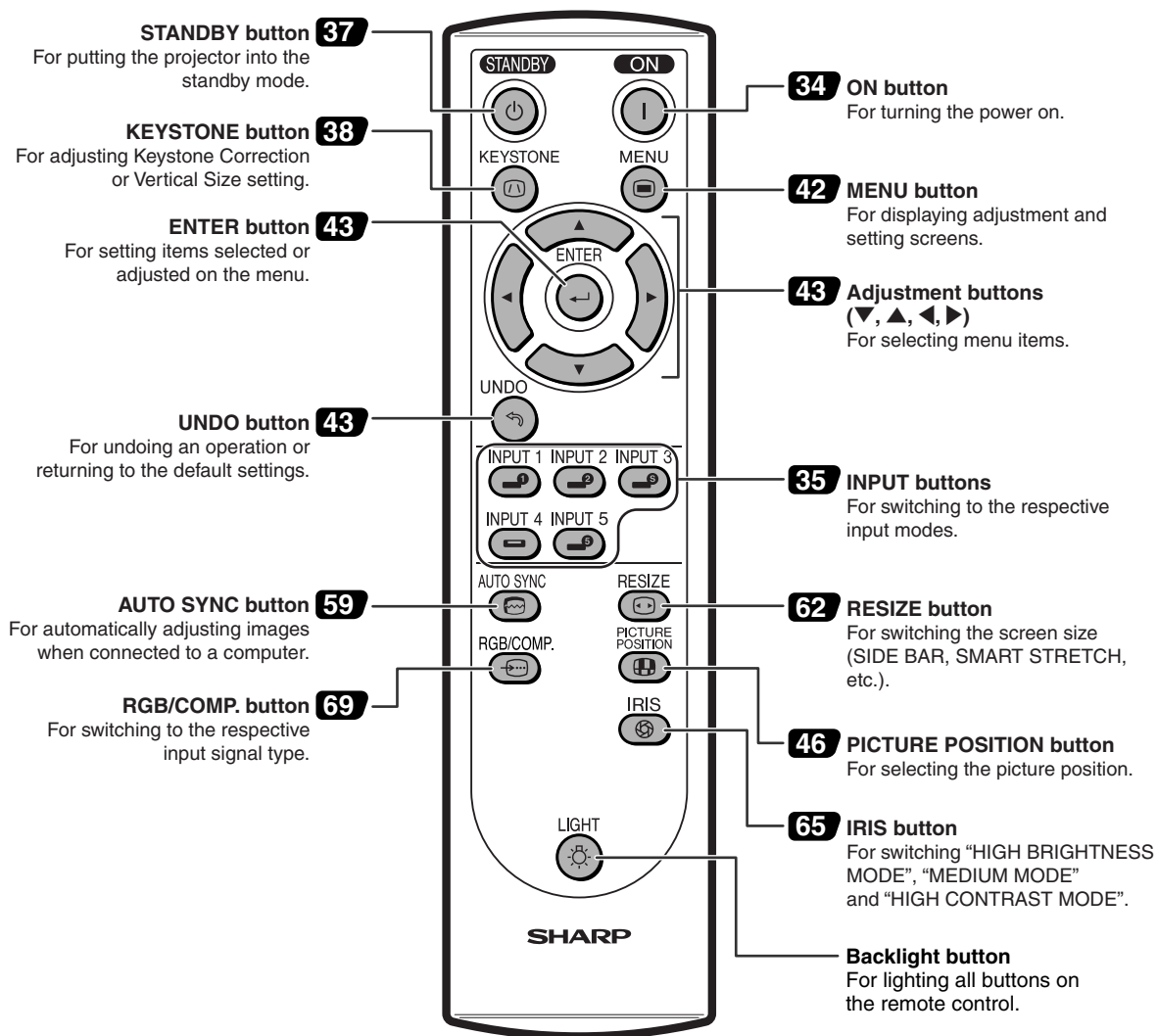
#### Attaching the Terminal Cover

- ① Align the hook on the terminal cover with the insert hole in the hook at the back of the projector.
- ② Press the hook in the direction indicated with the arrow to fasten the terminal cover to the projector.
- ③ Insert the terminal cover into the mounting groove on the projector while pushing the tabs inside the terminal cover to the outside with your fingers.

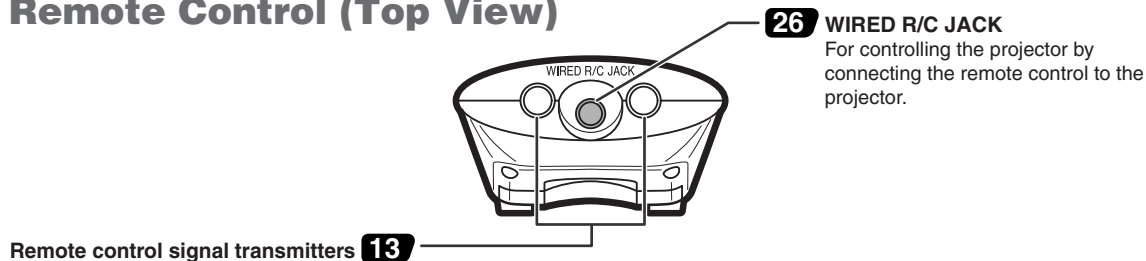


Removing the rubber cap attached on the projector and attach the clips.

## Remote Control (Front View)



## Remote Control (Top View)



# Using the Remote Control

## Available Range of the Remote Control

- The remote control can be used to control the projector within the ranges shown in the illustration.

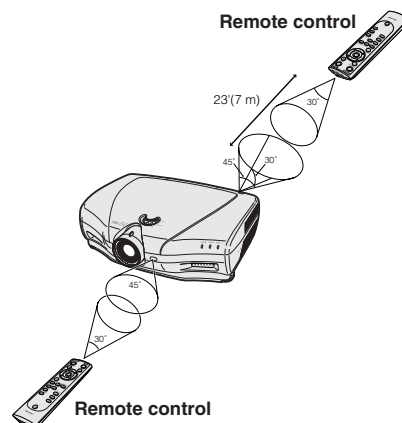


### Note

- The signal from the remote control can be reflected off a screen for easy operation. However, the effective distance of the signal may differ due to the screen material.

### When using the remote control:

- Be sure not to drop, expose to moisture or high temperature.
- The remote control may malfunction under a fluorescent lamp. Under that circumstance, move the projector away from the fluorescent lamp.



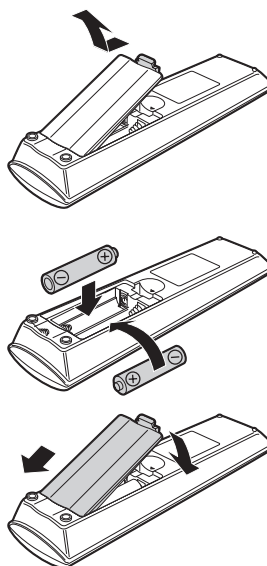
## Inserting the Batteries

The batteries (two "AA" size) are included in the package.

- 1 Pull down the tab on the cover and remove the cover towards the direction of the arrow.**

- 2 Insert the included batteries.**
  - Insert the batteries making sure the polarities correctly match the  $\oplus$  and  $\ominus$  marks inside the battery compartment.

- 3 Insert the lower tab of the cover into the opening, and lower the cover until it clicks in place.**



**Incorrect use of the batteries may cause them to leak or explode. Please follow the precautions below.**

### ⚠ Caution

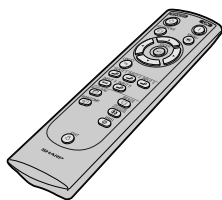
- Insert the batteries making sure the polarities correctly match the  $\oplus$  and  $\ominus$  marks inside the battery compartment.
- Batteries of different types have different properties, therefore do not mix batteries of different types.
- Do not mix new and old batteries.  
This may shorten the life of new batteries or may cause old batteries to leak.
- Remove the batteries from the remote control once they have run out, as leaving them can cause them to leak. Battery fluid from leaked batteries is harmful to your skin, therefore be sure to first wipe them and then remove them using a cloth.

- The batteries included with this projector may exhaust over a short period, depending on how they are kept. Be sure to replace them as soon as possible with new batteries when they have run out.
- Remove the batteries from the remote control if you will not be using the remote control for a long time.



# Accessories

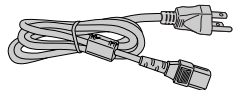
## Supplied accessories



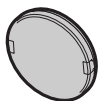
Remote control  
RRMCGA216WJSA



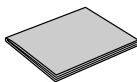
Two "AA" size batteries



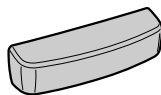
Power cord  
CACCD A024DE01



Lens cap (attached)  
PCAPH1056CESA



CD-ROM  
(SharpVision Manager)  
UDSKAA040WJZZ



Terminal cover  
CCOVA1985CE03

Operation manual (this manual)  
TINS-A970WJZZ

SharpVision Manager operation manual  
TINS-B097WJZZ

## Optional accessories

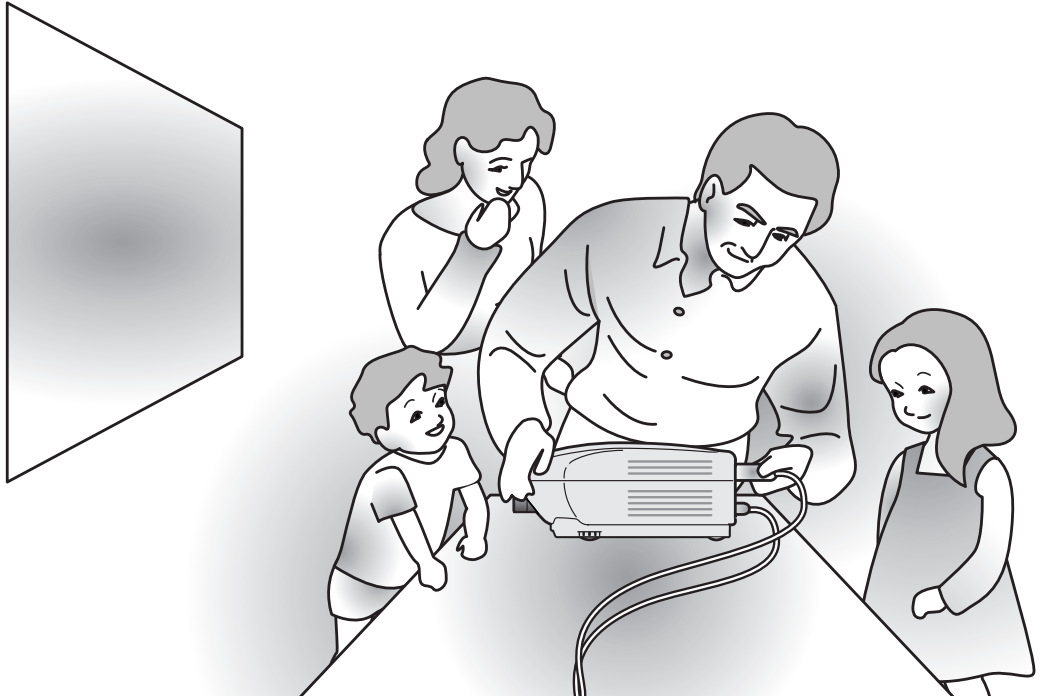
|                                             |         |
|---------------------------------------------|---------|
| 3 RCA to 15-pin D-sub cable (9'10" (3.0 m)) | AN-C3CP |
| DVI to 15-pin D-sub adaptor (7.9" (20 cm))  | AN-A1DV |
| DVI cable (9'10" (3.0 m))                   | AN-C3DV |



### Note

- Some of the cables may not be available depending on the region. Please check with your nearest Authorized SharpVision Service Center or Dealer.

# Connections and Setup



# Connecting the Projector to Other Devices

## Before Connecting



Note

- Before connecting, be sure to unplug the power cord of the projector from the AC outlet and turn off the devices to be connected. After making all connections, turn on the projector and then the other devices.

When connecting a computer, be sure that it is the last device to be turned on after all the connections are made.

- Be sure to read the operation manuals of the devices to be connected before making connections.

### This projector can be connected to:

#### Video equipment:

- A VCR, DVD player or other video equipment (See page 17.)
- A DVD player or DTV\* decoder (See page 18.)

\*DTV is the umbrella term used to describe the new digital television system in the United States.

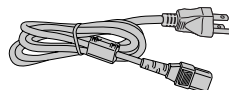
#### A computer using:

- DVI to 15-Pin D-sub adapter (See page 22.)
- A DVI cable (See page 23.)
- An RS-232C cable (See page 25.)

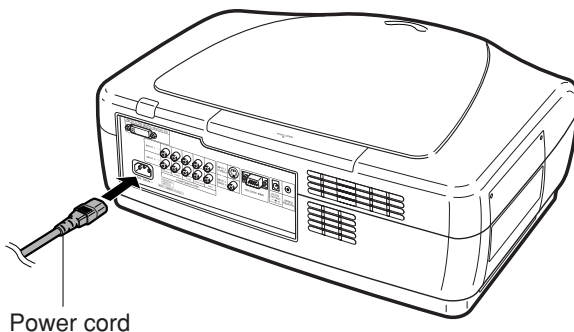
## Connecting the Power Cord

Plug in the supplied power cord into the AC socket on the rear of the projector.

Supplied  
accessory



Power cord



# Connecting to Video Equipment

## Connecting to Video Equipment Using an S-video or a Composite Video Cable (INPUT 3 or 4)

Using an S-video or a composite video cable, a VCR, DVD player or other video equipment can be connected to INPUT 3 or INPUT 4 input terminal.

### 1 Connect an S-video cable or a composite video cable to the projector.

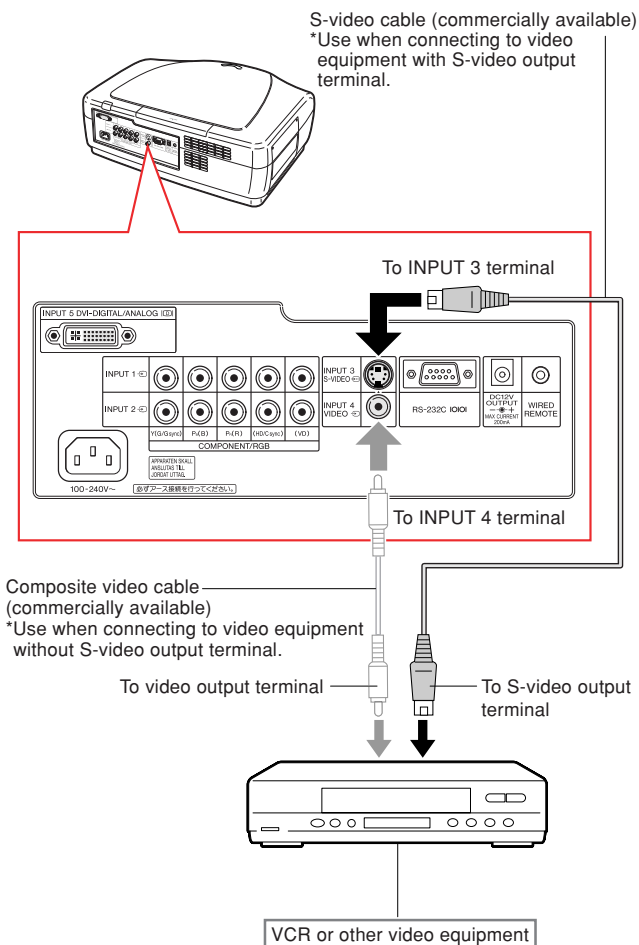
- S-video cable: to INPUT 3 terminal
- Composite video cable: to INPUT 4 terminal

### 2 Connect the above cable to the video equipment.

- S-video cable: to S-video output terminal
- Composite video cable: to video output terminal

#### Note

- The INPUT 3 (S-VIDEO) terminal uses a video signal system in which the picture is separated into color and luminance signals to realize a higher-quality image. To view a higher-quality image, use a commercially available S-video cable to connect the INPUT 3 terminal on the projector and the S-video output terminal on the video equipment.



### Connecting to Component Video Equipment Using a Component Cable (INPUT 1 or 2)

Use a component cable when connecting the component video equipment such as DVD players and DTV\* decoders to INPUT 1 or 2 terminals.

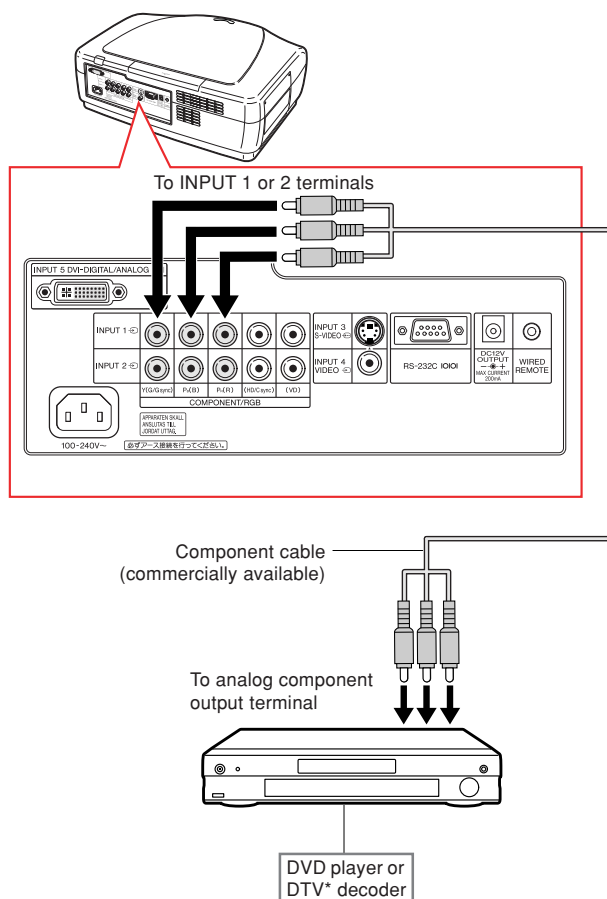
\*DTV is the umbrella term used to describe the new digital television system in the United States.

**1** Connect a component cable to the projector.

**2** Connect the above cable to the component video equipment.

#### Note

- When connecting the projector to the video equipment in this way, select "Component" for "Signal Type" in the "Options" menu, or select the Component mode by pressing  on the remote control. See page 69.
- Set the "Resolution" of "Special Modes" to "480P" during input of a 480P signal. See page 58.



## Connecting to RGB Video Equipment Using a 5 RCA RGB Cable (INPUT 1 or 2)

Use a 5 RCA RGB cable when connecting the RGB video equipment such as DVD players and DTV\* decoders to INPUT 1 or 2 terminals.

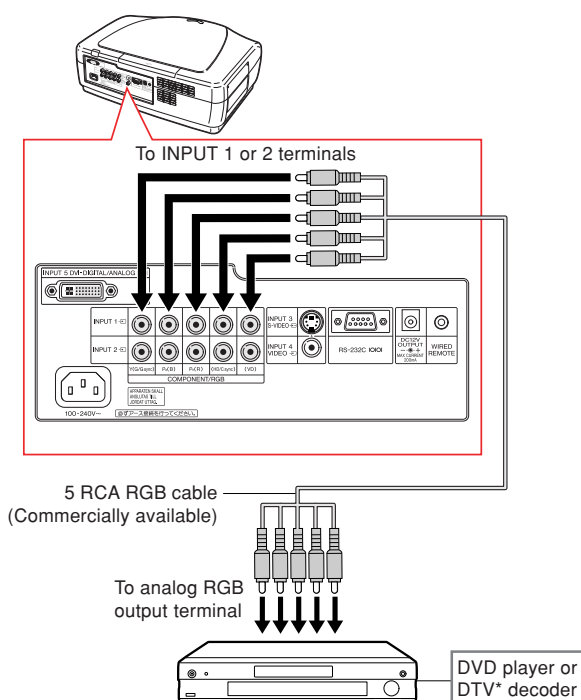
\*DTV is the umbrella term used to describe the new digital television system in the United States.

**1** Connect a 5 RCA RGB cable to the projector.

**2** Connect the above cable to the RGB video equipment.

### Note

- When connecting the projector to the video equipment in this way, select "RGB" for "Signal Type" in the "Options" menu, or select the RGB mode by pressing  on the remote control. See page 69.
- The (HD/C sync) and (VD) terminals may be used depending on the specifications of the DTV decoder connected to this projector. Please refer to the operation manual of the DTV decoder for details.



## Connecting to RGB Video Equipment Using the DVI to 15-pin D-sub Adaptor and the RGB Cable (INPUT 5)

**1** Connect a DVI to 15-pin D-sub adaptor to the projector.

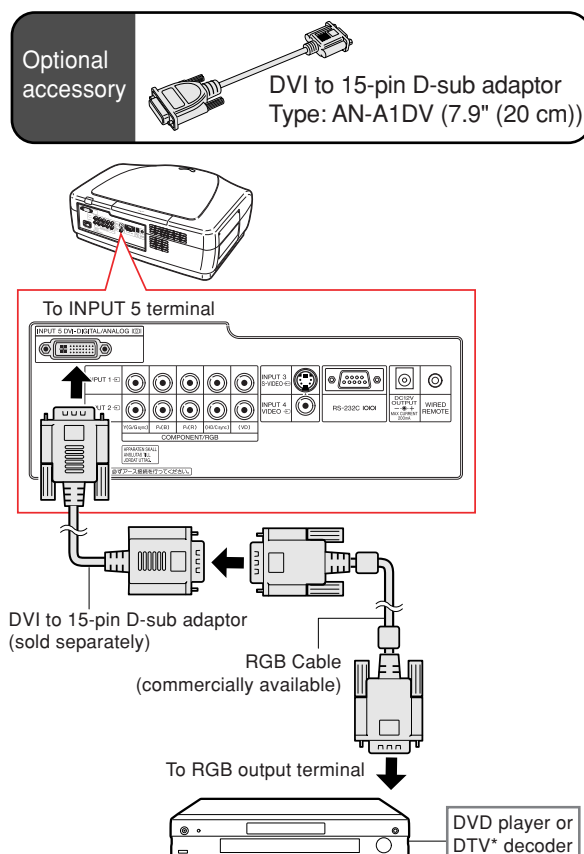
**2** Connect the above adaptor to an RGB cable.

**3** Connect the above cable to the RGB video equipment.

- Secure the connectors by tightening the thumbscrews.

### Note

- When connecting the projector to the video equipment in this way, select "A. RGB" for "Signal Type" in the "Options" menu, or select the A. RGB mode by pressing  on the remote control. See page 69.



## Connecting the Projector to Other Devices

### Connecting to Component Video Equipment Using a 3 RCA to 15-pin D-sub Cable and the DVI to 15-pin D-sub Adaptor (INPUT 5)

Use a 3 RCA to 15-pin D-sub cable and the DVI to 15-pin D-sub adaptor when connecting component video equipment such as DVD players and DTV\* decoders to the INPUT 5 terminal.

\*DTV is the umbrella term used to describe the new digital television system in the United States.

**1** Connect a DVI to 15-pin D-sub adaptor to the projector.

**2** Connect a 3 RCA to 15-pin D-sub cable to the above adaptor.

- Secure the connectors by tightening the thumbscrews.

**3** Connect the above cable to the video equipment.

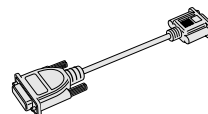
#### Note

- Select the input signal type of the video equipment. See page 69.

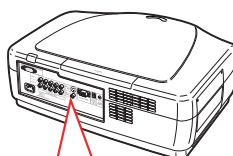
Optional accessories



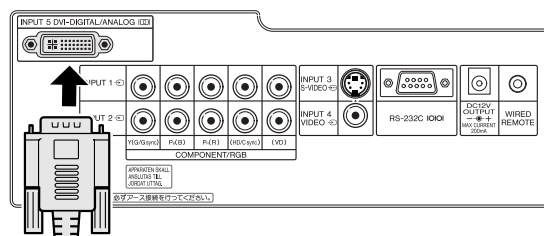
3 RCA to 15-pin D-sub cable  
Type: AN-C3CP  
(9'10" (3.0 m))



DVI to 15-pin D-sub adaptor  
Type: AN-A1DV  
(7.9" (20 cm))



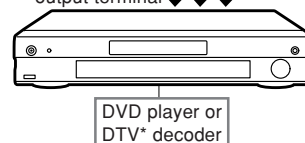
To INPUT 5 terminal



DVI to 15-pin D-sub adaptor (sold separately)

3 RCA to 15-pin D-sub cable (sold separately)

To analog component output terminal



DVD player or DTV\* decoder

## Connecting to Video Equipment with the HDMI Output Terminal Using a DVI to HDMI Cable (INPUT 5)

Use a DVI to HDMI cable when connecting HDMI video equipment such as DVD players to INPUT 5 terminal.

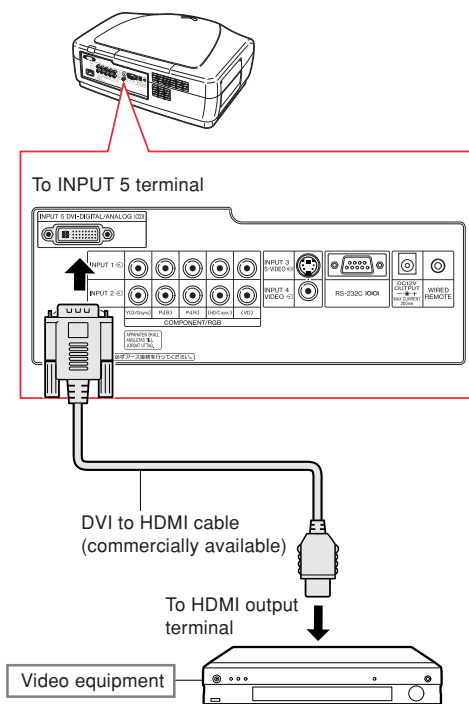
### 1 Connect a DVI to HDMI cable to the projector.

- Secure the connectors by tightening the thumbscrews.

### 2 Connect the above cable to the video equipment.

#### Note

- Select the input signal type of the video equipment. See page 69.
- Before connecting, be sure to unplug the power cord of the projector from the AC outlet and turn off the devices to be connected. After making all connections, turn on the projector and then the other devices.



## Connecting to Video Equipment with the DVI Output Terminal Using a DVI Cable (INPUT 5)

Use a DVI cable when connecting video equipment with the DVI output terminal such as DVD players to INPUT 5 terminal.

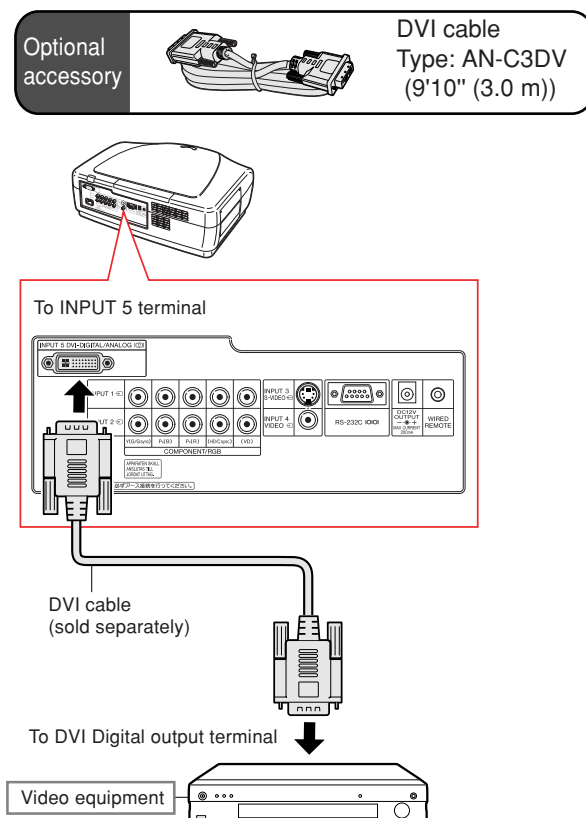
### 1 Connect a DVI cable to the projector.

### 2 Connect the above cable to the video equipment.

- Secure the connectors by tightening the thumbscrews.

#### Note

- Select the input signal type of the video equipment. See page 69.
- Before connecting, be sure to unplug the power cord of the projector from the AC outlet and turn off the devices to be connected. After making all connections, turn on the projector and then the other devices.



## Connecting the Projector to a Computer

### Connecting to a Computer Using the DVI to 15-pin D-sub Adaptor and the RGB Cable (INPUT 5)

**1** Connect a DVI to 15-pin D-sub adaptor to the projector.

**2** Connect the above adaptor to an RGB cable.

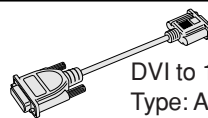
**3** Connect the above cable to the computer.

- Secure the connectors by tightening the thumbscrews.

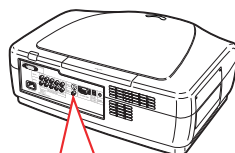
#### Note

- See "Computer Compatibility Chart" on page 88 for a list of computer signals compatible with the projector. Use with computer signals other than those listed may cause some of the functions not to work.
- When connecting the projector to a computer in this way, select "A. RGB" for "Signal Type" in the "Options" menu, or select the "A. RGB" by pressing  on the remote control. See page 69.
- A Macintosh adaptor may be required for use with some Macintosh computers. Contact your nearest Authorized SharpVision Service Center or Dealer.
- Depending on the computer you are using, an image may not be projected unless the signal output setting of the computer is switched to the external output. Refer to the computer operation manual for switching the computer signal output settings.

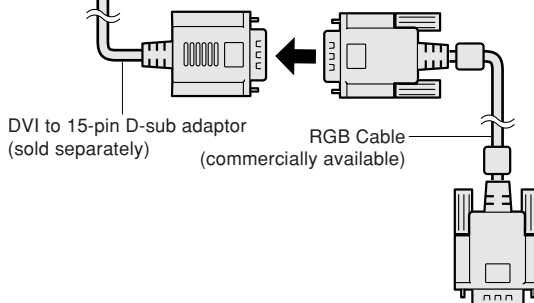
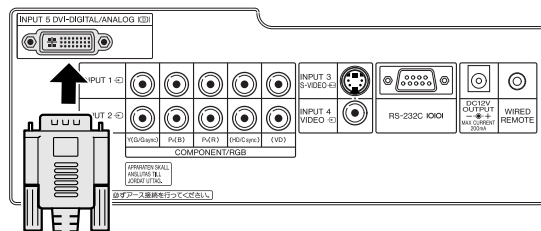
Optional accessory



DVI to 15-pin D-sub adaptor  
Type: AN-A1DV (7.9" (20 cm))



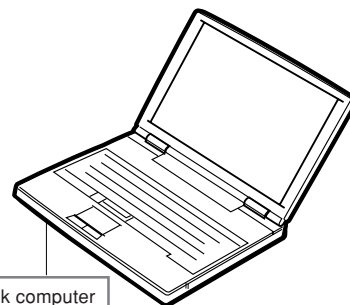
To INPUT 5 terminal



DVI to 15-pin D-sub adaptor  
(sold separately)

RGB Cable  
(commercially available)

To RGB output terminal



Notebook computer

## Connecting to a Computer Using a DVI Cable (INPUT 5)

**1** Connect a DVI cable to the projector.

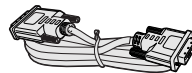
**2** Connect the above cable to the computer.

- Secure the connectors by tightening the thumbscrews.

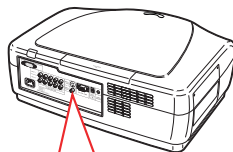
### Note

- Switch the signal type to either “A. RGB” or “D. PC RGB” depending on whether the computer output signal is analog or digital. See page 69.
- Before connecting, be sure to unplug the power cord of the projector from the AC outlet and turn off the computer to be connected. After making all connections, turn on the projector and then the computer.
- Be sure that the computer is the last device to be turned on after all the connections are made.

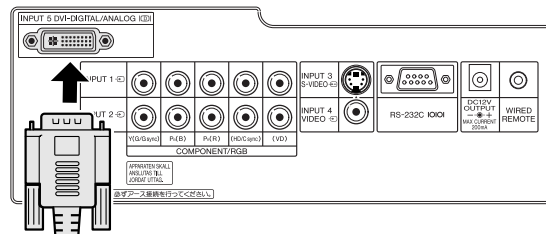
Optional  
accessory



DVI cable  
Type: AN-C3DV  
(9'10" (3.0 m))

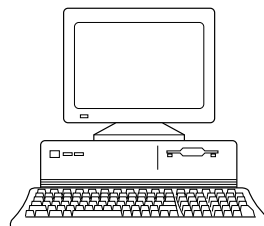


To INPUT 5 terminal



DVI cable  
(sold separately)

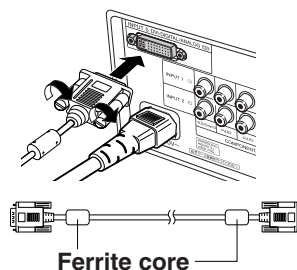
To DVI Digital output terminal



Desktop computer

### Connecting the thumbscrew cables

- Connect the thumbscrew cable making sure that it fits correctly into the terminal. Then, firmly secure the connectors by tightening the screws on both sides of the plug.
- Do not remove the ferrite core attached to the RGB cable.



### “Plug and Play” function

- This projector is compatible with VESA-standard DDC 1/DDC 2B. The projector and a VESA DDC compatible computer will communicate their setting requirements, allowing for quick and easy setup.
- **Before using the “Plug and Play” function, be sure to turn on the projector first and the connected computer last.**

#### Note

- The DDC “Plug and Play” function of this projector operates only when used in conjunction with a VESA DDC compatible computer.

# Controlling the Projector by a Computer

## Controlling the Projector Using an RS-232C Cable

When the RS-232C terminal on the projector is connected to a computer with an RS-232C cable (null modem, cross type, commercially available), the computer can be used to control the projector and check the status of the projector. See page 84 for details.

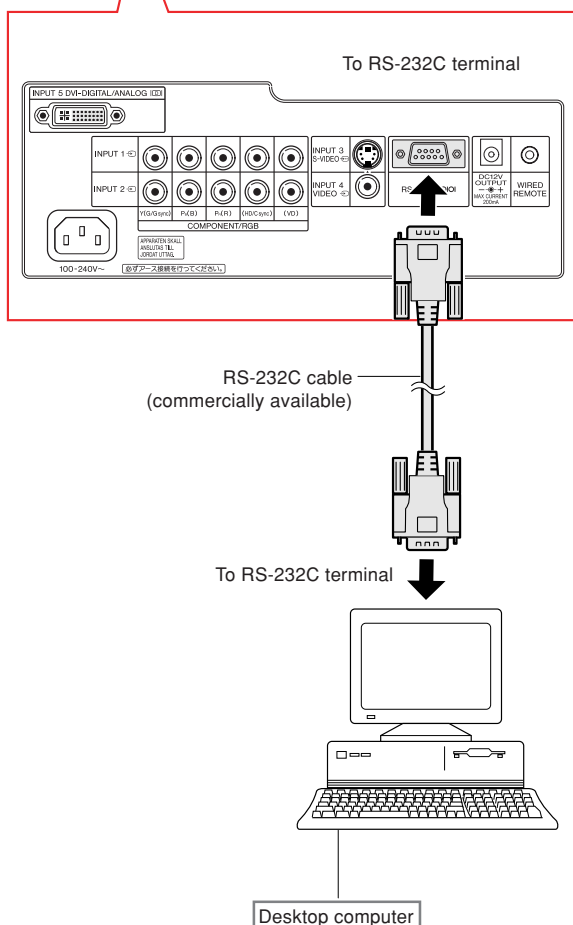
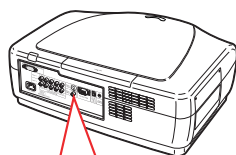
**1** Connect an RS-232C cable to the projector.

**2** Connect the above cable to the computer.

- Secure the connectors by tightening the thumbscrews.

### Note

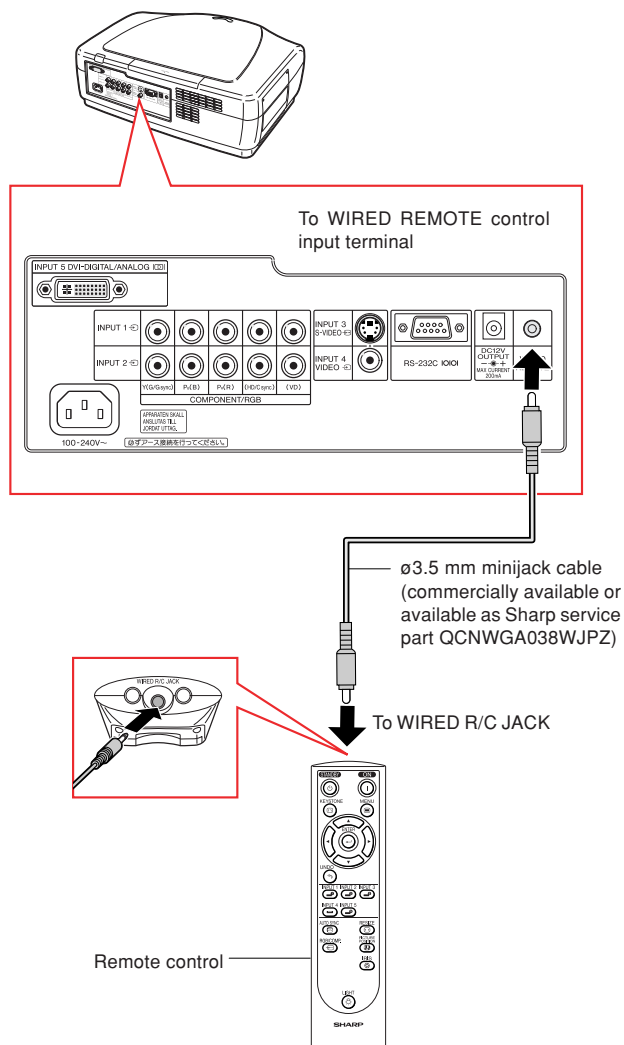
- Do not connect or disconnect an RS-232C cable to or from the computer while it is on. This may damage your computer.
- The RS-232C function may not operate if your computer terminal is not correctly set up. Refer to the operation manual of the computer for details.



### Using as a Wired Remote Control

#### Connecting the Remote Control to the Projector

When the remote control cannot be used due to the range or positioning of the projector (rear projection, etc.), connect a  $\phi 3.5$  mm minijack cable (commercially available or available as Sharp service part QCNWGA038WJPZ) from the WIRED R/C JACK on the top of the remote control to the WIRED REMOTE control input terminal.



## Using the Adjustment Feet

The height of the projector can be adjusted using the adjustment feet when the projector is placed on an uneven surface or when the screen is slanted.

The position of the projected image can be made higher by adjusting the projector when it is in a location lower than the screen.

- 1 Press the foot releases and lift the projector to the desired angle.**

- 2 Remove your hands from the foot releases. Once the adjustment feet have locked in position, release the projector.**

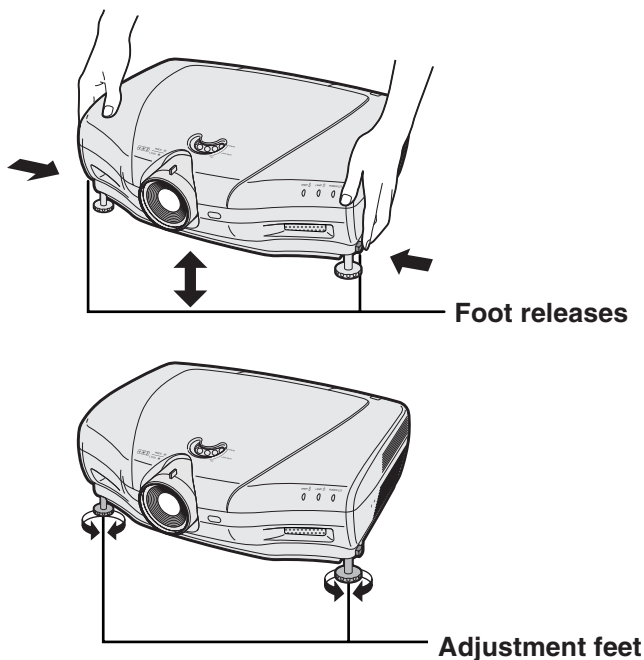
- If the screen is at an angle, the adjustment feet can be used to adjust the angle of the image.

### Note

- The projector is adjustable up to approximately 5 degrees from the standard position.
- When the height of the projector is adjusted, the image may become distorted (keystoned), depending on the relative positions of the projector and the screen. See page 38 for details on the keystone correction.

### Info

- Do not hold the lens when lifting or lowering the projector.
- When lowering the projector, be careful not to get your finger caught in the area between the adjustment foot and the projector.



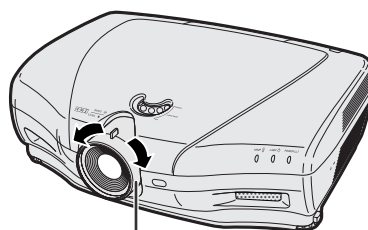
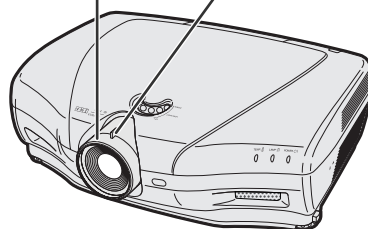
### Adjusting the Lens

The image is focused and adjusted to the desired size using the focus ring or zoom knob on the projector.

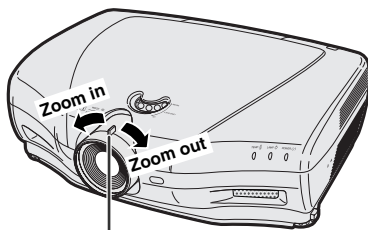
- 1 The focus is adjusted by rotating the focus ring.

- 2 Zooming is adjusted by moving the zoom knob.

Focus ring      Zoom knob



Focus ring



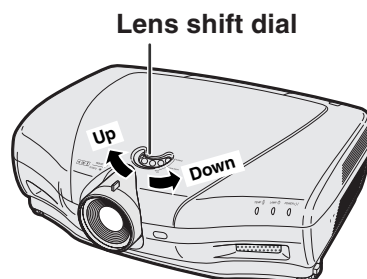
Zoom Knob

## Using the Lens Shift

The height of the projected image can be adjusted within the shift range of the lens by rotating the lens shift dial on the top of the projector.

### Note

- Do not turn the lens shift dial beyond the upper limit and lower limit positions. This may cause the projector to malfunction.



## Setting up the Screen

Position the projector perpendicular to the screen with all feet flat and level to achieve an optimal image.

### Note

- The projector lens should be centered in the middle of the screen. If the horizontal line passing through the lens center is not perpendicular to the screen, the image will be distorted, making viewing difficult.
- For optimal image, position the screen so that it is not in direct sunlight or room light. Light falling directly on the screen washes out the colors, making viewing difficult. Close the curtains and dim the lights when setting up the screen in a sunny or bright room.
- A polarizing screen cannot be used with this projector.

## Standard Setup (Front Projection)

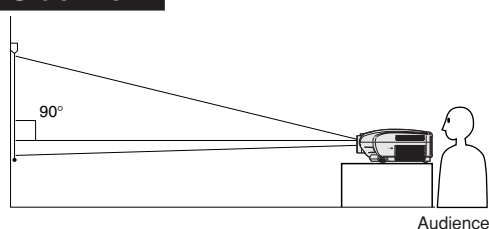
- Place the projector at the required distance from the screen according to the desired picture size. (See page 31.)

Screen size : 100 inches (254 cm)

Aspect ratio : 16:9

### Example of Standard Setup

#### Side View



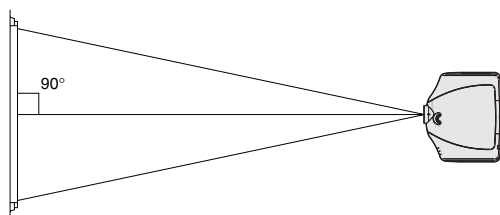
- The distance from the screen to the projector may vary depending on the size of the screen.

**P.31**

- The default setting can be used, when placing the projector in front of the screen. If the projected image is reversed or inverted, readjust the setting to "Front" for "PRJ Mode" in the "Options" menu.

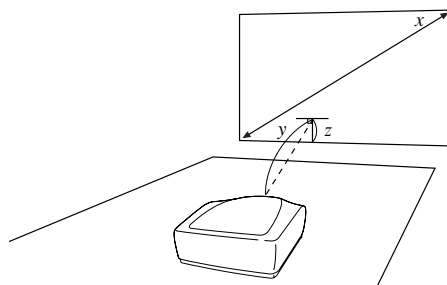
**P.73**

#### Top View



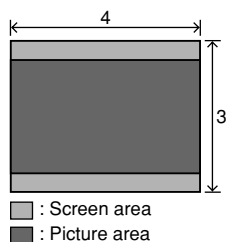
- Place the projector so that an imaginary horizontal line that passes through the center of the lens is perpendicular to the screen.

# Screen Size and Projection Distance



## When using a normal screen (4:3)

In case of setting the 16:9 picture to the full horizontal width of the 4:3 screen.



| Screen size (4:3) |       |        | Projection distance (y)   |                           | Distance from the lens center to the lower edge of the screen (z) |                         |
|-------------------|-------|--------|---------------------------|---------------------------|-------------------------------------------------------------------|-------------------------|
| Diag. (x)         | Width | Height | Maximum (y <sub>1</sub> ) | Minimum (y <sub>2</sub> ) | Upper (z <sub>1</sub> )                                           | Lower (z <sub>2</sub> ) |
| 250"              | 200"  | 150"   | 41'4" (12.6 m)            | 30'6" (9.3 m)             | 0" (0 cm)                                                         | -12'6" (-286 cm)        |
| 200"              | 160"  | 120"   | 33' (10.1 m)              | 24'4" (7.4 m)             | 0" (0 cm)                                                         | -10' (-229 cm)          |
| 150"              | 120"  | 90"    | 24'9" (7.5 m)             | 18'3" (5.6 m)             | 0" (0 cm)                                                         | -7'6" (-171 cm)         |
| 100"              | 80"   | 60"    | 16'5" (5.0 m)             | 12'1" (3.7 m)             | 0" (0 cm)                                                         | -5' (-114 cm)           |
| 84"               | 67"   | 50"    | 13'9" (4.2 m)             | 10'2" (3.1 m)             | 0" (0 cm)                                                         | -4'2" (-96 cm)          |
| 72"               | 58"   | 43"    | 11'10" (3.6 m)            | 8'8" (2.6 m)              | 0" (0 cm)                                                         | -3'7" (-82 cm)          |
| 60"               | 48"   | 36"    | 9'10" (3.0 m)             | 7'2" (2.2 m)              | 0" (0 cm)                                                         | -3' (-69 cm)            |

The formula for screen size and projection distance

$$y_1 (\text{Max.}) = (0.05058x - 0.0447) \times 3.28$$

$$y_2 (\text{Min.}) = (0.03734x - 0.0447) \times 3.28$$

$$z_1 (\text{Upper}) = 0$$

$$z_2 (\text{Lower}) = -0.45x$$

x : Screen size (diag.) (inches)

y : Projection distance (feet)

z : Distance from the lens center to the lower edge of the screen (feet)

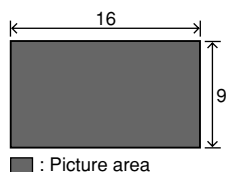


Note

- There is an error of  $\pm 3\%$  in the formula above.
- Values with a minus (-) sign indicate the distance of the lens center below the bottom of the screen.

## When using a wide screen (16:9)

In case of displaying the 16:9 picture on the whole of the 16:9 screen.



| Screen size (16:9) |       |        | Projection distance (y)   |                           | Distance from the lens center to the lower edge of the screen (z) |                         |
|--------------------|-------|--------|---------------------------|---------------------------|-------------------------------------------------------------------|-------------------------|
| Diag. (x)          | Width | Height | Maximum (y <sub>1</sub> ) | Minimum (y <sub>2</sub> ) | Upper (z <sub>1</sub> )                                           | Lower (z <sub>2</sub> ) |
| 300"               | 261"  | 147"   | 54'1" (16.5 m)            | 39'11" (12.2 m)           | 0" (0 cm)                                                         | -12'3" (-374 cm)        |
| 250"               | 218"  | 123"   | 45'1" (13.7 m)            | 33'3" (10.1 m)            | 0" (0 cm)                                                         | -10'3" (-311 cm)        |
| 200"               | 174"  | 98"    | 36' (11.0 m)              | 26'7" (8.1 m)             | 0" (0 cm)                                                         | -8'2" (-249 cm)         |
| 150"               | 131"  | 74"    | 26'12" (8.2 m)            | 19'11" (6.1 m)            | 0" (0 cm)                                                         | -6'2" (-187 cm)         |
| 133"               | 116"  | 65"    | 23'11" (7.3 m)            | 17'7" (5.4 m)             | 0" (0 cm)                                                         | -5'5" (-166 cm)         |
| 106"               | 92"   | 52"    | 18'11" (5.8 m)            | 13'11" (4.3 m)            | 0" (0 cm)                                                         | -4'4" (-131 cm)         |
| 100"               | 87"   | 49"    | 17'11" (5.5 m)            | 13'2" (4.0 m)             | 0" (0 cm)                                                         | -4'1" (-125 cm)         |
| 92"                | 80"   | 45"    | 16'5" (5.0 m)             | 12'1" (3.7 m)             | 0" (0 cm)                                                         | -3'9" (-114 cm)         |
| 84"                | 73"   | 41"    | 15' (4.6 m)               | 11'1" (3.4 m)             | 0" (0 cm)                                                         | -3'5" (-105 cm)         |
| 72"                | 63"   | 35"    | 12'10" (3.9 m)            | 9'6" (2.9 m)              | 0" (0 cm)                                                         | -2'11" (-90 cm)         |
| 60"                | 52"   | 29"    | 10'8" (3.3 m)             | 7'10" (2.4 m)             | 0" (0 cm)                                                         | -2'5" (-75 cm)          |
| 40"                | 35"   | 20"    | 7'1" (2.2 m)              | 5'2" (1.6 m)              | 0" (0 cm)                                                         | -1'8" (-50 cm)          |

The formula for screen size and projection distance

$$y_1 (\text{Max.}) = (0.05510x - 0.04593) \times 3.28$$

$$y_2 (\text{Min.}) = (0.04068x - 0.04369) \times 3.28$$

$$z_1 (\text{Upper}) = 0$$

$$z_2 (\text{Lower}) = -0.4904x$$

x : Screen size (diag.) (inches)

y : Projection distance (feet)

z : Distance from the lens center to the lower edge of the screen (feet)



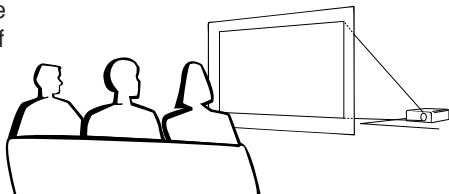
Note

- There is an error of  $\pm 3\%$  in the formula above.
- Values with a minus (-) sign indicate the distance of the lens center below the bottom of the screen.

## Projecting a Reversed/Inverted Image

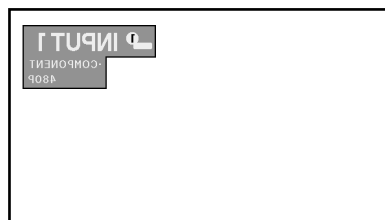
### Projection from behind the screen

- Place a translucent screen between the projector and the audience.
- Reverse the image by setting “Rear” for “PRJ Mode” in the “Options” menu. See page 73 for use of this function.



When using the default setting.

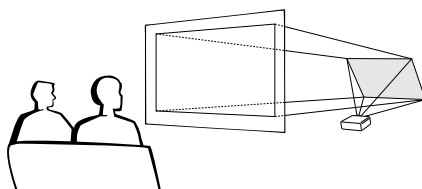
#### ▼On-screen Display



The image is reversed.

### Projection using a mirror

- Place a mirror (normal flat type) in front of the lens.

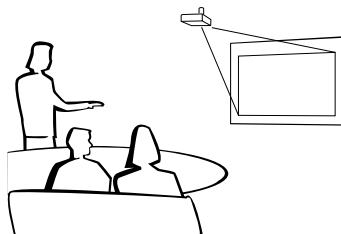


#### Info

- When using a mirror, be sure to carefully position both the projector and the mirror so the light does not shine into the eyes of the audience.

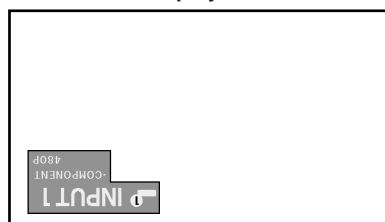
### Ceiling-mount setup

- It is recommended that you use the optional Sharp ceiling-mount bracket for this installation.
- Before mounting the projector, contact your nearest Authorized SharpVision Service Center or Dealer to obtain the recommended ceiling-mount bracket (sold separately). (AN-CM250 ceiling-mount bracket, AN-EP101B extension tube for AN-CM250.)
- Be sure to adjust the position of the projector to match the distance (z) from the lens center position (see page 31) to the lower edge of the image, when mounting the projector on the ceiling.
- Invert the image by setting “Ceiling + Front” for “PRJ Mode” in the “Options” menu. See page 73 for use of this function.



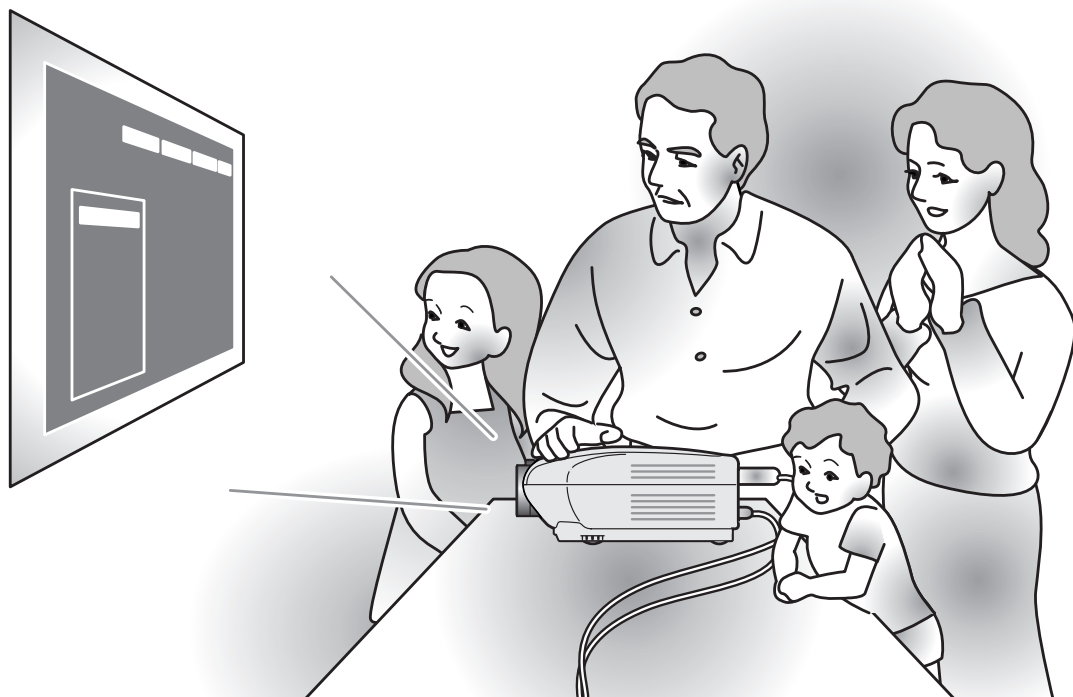
When using the default setting.

#### ▼On-screen Display



The image is inverted.

# Basic Operation



# Image Projection

## Basic Procedure

Connect the required external equipment to the projector before operating the following procedures.

### Info

- The language preset at the factory is English. If you want to change the on-screen display to another language, reset the language according to the procedure on page 36.

## 1 Plug the power cord into the wall outlet.

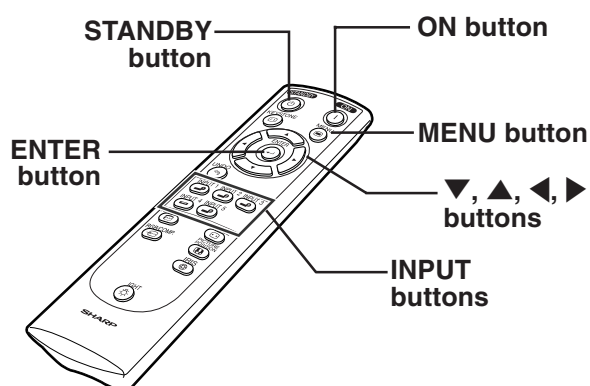
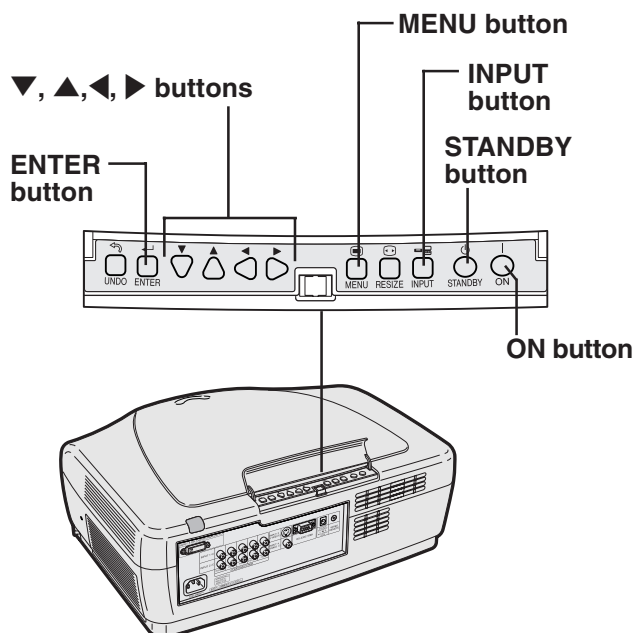
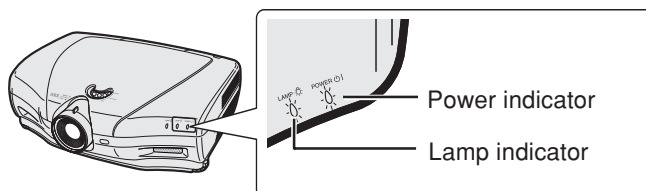
- The power indicator illuminates red, and the projector enters standby mode.

## 2 Press on the remote control or on the projector.

- The power indicator illuminates blue. After the lamp indicator illuminates, the projector is ready to start operation.

### Note

- The lamp indicator illuminates, indicating the status of the lamp.
  - Blue:** The lamp is ready.
  - Blue blinking:** The lamp is warming up.
  - Red:** The lamp should be replaced.
- If the projector is put into the standby mode and immediately turned on again, the lamp indicator may take some time to illuminate.
- When controlling the projector using RS-232C commands from a computer, wait for at least 30 seconds after the power has been turned on, and then transmit the commands.



### 3

Press , , , , or  on the remote control or  on the projector to select the INPUT mode.

- After pressing  once on the projector, use  to select the desired input mode.

#### Note

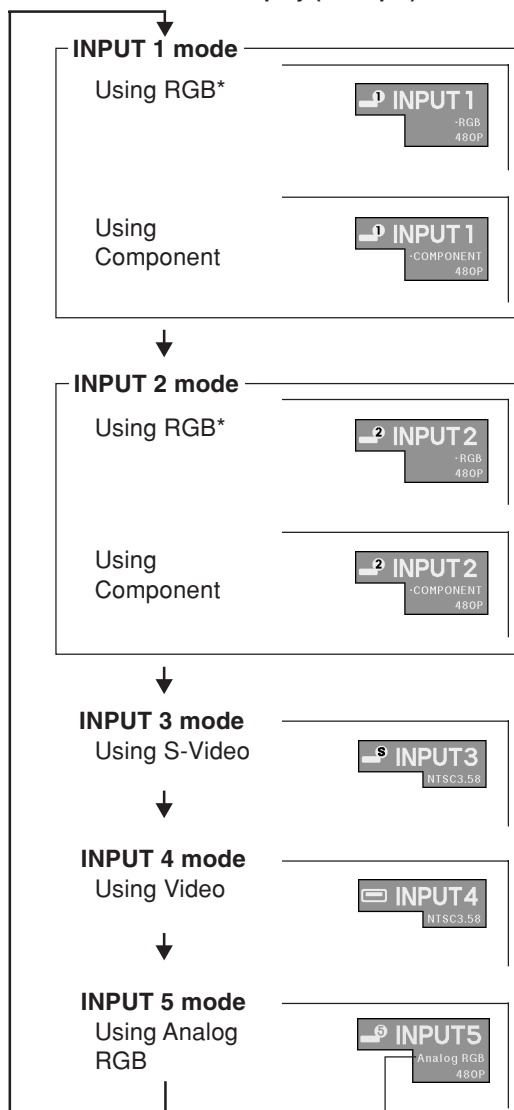
- When no signal is received, "NO SIGNAL" will be displayed. When a signal that the projector is not pre-set to receive is received, "NOT REG." will be displayed.
- The INPUT mode is not displayed when "OSD display" is set to "Level A" or "Level B". (See page 68.)

#### About the INPUT modes

|                                                                                                                          |                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| INPUT 1                                                                                                                  | Used for projecting images from equipment that sends component signals or RGB signals connected to the INPUT 1 or 2 terminals. |
| INPUT 2 (S-Video)                                                                                                        | Used for projecting images from equipment connected to the S-VIDEO input terminal.                                             |
| INPUT 4 (Video)                                                                                                          | Used for projecting images from equipment connected to the VIDEO input terminal.                                               |
| INPUT 5 (Digital PC RGB/ Digital PC Component/ Digital Video RGB/ Digital Video Component/ Analog RGB/ Analog Component) | Used for projecting images from equipment connected to the DVI input terminal.                                                 |

\* Input the RGB signal of the DTV, not the computer.

#### ▼ On-screen Display (Example)



The display varies according to the "Signal Type" with the INPUT 5. The diagram shown above is the example of having selected "Analog RGB".

## Selecting the On-screen Display Language

- The on-screen display language of the projector can be set to English, German, Spanish, Dutch, French, Italian, Swedish, Portuguese, Chinese, Korean or Japanese.

**1** Press .

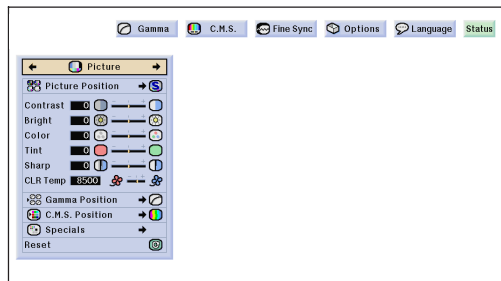
- The menu will be displayed.

**2** Press ◀ or ▶ to select “Language”.

**3** Press ▲ or ▼ to select the desired language, and then press .

**4** Press .

- The desired language will be set as the on-screen display.



## Turning the Power off

- 1 Press  on the remote control or  on the projector, then press  or  again while the confirmation message is displayed, to put the projector into the standby mode.

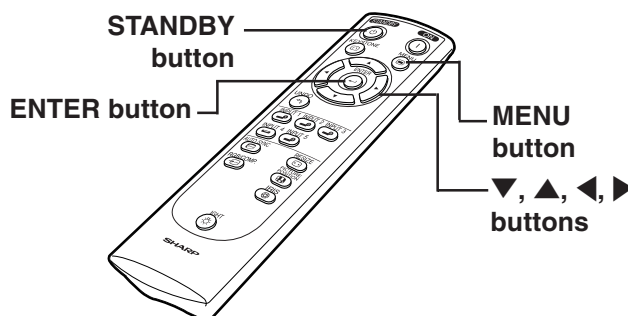
### Note

- If you accidentally pressed  and do not want to put the projector into the standby mode, wait until the confirmation message disappears.

- 2 Unplug the power cord from the AC outlet after the cooling fan stops.

### Info

- Do not unplug the power cord during projection or cooling fan operation. This can cause damage due to the rise in internal temperature, as the cooling fan also stops.
- When connected to equipment such as an amplifier, be sure to turn off the power to the equipment connected first and then to the projector.



Enter STANDBY mode?

Yes: Press Again No: Please Wait

# Keystone Correction and Vertical Size Adjustment

## Correcting Trapezoidal Distortion and Adjusting the Vertical Size of the Picture

This function allows for Keystone (On-screen Trapezoidal Distortion) Correction and the adjustment of the vertical size of the picture.

### Note

- When the image is projected either from top or from bottom toward the screen at an angle, the image becomes distorted trapezoidally. The function for correcting trapezoidal distortion is called Keystone Correction.
- The Keystone Correction can be adjusted up to angle of approximately  $\pm 20$  degrees.
- There are some input signal in which "KEYSTONE" does not work.

### 1 Press .

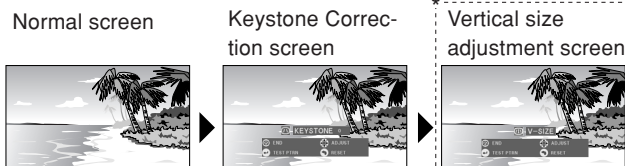
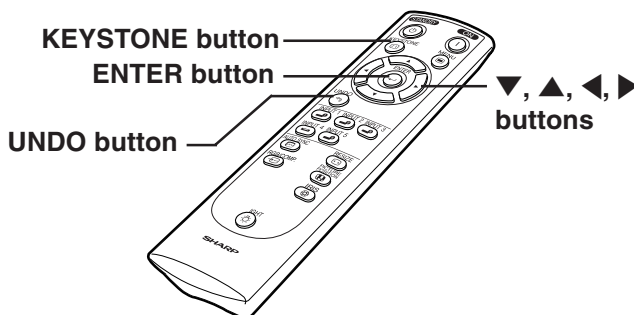
- Each time  is pressed, the settings toggles as shown on the right.

### 2 Press , , and to adjust the Keystone correction.

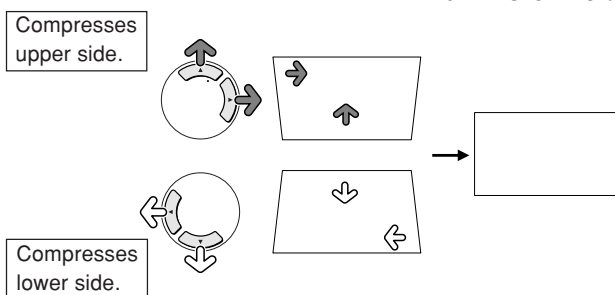
- If you want to make more detailed corrections, press  to display the test pattern, and then press , ,  and  to make the adjustments.

### Note

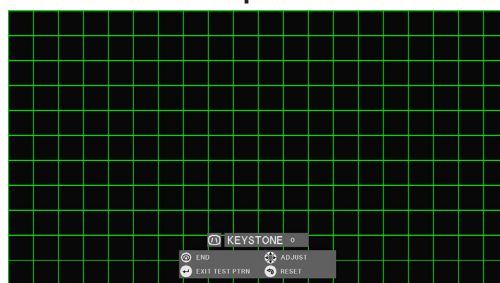
- Since the trapezoidal distortion of the image can be corrected up to an angle of approximately  $\pm 20$  degrees, the actual screen can be diagonally set up to that angle as well.
- Press  to cancel Keystone Correction.
- Straight lines or the edges of images may appear jagged while adjusting the image.



\* "V-SIZE" is not displayed when the value of "KEYSTONE" is "0".



### Test pattern



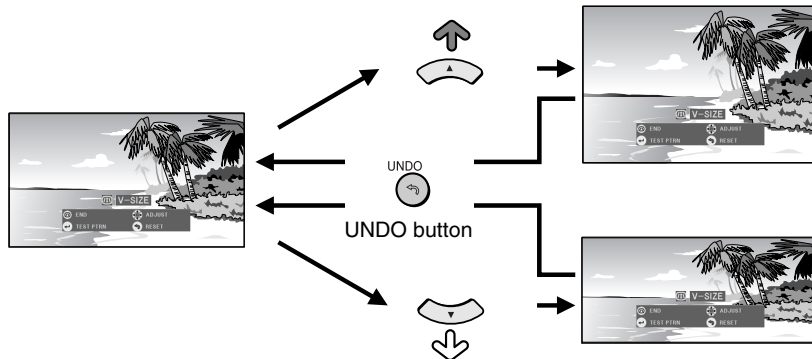
**3** When adjusting vertical size, pressing  again displays the vertical size adjustment menu.

**4** Press  and  to adjust the vertical size of the picture, and press .

- See below for details about the vertical size screen.

### Vertical Size Adjustment

The image aspect ratio may change when the lens shift function is used in combination with the Keystone Correction function. In this case, adjust the aspect ratio using the vertical size adjustment.



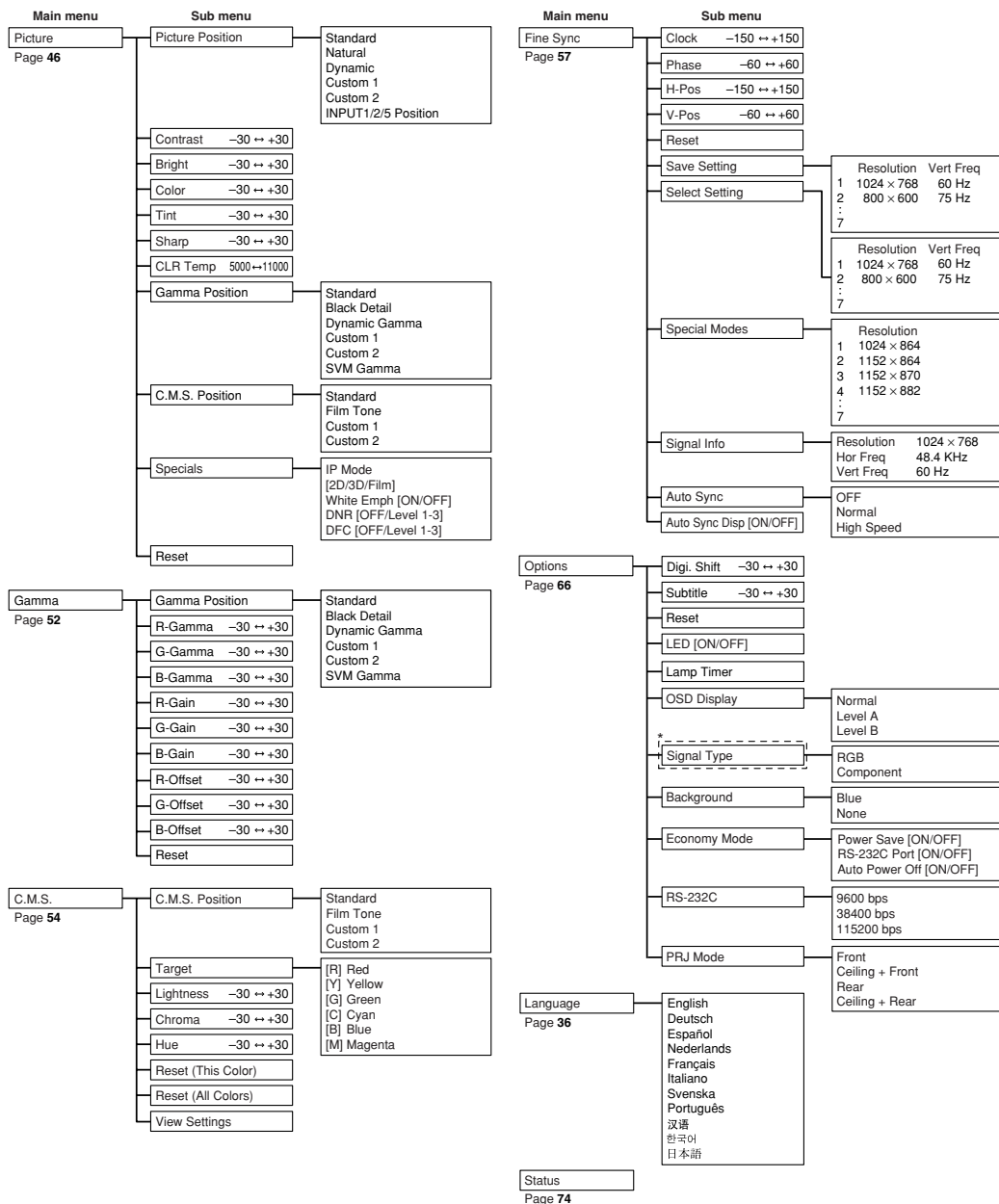
Pressing  increases the vertical length of the image.  
Press  to reset the image.

Pressing  decreases the vertical length of the image.  
Press  to reset the image.

# Menu Bar Items

This list shows the items that can be set in the projector.

## ■ INPUT 1 / 2 / 5 Mode

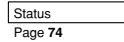
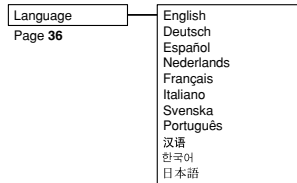
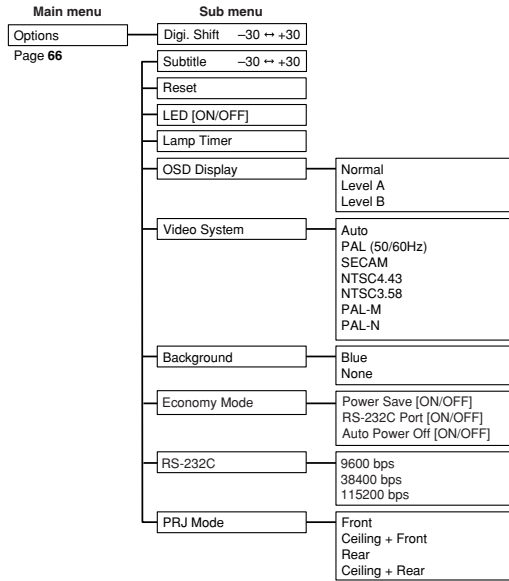
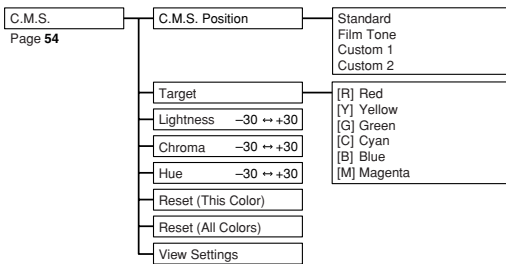
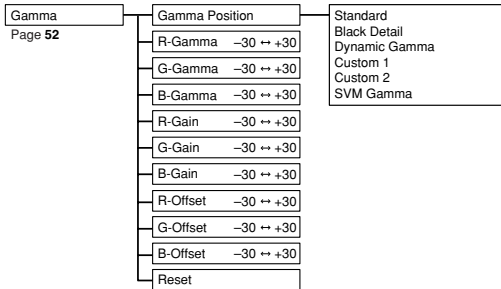
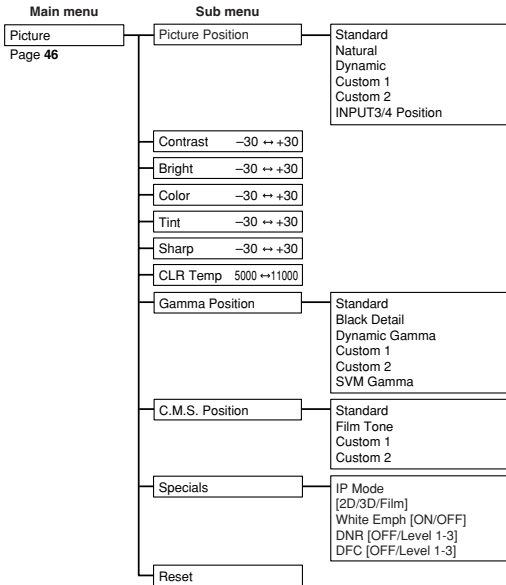


\* In INPUT 5, the items in “Signal Type” are “D. PC RGB”, “D. PC Comp.”, “D. Video RGB”, “D. Video Comp.”, “A. RGB” and “A. Comp.”.



- The resolution, vertical frequency and horizontal frequency figures displayed above are for example purposes only.
- Picture adjustment settings differ depending on the type of input signal.

## ■ INPUT 3 / 4 Mode

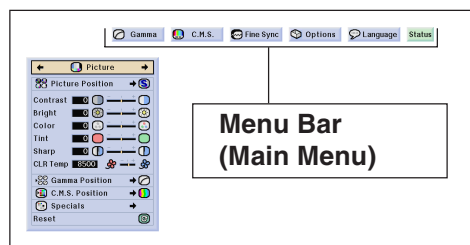


# Using the Menu Screen

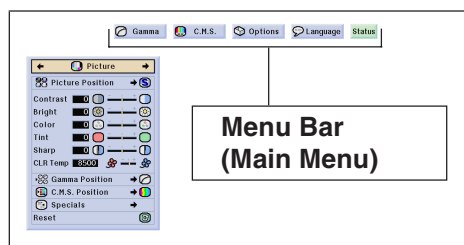
This projector has two sets of menu screens that allow you to adjust the image and various projector settings.

You can operate the menus from the projector or remote control using the following procedure.

## Menu screen for INPUT 1, INPUT 2 or INPUT 5 Mode



## Menu screen for INPUT 3 or INPUT 4 Mode



## Menu Selections (Adjustments)

### 1 Press .

- The menu screen is displayed.

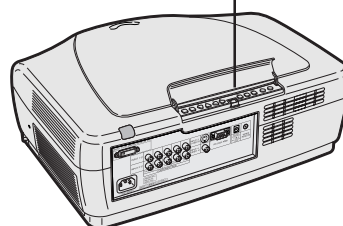
#### Note

- The "Picture" menu screen for the selected input mode is displayed.
- The on-screen display shown on the lower right is displayed when the INPUT 1, 2 or 5 mode is selected.

▼, ▲, ◀, ▶  
buttons

ENTER button

MENU button

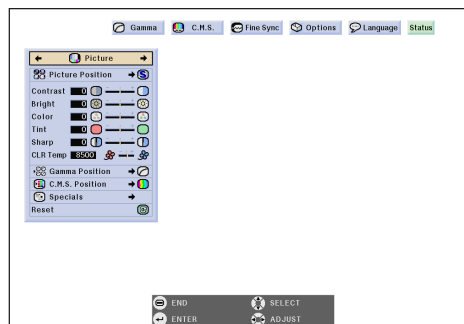


ENTER  
button

MENU button

▼, ▲, ◀, ▶  
buttons

### ▼ Menu Screen



## 2 Press ◀ or ▶ to select the menu you want to adjust.

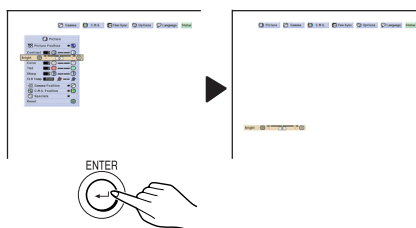


- For details on the menus, see the tree charts on pages 40 and 41.

## 3 Press ▼ or ▲ to select the item you want to adjust.



- To display a single adjustment item, press after selecting the item. Only the menu bar and the selected adjustment item will be displayed. Then if you press ▼ or ▲, the following item (“Bright” after “Contrast”) will be displayed.



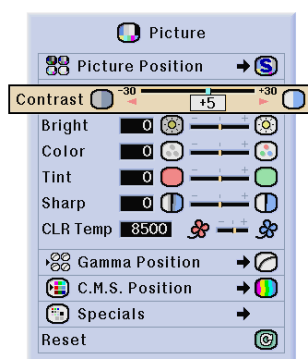
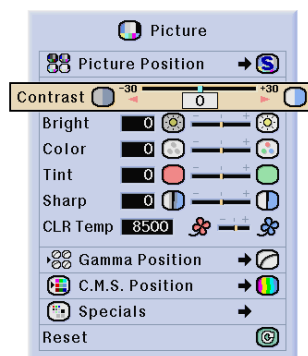
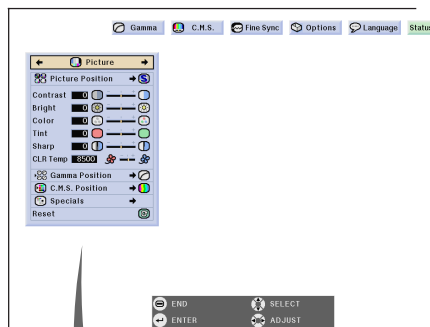
- Press to return to the previous screen.

## 4 Press ◀ or ▶ to adjust the item selected.

- The adjustment is stored.

## 5 Press .

- The menu screen will disappear.



## Menu Selections (Settings)

### 1 Press .

- The menu screen is displayed.

#### Note

- The “Picture” menu screen for the selected input mode is displayed.
- The on-screen displays shown on the lower right are displayed when INPUT 1, 2 or 5 mode is selected.

### 2 Press or to select the menu you want to adjust.

#### Note

- For details on the menus, see the tree charts on pages 40 and 41.

### 3 Press or to select the item you want to set.

#### Note

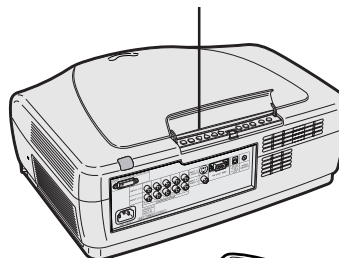
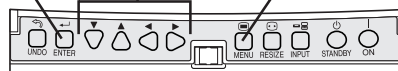
- Press  to return to the previous screen.
- In some menus, select the icon using .

, , , 

buttons

ENTER button

MENU button

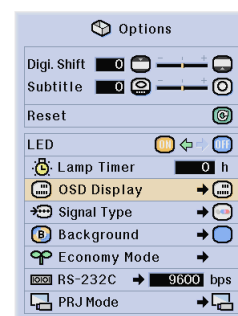
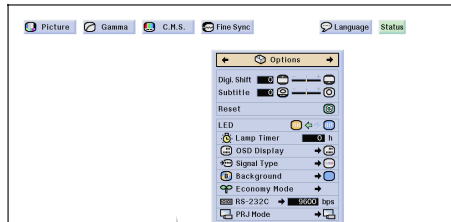
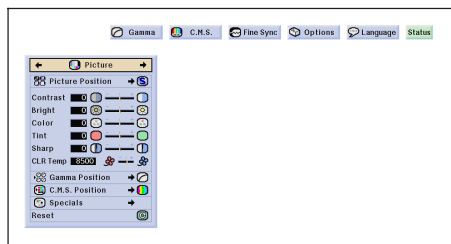


ENTER button

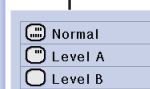
MENU button

, , , 

#### ▼ Menu screen

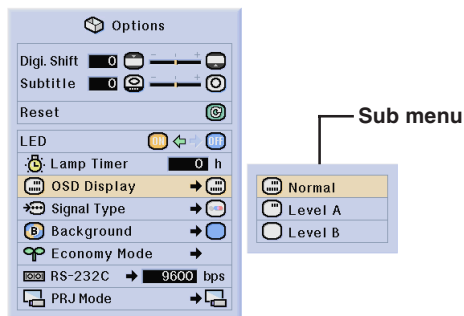


Sub menu

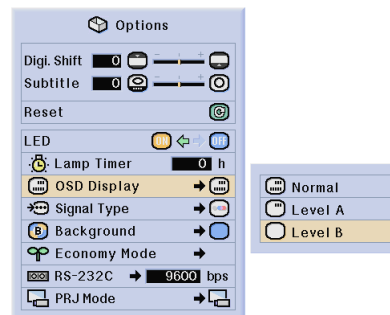


#### 4 Press ►.

- The cursor shifts to the sub menu.



#### 5 Press ▼ or ▲ to select the setting of the item displayed in the sub menu.



#### 6 Press .

- The item selected is set.

##### Note

- Some adjustment items will display a confirmation message.  
When setting an item, press ◀ or ▶ to select “Yes” or “OK” and then press .
- Use  to select “ON” or “OFF” for the item of “Economy Mode”.
- Use  to select setting for the item of “Specials” in the “Picture” menu.

#### 7 Press .

- The menu will disappear.

# Adjusting the Picture

You can adjust the projector's picture to your preferences with the following picture settings.



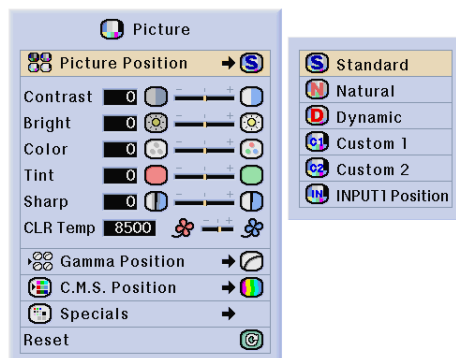
## Selecting the Picture Position

This function allows you to select the picture position in accordance with brightness of the room or content of the software to be played. There are three preset positions and three positions for custom settings.

In all picture positions, items on the "Picture" menu can be adjusted and saved. When saving, select a picture position before setting on the "Picture" menu.

Select "Picture Position" in the "Picture" menu on the menu screen.

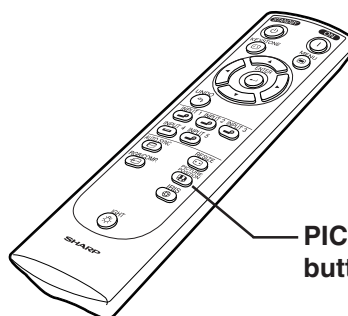
→For operating the menu screen, see pages 42 to 45.



| Selected Position                  | Description                                                             |
|------------------------------------|-------------------------------------------------------------------------|
| Standard                           | Sharp default setting                                                   |
| Natural                            | A balanced color image is obtained.                                     |
| Dynamic                            | A vivid image is obtained.                                              |
| Custom 1                           | Allows you to store the picture adjustment settings to your preference. |
| Custom 2                           |                                                                         |
| INPUT1 Position to INPUT5 Position | Picture adjustment settings can be stored for each input mode.          |

### Note

- The picture position can be selected directly by pressing . The position changes in order each time  is pressed.

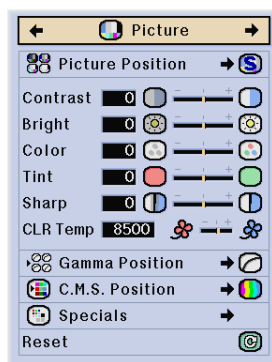


PICTURE POSITION button

## Adjusting Image Preferences

Adjust the “Picture” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.



| Selected Item | Description                                          | ◀ button                                                                   | ▶ button                                                                 |
|---------------|------------------------------------------------------|----------------------------------------------------------------------------|--------------------------------------------------------------------------|
| Contrast      | For adjusting the contrast level                     | For less contrast                                                          | For more contrast                                                        |
| Bright        | For adjusting the brightness of an image             | For less brightness                                                        | For more brightness                                                      |
| Color         | For adjusting the color intensity of an image        | For less color intensity                                                   | For more color intensity                                                 |
| Tint          | For adjusting the tones of an image                  | Skin tones become purplish                                                 | Skin tones become greenish                                               |
| Sharp         | For making sharper or softer the contour of an image | For less sharpness                                                         | For more sharpness                                                       |
| CLR Temp      | For adjusting the color temperature of an image      | Decreases color temperature for warmer, reddish, incandescent-like images. | Increases color temperature for cooler, bluish, fluorescent-like images. |

### Note

- Picture adjustment settings differ depending on the type of input signal.
- Some items may not be adjustable depending on the combination of the INPUT mode and “Signal Type” setting.

## Selecting the Gamma Position

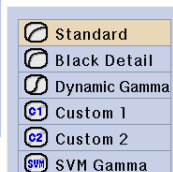
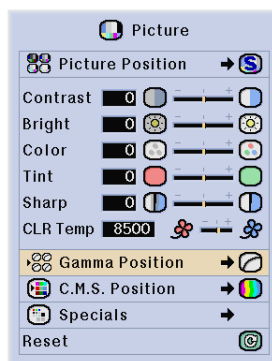
This function allows you to select the desired gamma position.

Select “Gamma Position” in the “Picture” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

### Note

- Gamma can be adjusted in greater detail with “Gamma” on the menu screen. See page 52 for details.



### Selecting the C.M.S. Position

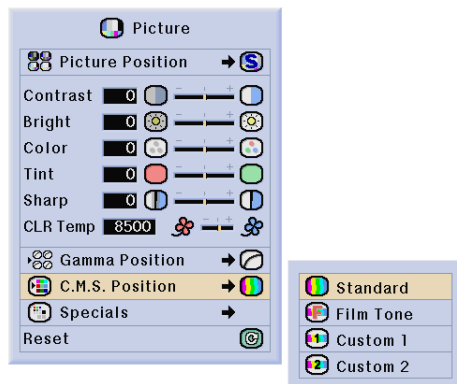
This function allows you to select the desired color reproduction mode.

Select “C.M.S. Position” in the “Picture” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

#### Note

- Color can be adjusted in greater detail with “C.M.S.” on the menu screen. See page 54 for details.

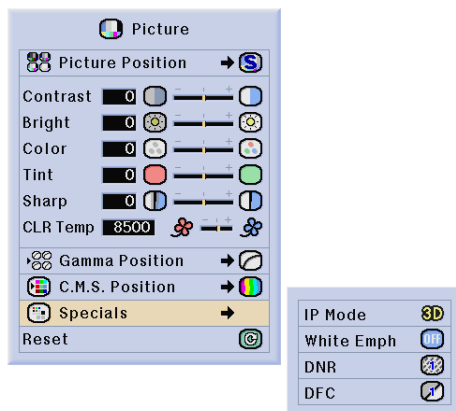


### Special Settings

Select “Specials” in the “Picture” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

| Selected Item | Description                                                       |
|---------------|-------------------------------------------------------------------|
| IP Mode       | For selecting the progressive display of a video signal (Page 49) |
| White Emph    | For emphasizing the contrast (Page 50)                            |
| DNR           | For reducing image noise (Page 50)                                |
| DFC           | For emphasizing outlines in the image (Page 51)                   |



## IP Mode

This function allows you to select the progressive display of a video signal. The progressive display projects a smoother video image.

Select “IP Mode” in the “Specials” menu on the “Picture” menu screen.

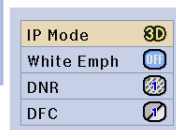
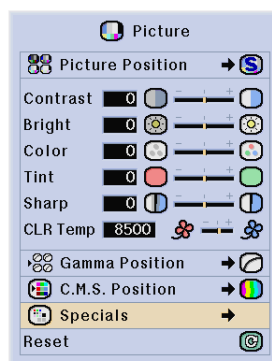
- “IP Mode” is switched by pressing .
- For operating the menu screen, see pages 42 to 45.

| Selected Item                                                                                    | Description                                                                                                                                                                                                                 |
|--------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2D</b><br>(2D Progressive)                                                                    | Useful to display fast-moving images such as sports and action films. This mode optimizes the image in a displayed frame.                                                                                                   |
| <b>3D</b><br>(3D Progressive)                                                                    | Useful to display relatively slow-moving images such as drama and documentary more clearly.<br>This mode optimizes the image by estimating the movement of a number of preceding and succeeding frames.                     |
| <br>(Film Mode) | Reproduces the image of film source* clearly. Displays the optimized image of film transformed with three-two pull down (NTSC and PAL60Hz) or two-two pull down (PAL50Hz and SECAM) enhancement to progressive mode images. |

\* The film source is a digital video recording with the original encoded as is at 24 frames/second. The projector can convert this film source to progressive video at 60 frames/second with NTSC and PAL60Hz or at 50 frames/second with PAL50Hz and SECAM to play back a high-definition image.

### Note

- When using progressive inputs, inputs are directly displayed so that 2D Progressive, 3D Progressive and Film Mode cannot be selected. These modes can be selected in interlace signals other than 1080I.
- In NTSC or PAL60Hz, even if the 3D Progressive mode has been set, the three-two pull down enhancement will be enabled automatically when the film source has been entered.
- In PAL50Hz or SECAM, the two-two pull down enhancement will be enabled only in the Film Mode, when the film source has been entered.



### Emphasizing the Contrast

This function emphasizes the bright portions of images to obtain a higher contrast image.

Select “White Emph” in the “Specials” menu on the “Picture” menu screen.

- “White Emph” is switched “ON” and “OFF” by pressing .

→For operating the menu screen, see pages 42 to 45.

| Selected Item                                                                           | Description                               |
|-----------------------------------------------------------------------------------------|-------------------------------------------|
|  (ON)  | Emphasizes the bright portions of images. |
|  (OFF) | Disables “White Emph”.                    |

### Reducing Image Noise (DNR)

Digital Noise Reduction (DNR) provides high quality images with minimal dot crawl and cross color noise.

Select “DNR” in the “Specials” menu on the “Picture” menu screen.

- “DNR” is switched by pressing .

→For operating the menu screen, see pages 42 to 45.

| Selected Item                                                                                 | Description                                  |
|-----------------------------------------------------------------------------------------------|----------------------------------------------|
|  (OFF)     | Disables “DNR”.                              |
|  (Level 1) | Set a level so as to view a clearer picture. |
|  (Level 2) |                                              |
|  (Level 3) |                                              |

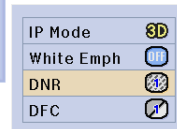
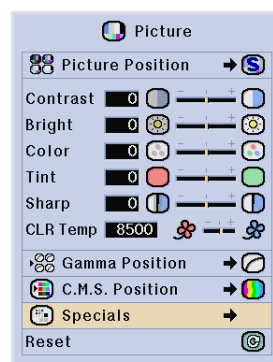
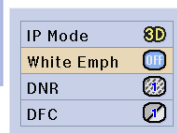
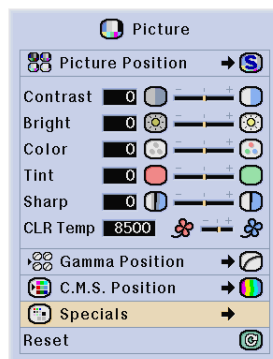
#### Note

Make sure to set DNR to “OFF” in the following cases:

- When the image is blurry.
- When the contours and colors of moving images drag.
- When TV broadcasts with weak signals are projected.

#### Info

- This function is available with INPUT 1, 2 (480I, 480P, 576I and 576P signals) and INPUT 3, 4 (all signals).



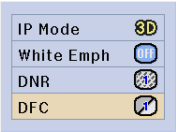
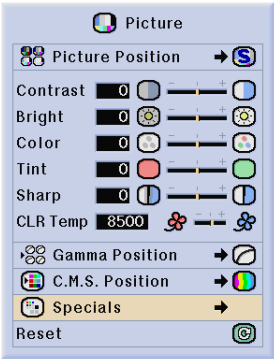
# Emphasizing Outlines in the Image (DFC)

This function allows you to select features for outlines in the image.

Select “DFC” in the “Specials” on the “Picture” menu screen.

- “DFC” is switched by pressing .
- For operating the menu screen, see pages 42 to 45.

| Selected Item                                                                               | Description                                                                                                      |
|---------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
|  (OFF)     | Disables “DFC”.                                                                                                  |
|  (Level 1) | Emphasize outlines a little<br> |
|  (Level 2) |                                                                                                                  |
|  (Level 3) |                                                                                                                  |
|                                                                                             | Emphasize outlines most                                                                                          |

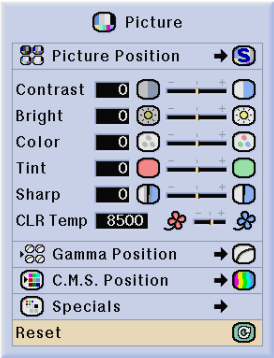


# Resetting All Adjustment Items

This function allows you to reset all adjustment items to the default setting.

Select “Reset” in the “Picture” menu on the menu screen and press .

→For operating the menu screen, see pages 42 to 45.



# Adjusting the Gamma

Use this function to select the gamma position and adjust the gamma curve for finer image adjustment.

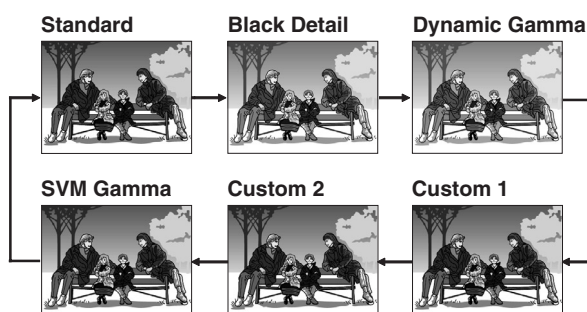
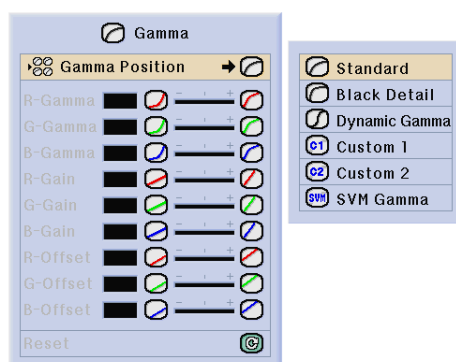


## Selecting the Gamma Position

Select “Gamma Position” in the “Gamma” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

| Selected Item | Description                                                          |
|---------------|----------------------------------------------------------------------|
| Standard      | Sharp default setting                                                |
| Black Detail  | Gives greater depth to darker portions of image.                     |
| Dynamic Gamma | A strong, clearly distinguishable image is obtained                  |
| Custom 1–2    | Allows you to adjust the gamma curve for each of RGB.                |
| SVM Gamma     | Allows you to adjust gamma value using SharpVision Manager Software. |



### Note

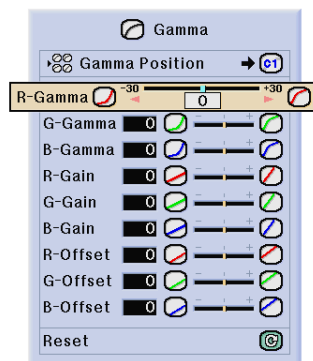
- The gamma position you set in this menu can be selected in the “Gamma Position” in the “Picture” menu.
- Select “Custom 1” or “Custom 2” to make the more detailed gamma setting.
- For selecting “SVM Gamma”, refer to the SharpVision Manager operation manual (supplied).

## Adjusting the Gamma

Adjust the gamma curve to suit your preferences. These gamma values can be adjusted only when the gamma position is set to “Custom 1” or “Custom 2”.

Select the gamma item in the “Gamma” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.



### Note

- To reset all adjustment items, select “Reset” and press .

| Selected Item              | Description                                             | ◀ button                                                              | ▶ button                                                            |
|----------------------------|---------------------------------------------------------|-----------------------------------------------------------------------|---------------------------------------------------------------------|
| R-Gamma<br>(Red Gamma)     | For adjusting the display characteristic of red color   | For giving greater depth to brighter portion of image in red color.   | For giving greater depth to darker portion of image in red color.   |
| G-Gamma<br>(Green Gamma)   | For adjusting the display characteristic of green color | For giving greater depth to brighter portion of image in green color. | For giving greater depth to darker portion of image in green color. |
| B-Gamma<br>(Blue Gamma)    | For adjusting the display characteristic of blue color  | For giving greater depth to brighter portion of image in blue color.  | For giving greater depth to darker portion of image in blue color.  |
| R-Gain<br>(Red Gain)       | For adjusting the contrast level of red color           | For less contrast in red color                                        | For more contrast in red color                                      |
| G-Gain<br>(Green Gain)     | For adjusting the contrast level of green color         | For less contrast in green color                                      | For more contrast in green color                                    |
| B-Gain<br>(Blue Gain)      | For adjusting the contrast level of blue color          | For less contrast in blue color                                       | For more contrast in blue color                                     |
| R-Offset<br>(Red Offset)   | For adjusting the brightness level of red color         | For less brightness in red color                                      | For more brightness in red color                                    |
| G-Offset<br>(Green Offset) | For adjusting the brightness level of green color       | For less brightness in green color                                    | For more brightness in green color                                  |
| B-Offset<br>(Blue Offset)  | For adjusting the brightness level of blue color        | For less brightness in blue color                                     | For more brightness in blue color                                   |



# Color Management System (C. M. S.)

This function allows you to individually adjust the display characteristics of six colors (R: Red, Y: Yellow, G: Green, C: Cyan, B: Blue, M: Magenta) .



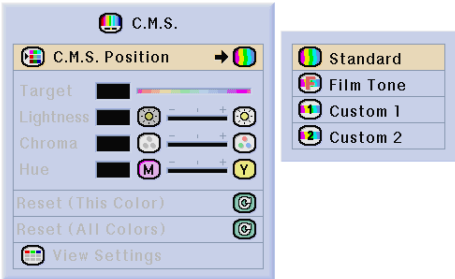
## Selecting the C.M.S. Position

Select “C.M.S. Position” in the “C.M.S.” menu on the menu screen.  
→For operating the menu screen, see pages 42 to 45.

| Selected Item | Description                                                                 |
|---------------|-----------------------------------------------------------------------------|
| Standard      | Sharp default setting                                                       |
| Film Tone     | A balanced color image is obtained.                                         |
| Custom 1-2    | “Lightness”, “Chroma” and “Hue” can be adjusted for each of the six colors. |

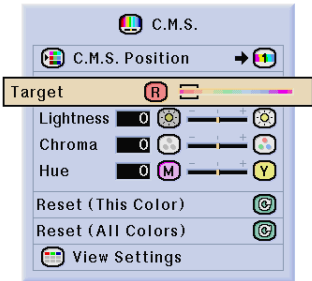
### Note

- If “Standard” is selected for “C.M.S. Position”, other items (e.g. Target) cannot be adjusted.



## Selecting the Target Color

Select “Target” in the “C.M.S.” menu on the menu screen.  
→For operating the menu screen, see pages 42 to 45.

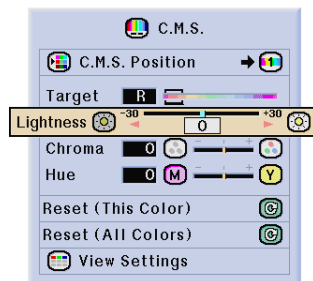


|  |        |  |         |
|--|--------|--|---------|
|  | Red    |  | Cyan    |
|  | Yellow |  | Blue    |
|  | Green  |  | Magenta |

## Setting the Brightness of the Target Color

Select “Lightness” in the “C.M.S.” menu on the menu screen.

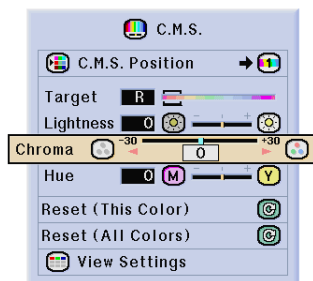
→For operating the menu screen, see pages 42 to 45.



## Setting the Chromatic Value of the Target Color

Select “Chroma” in the “C.M.S.” menu on the menu screen.

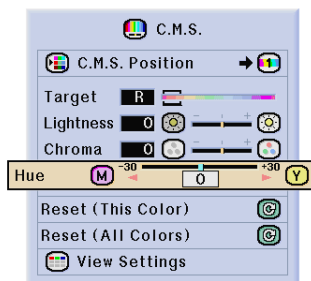
→For operating the menu screen, see pages 42 to 45.



## Setting the Hue of the Target Color

Select “Hue” in the “C.M.S.” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

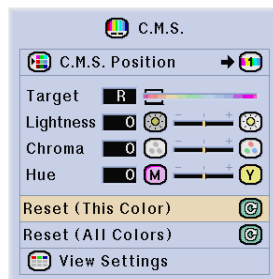


## Resetting User-Defined Color Settings

Select “Reset (This Color)” or “Reset (All Colors)” in the “C.M.S.” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

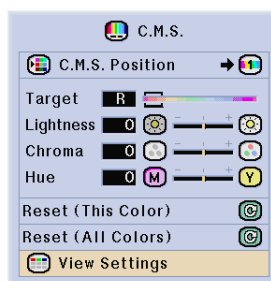
| Selected Item      | Description                                                                                          |
|--------------------|------------------------------------------------------------------------------------------------------|
| Reset (This Color) | “Lightness”, “Chroma” and “Hue” of the color selected for “Target” are reset to the default setting. |
| Reset (All Colors) | “Lightness”, “Chroma” and “Hue” of all colors are reset to the default setting.                      |



## Overview of All Color Settings

Select “View Settings” in the “C.M.S.” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.



|           | R | Y | G | C | B | M |
|-----------|---|---|---|---|---|---|
| Lightness | 0 | 0 | 0 | 0 | 0 | 0 |
| Chroma    | 0 | 0 | 0 | 0 | 0 | 0 |
| Hue       | 0 | 0 | 0 | 0 | 0 | 0 |

# Adjusting Computer Images

Use the Fine Sync function in case of irregularities such as vertical stripes or flickering in portions of the screen.

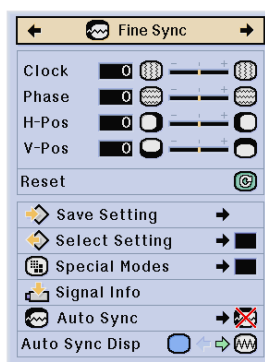


## When Auto Sync is OFF

When “Auto Sync” is “OFF”, interference such as flickering or vertical stripes may occur if displaying tilings or vertical stripes. Should this occur, adjust “Clock”, “Phase”, “H-Pos” and “V-Pos” for obtaining an optimum image.

Select “Clock”, “Phase”, “H-Pos” or “V-Pos” in the “Fine Sync” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.



| Selected Item | Description                                                    |
|---------------|----------------------------------------------------------------|
| Clock         | Adjusts vertical noise.                                        |
| Phase         | Adjusts horizontal noise (similar to tracking on your VCR).    |
| H-Pos         | Centers the on-screen image by moving it to the left or right. |
| V-Pos         | Centers the on-screen image by moving it up or down.           |

### Note

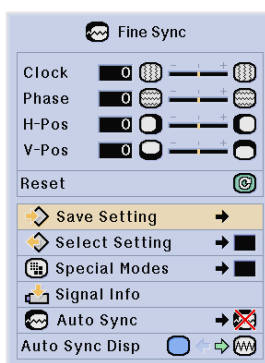
- Computer image adjustments can be made easily by pressing . See page 59 for details.
- To reset all adjustment items, select “Reset” and press .

## Saving Adjustment Settings

This projector allows you to store up to seven adjustment settings for use with various computers.

Select “Save Setting” in the “Fine Sync” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.



|   | Resolution | Vert Freq |
|---|------------|-----------|
| 1 | 1024 X 768 | 60 Hz     |
| 2 |            |           |
| 3 |            |           |
| 4 |            |           |
| 5 |            |           |
| 6 |            |           |
| 7 |            |           |

## Adjusting Computer Images

### Selecting Adjustment Settings

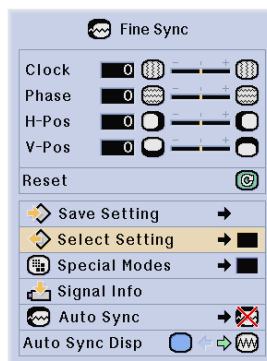
Adjustment settings stored in the projector can be easily accessed.

Select “Select Setting” in the “Fine Sync” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

#### Note

- If a memory position has not been set, a resolution and frequency setting will not be displayed.
- When selecting a stored adjustment setting with “Select Setting”, you can set the projector in the stored adjustments.



|   | Resolution | Vert Freq |
|---|------------|-----------|
| 1 | 1024 X 768 | 60 Hz     |
| 2 |            |           |
| 3 |            |           |
| 4 |            |           |
| 5 |            |           |
| 6 |            |           |
| 7 |            |           |

### Special Mode Settings

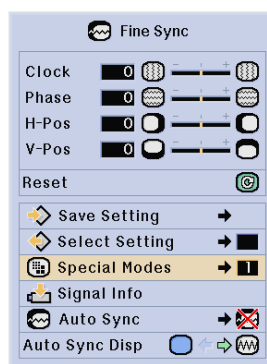
Ordinarily, the type of input signal is detected and the correct resolution mode is automatically selected. However, for some signals, the optimal resolution mode in “Special Modes” on the “Fine Sync” menu screen may need to be selected to match the computer display mode.

Set the resolution by selecting “Special Modes” in the “Fine Sync” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

#### Note

- Avoid displaying computer patterns which repeat every other line (horizontal stripes). (Flickering may occur, making the image hard to see.)
- When a DVD player or Digital Video is connected, select 480P as the input signal.
- See “Checking the Input Signal” on the next page for information on the currently selected input signal.



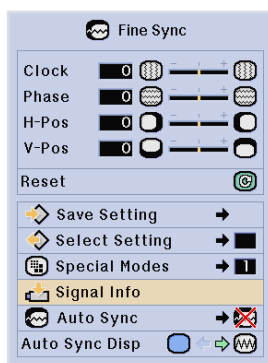
|   | Resolution |
|---|------------|
| 1 | 480P       |
| 2 | 640 X 480  |
| 3 | 720 X 480  |
| 4 |            |
| 5 |            |
| 6 |            |
| 7 |            |

## Checking the Input Signal

This function allows you to check the current input signal information.

Select “Signal Info” in the “Fine Sync” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.



|            |            |
|------------|------------|
| Resolution | 1024 × 768 |
| Hor Freq   | 48.2 kHz   |
| Vert Freq  | 60 Hz      |

## Auto Sync Adjustment

Used to automatically adjust a computer image.

Select “Auto Sync” in the “Fine Sync” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.



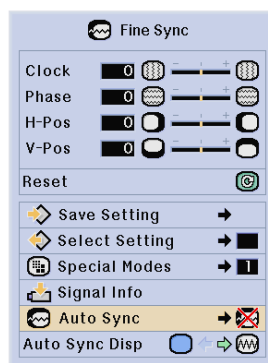
Note

When setting to “Normal” or “High Speed”:

- Auto Sync adjustment will occur when the projector is turned on or when the inputs are switched, while connected to a computer.

**Manual adjustments should be performed:**

- When the optimum image cannot be achieved with Auto Sync adjustment. See page 57.
- Auto Sync adjustment may take some time to complete, depending on the image of the computer connected to the projector.
- When setting “Auto Sync” to “OFF” or “High Speed”, and if **AUTO SYNC** is pressed, Auto Sync will be executed in “High Speed” mode. If the button is pressed again within one minute, Auto Sync will be executed in “Normal” mode.

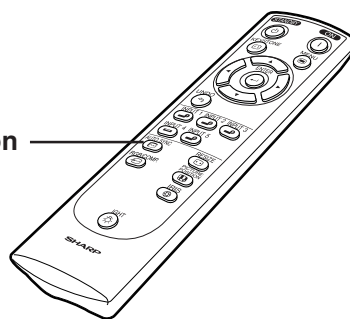


|            |
|------------|
| OFF        |
| Normal     |
| High Speed |

### Screen display during Auto Sync



AUTO SYNC button



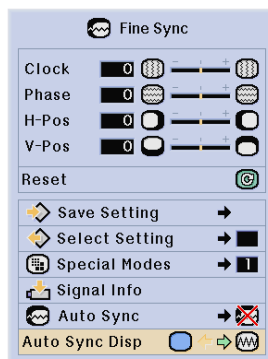
## Auto Sync Display Function

Used to set the screen displayed during Auto Sync.

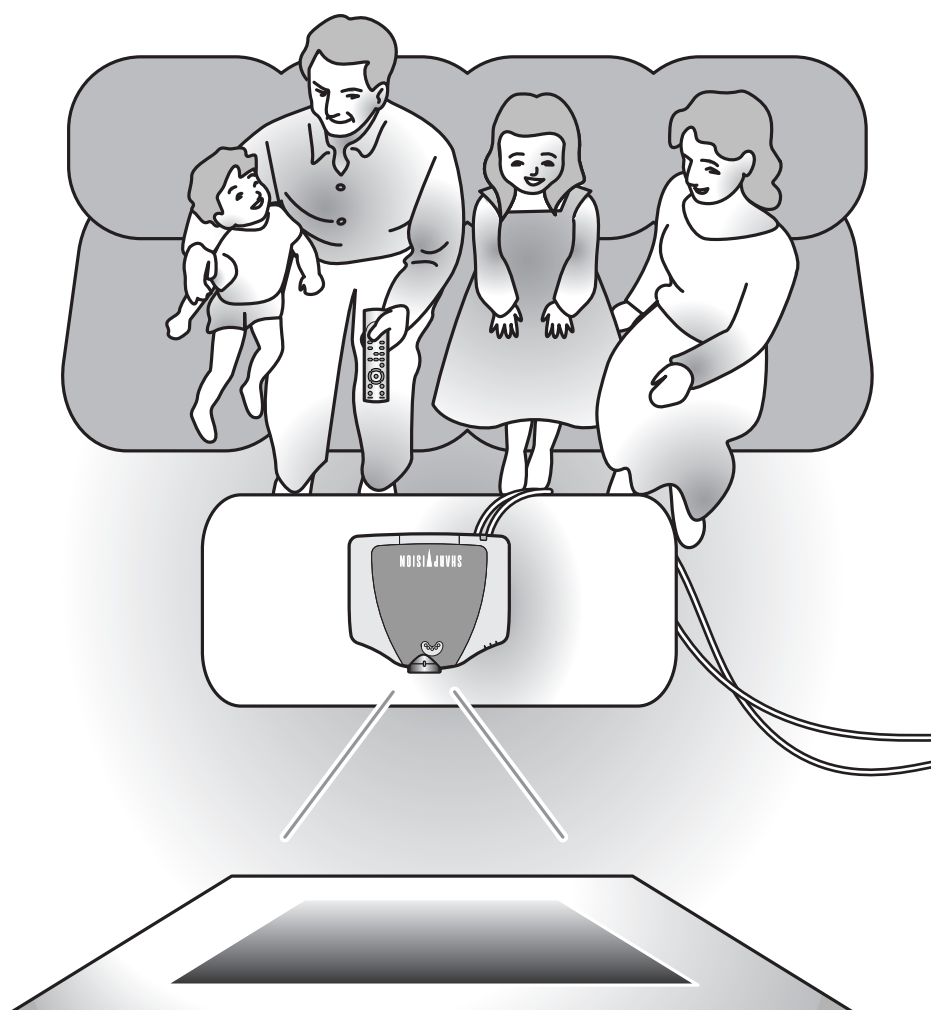
Select “Auto Sync Disp” in the “Fine Sync” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

| Selected Item                                                                     | Description                                       |
|-----------------------------------------------------------------------------------|---------------------------------------------------|
|  | The image set as a background image is projected. |
|  | The computer image being adjusted is displayed.   |



# Easy to Use Functions



# Selecting the Picture Display Mode

This function allows you to modify or customize the picture display mode to enhance the input image. Depending on the input signal, you can choose “SIDE BAR”, “SMART STRETCH”, “CINEMA ZOOM”, “STRETCH”, “NORMAL” or “DOT BY DOT” image.

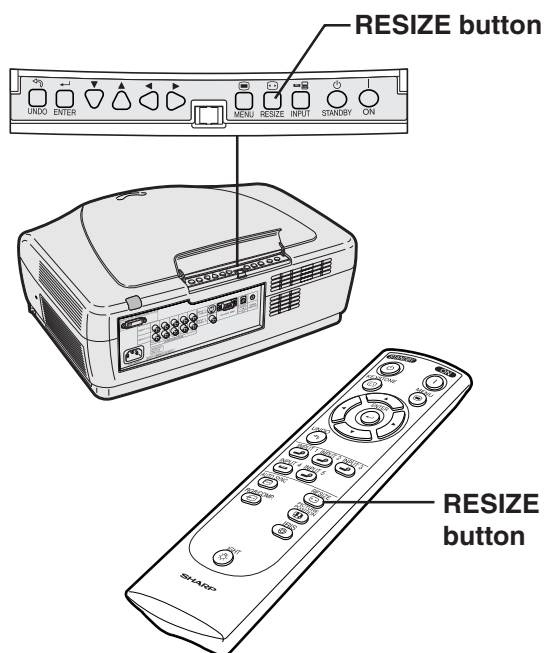
## Switching the Picture Display Using Different Input Signals

Press .

- Each time  is pressed, the display changes as shown on pages 63 and 64.

### Info

- In the Dot by Dot Mode, images are displayed in the original resolution, therefore they will not be enlarged.
- To return to the standard image, press  while “RESIZE” is displayed on the screen.



Screen display of the picture display mode



## VIDEO

|                       |                                                      | SIDE BAR  | SMART STRETCH | CINEMA ZOOM | STRETCH    | DOT BY DOT |
|-----------------------|------------------------------------------------------|-----------|---------------|-------------|------------|------------|
| For 4:3 aspect ratio  | 480I<br>480P<br>576I<br>576P<br>NTSC<br>PAL<br>SECAM | 960 × 720 | 1280 × 720    | 1280 × 720  | 1280 × 720 | –          |
| For 16:9 aspect ratio | 480P                                                 | 960 × 720 | 1280 × 720    | 1280 × 720  | 1280 × 720 | –          |
|                       | 720P                                                 | –         | –             | –           | 1280 × 720 | 1280 × 720 |
|                       | 1080I                                                | –         | –             | –           | 1280 × 720 | –          |

- Select “DOT BY DOT” during 720P input when viewing 720P output from a computer.
- 720P switches between “STRETCH” and “DOT BY DOT”. “STRETCH” is fixed when 1080I signal is entered.

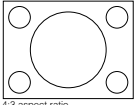
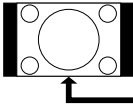
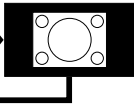
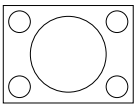
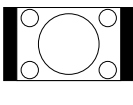
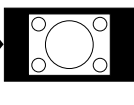
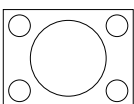
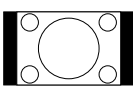
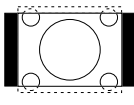
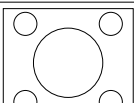
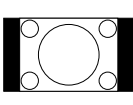
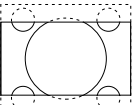
|                                                              | Input Signal      | Output screen image |               |             |         |            |
|--------------------------------------------------------------|-------------------|---------------------|---------------|-------------|---------|------------|
|                                                              |                   | SIDE BAR            | SMART STRETCH | CINEMA ZOOM | STRETCH | DOT BY DOT |
| 480I<br>480P<br>540P<br>576I<br>576P<br>NTSC<br>PAL<br>SECAM | 4:3 aspect ratio  |                     |               |             |         |            |
|                                                              | Letterbox         |                     |               |             |         |            |
|                                                              | Squeeze           |                     |               |             |         |            |
| 540P<br>1080I                                                | 16:9 aspect ratio |                     |               |             |         |            |
| 720P                                                         |                   |                     |               |             |         |            |

\* “Digi. Shift” and “Subtitle” only move when in the “SMART STRETCH” and “CINEMA ZOOM” modes.

# Selecting the Picture Display Mode

## COMPUTER

|                              |                   | NORMAL             | DOT BY DOT |
|------------------------------|-------------------|--------------------|------------|
| For 4:3 aspect ratio         | SVGA (800 × 600)  | 960 × 720          | 800 × 600  |
|                              | XGA (1024 × 768)  | 960 × 720          | 1024 × 720 |
|                              | SXGA (1280 × 960) | 960 × 720          | 1280 × 720 |
| For without 4:3 aspect ratio |                   | SXGA (1280 × 1024) | 900 × 720  |
|                              |                   | 900 × 720          | 1280 × 720 |

|      | Input Signal                                                                                                            | Output screen image                                                                |                                                                                    |
|------|-------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|
|      |                                                                                                                         | NORMAL                                                                             | DOT BY DOT                                                                         |
| VGA  | <br>4:3 aspect ratio<br>(640 × 480)    |   |   |
| SVGA | <br>4:3 aspect ratio<br>(800 × 600)    |   |   |
| XGA  | <br>4:3 aspect ratio<br>(1024 × 768)   |   |   |
| SXGA | <br>5:4 aspect ratio<br>(1280 × 1024) |  |  |

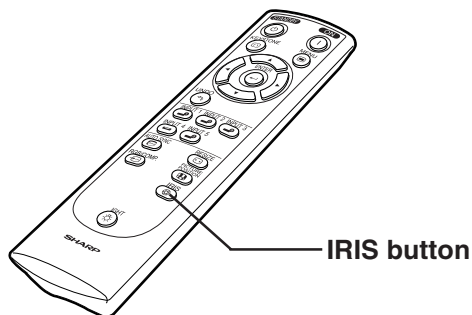
# Switchable High Brightness/High Contrast Mode

This function controls the quantity of the projected light and the contrast of the image. It can be operated using the IRIS button on the remote control.

## Switching HIGH BRIGHTNESS MODE/ HIGH CONTRAST MODE

Press  on the remote control to select the desired mode. The mode is switched in the order of “HIGH BRIGHTNESS MODE”, “MEDIUM MODE” and “HIGH CONTRAST MODE”.

| Selected Mode        | Description                                                 |
|----------------------|-------------------------------------------------------------|
| HIGH BRIGHTNESS MODE | High brightness is given priority over high contrast.       |
| MEDIUM MODE          | Intermediate mode between high contrast and high brightness |
| HIGH CONTRAST MODE   | High contrast is given priority over high brightness.       |



### Note

- The projector is set to the “HIGH BRIGHTNESS MODE” when shipped from the factory.

# Digital Shift Function

For easier viewing, this function shifts the entire image projected on the screen up or down when projecting 16:9 images from DVD players and DTV\* decoders.

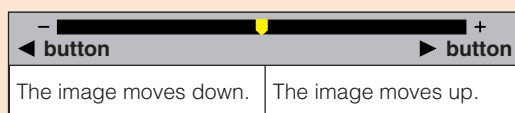
\* DTV is the umbrella term used to describe the new digital television system in the United States.

Picture Gamma C.M.S. Fine Sync Options Language Status

## Adjusting the Digital Shift

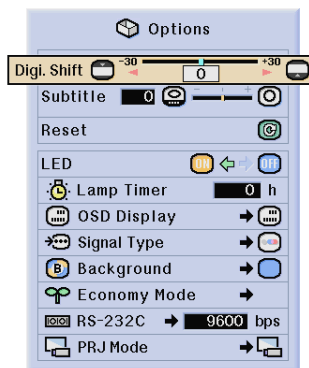
Select “Digi. Shift” in the “Options” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.



### Note

- The Digital Shift Function works with the SMART STRETCH and CINEMA ZOOM screen. For details, see page 62.



# Subtitle Setting

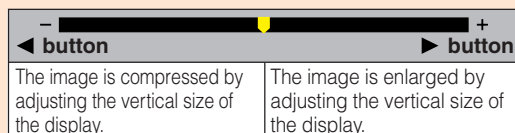
With this function, you can adjust the vertical size of the display to allow for subtitles.

Picture Gamma C.M.S. Fine Sync Options Language Status

## Adjusting the Vertical Size of the Display

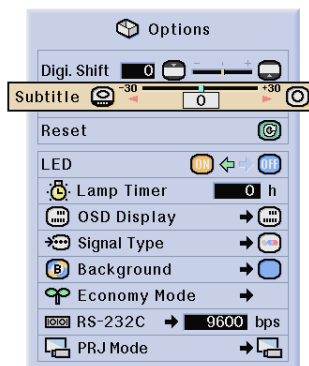
Select “Subtitle” in the “Options” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.



### Note

- When changing the screen with the Subtitle setting, not only the bottom of the screen rises, but also the upper part is changed to a certain point.
- The subtitle setting can be adjusted more effectively with the Digital Shift function.
- The subtitle setting can be made only with the SMART STRETCH and CINEMA ZOOM screen. For details, see page 62.



# LED Off Function

LEDs (indicators) on the projector can be turned off when they are disturbing the projection.

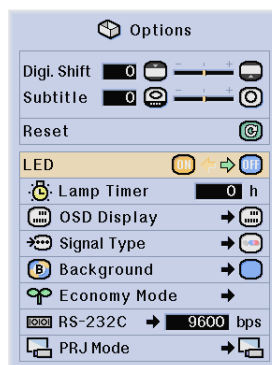


## Turning LED off

Select “LED” in the “Options” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

| Selected Item | Description                                                                                                                                            |
|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| (ON)          | LEDs are turned on.                                                                                                                                    |
| (OFF)         | LEDs are turned off while the projector is in operation. (LEDs turn on while the projector is in the standby mode, warming up or indicating problems.) |



### Note

- When Auto Power Off function is set to “OFF”, “LED” is set to “ON” automatically. Be sure to set Auto Power Off function to “ON” to use LED Off function. (See page 72.)

## Displaying the Lamp Usage Time



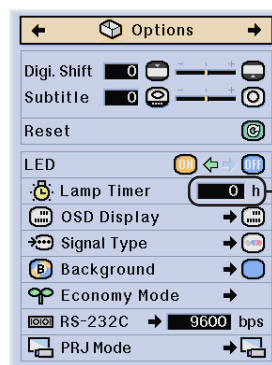
### Confirming the Lamp Usage Time

This function allows you to check the lamp usage time.

Select “Options” menu to see the lamp usage time.

### Note

- It is recommended that the lamp be changed after approximately 1,900 cumulative hours of use.





# Setting On-screen Display

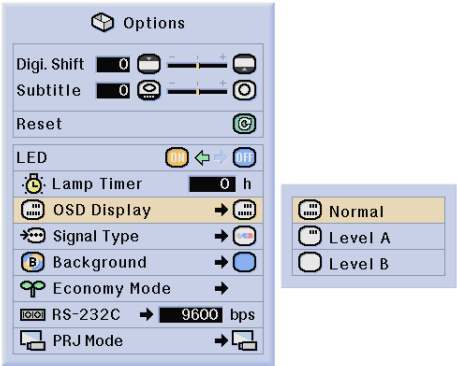
This function allows you to turn on or off the on-screen messages. When setting “ Level A” or “ Level B” in “OSD Display”, the input mode display (e.g. INPUT 1) will not appear, even if the INPUT button is pressed.



## Turning off the On-screen Display

Select “OSD Display” in the “Options” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.



| Selected Item                                                                               | Description                                                                                                                                                                                     |
|---------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  Normal    | All On-screen Displays are displayed.                                                                                                                                                           |
|  Level A  | Input and Auto Sync are not displayed.                                                                                                                                                          |
|  Level B | All On-screen Displays are not displayed.<br>(except for Menu, On-screen Displays displayed when the KEYSTONE button is pressed, and warning displays (Power off/Temp./Change The Lamp., etc.)) |

# Selecting the Signal Type

This function allows you to select the input signal type RGB or Component for INPUT 1 and 2, or Digital PC RGB, Digital PC Component, Digital Video RGB, Digital Video Component, Analog RGB or Analog Component for INPUT 5.



## Selecting the Signal Type

Select "Signal Type" in the "Options" menu on the menu screen.

→ For operating the menu screen, see pages 42 to 45.



Note

### For INPUT 1 and INPUT 2

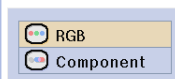
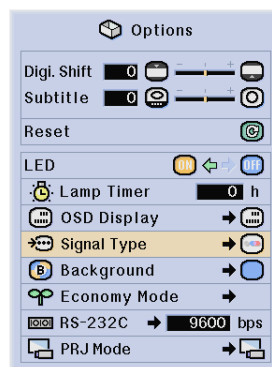
|                                                                                              |                                                                      |
|----------------------------------------------------------------------------------------------|----------------------------------------------------------------------|
|  RGB        | Set when RGB signals are received from video equipment.              |
| ↕                                                                                            |                                                                      |
|  Component | Set when analog component signals are received from video equipment. |

### For INPUT 5

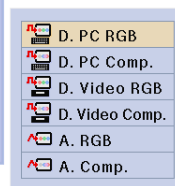
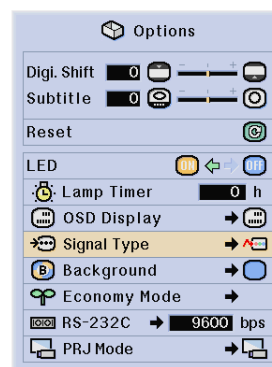
|                                                                                                    |                                                                             |
|----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|
|  D. PC RGB      | Set when digital PC RGB signals are received from the computer.             |
| ↕                                                                                                  |                                                                             |
|  D. PC Comp.    | Set when digital PC component signals are received from the computer.       |
|  D. Video RGB   | Set when digital video RGB signals are received from video equipment.       |
| ↕                                                                                                  |                                                                             |
|  D. Video Comp. | Set when digital video component signals are received from video equipment. |
|  A. RGB         | Set when analog RGB signals are received.                                   |
| ↕                                                                                                  |                                                                             |
|  A. Comp.       | Set when analog component signals are received.                             |

- The input signal type can also be switched by pressing . This switching at this time is only able to be performed for switching the ↕ of the above table.

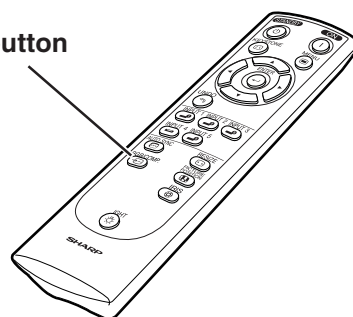
### For INPUT 1 and INPUT 2



### For INPUT 5

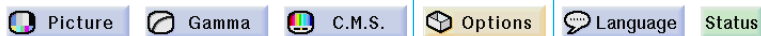


RGB/COMP. button



# Setting the Video System

The video input system mode is preset to “Auto”; however, a clear picture from the connected audio-visual equipment may not be received, depending on the video signal difference. In that case, switch the video signal.



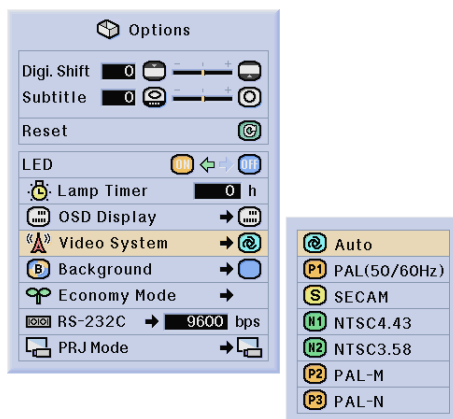
## Setting the Video System

Select “Video System” in the “Options” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

### Note

- The video signal can only be set in INPUT 3 or INPUT 4 mode.
- In “Auto”, images are displayed in PAL even if PAL-N or PAL-M input signals are received.



|          |                                                       |
|----------|-------------------------------------------------------|
| PAL      | When connected to PAL video equipment.                |
| SECAM    | When connected to SECAM video equipment.              |
| NTSC4.43 | When reproducing NTSC signals in PAL video equipment. |
| NTSC3.58 | When connected to NTSC video equipment.               |

# Setting a Background Image

This function allows you to select the image displayed when no signal is being sent to the projector.



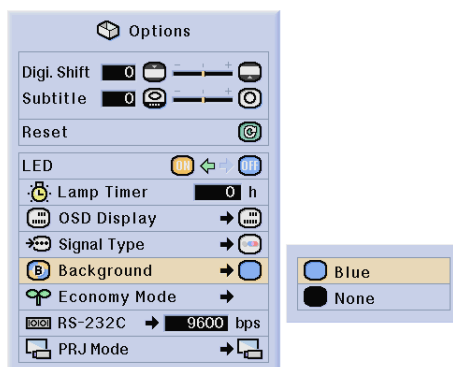
## Selecting a Background Image

Select “Background” in the “Options” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

| Selected Item | Description    |
|---------------|----------------|
| Blue          | Blue screen    |
| None          | Black screen * |

\* If the input signal has interference, the screen will be displayed with the interference.



# Selecting the Economy Mode

These functions allow you to reduce the power consumption of the projector.



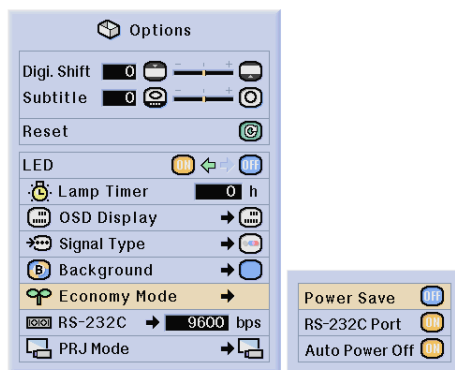
## Setting the Power Save

Select “Power Save” in “Economy Mode” under the “Options” menu on the menu screen.

- “Power Save” is switched “ON” and “OFF” by pressing .

→For operating the menu screen, see pages 42 to 45.

| Selected Item                                                                                         | Description                                                                              |
|-------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------|
|  (ON/Low Power mode) | Although noise is reduced when “Power Save” is set to “ON”, brightness decreases by 20%. |
|  (OFF/Standard mode) | “Power Save” mode is factory preset to “OFF”.                                            |



| Status              | Brightness | Lamp power consumption |
|---------------------|------------|------------------------|
| ON (Low power mode) | 80%        | 220 W                  |
| OFF (Standard mode) | 100%       | 270 W                  |

## RS-232C Off Function

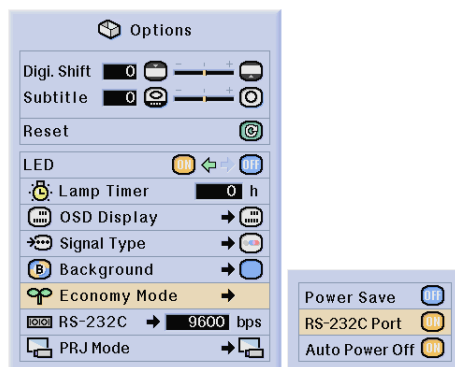
This projector consumes power when using a computer connected to the RS-232C terminal. When not using these terminals, “RS-232C Port” can be set to “OFF” to reduce standby power consumption.

Select “RS-232C Port” in “Economy Mode” under the “Options” menu on the menu screen.

- “RS-232C Port” is switched “ON” and “OFF” by pressing .

→For operating the menu screen, see pages 42 to 45.

| Selected Item                                                                             | Description                                                                                          |
|-------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|
|  (ON)  | RS-232C connection is set to “ON”. The RS-232C is operating at all times (to accept communications). |
|  (OFF) | RS-232C connection is set to “OFF”. RS-232C does not operate when the power supply is in standby.    |



### Note

- Set “RS-232C Port” to “ON” when using the SharpVision Manager Software.

## Selecting the Economy Mode

### Automatic Power Off Function

Select “Auto Power Off” in “Economy Mode” under the “Options” menu on the menu screen.

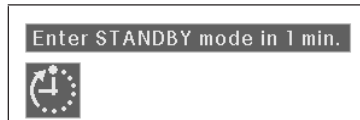
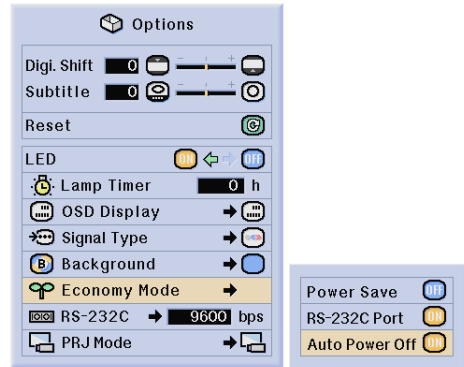
- “Auto Power Off” is switched “ON” and “OFF” by pressing .

→For operating the menu screen, see pages 42 to 45.

| Selected Item                                                                           | Description                                                                                                         |
|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------|
|  (ON)  | When no input signal is detected for more than 15 minutes, the projector will automatically enter the standby mode. |
|  (OFF) | The Auto Power Off function will be disabled.                                                                       |

#### Note

- When the Auto Power Off function is set to “ON”, 5 minutes before the projector enters the standby mode, the message “Enter STANDBY mode in X min.” will appear on the screen to indicate the remaining minutes.
- When Auto Power Off function is set to “OFF”, “LED” is set to “ON” automatically. Be sure to set Auto Power Off function to “ON” to use LED Off function. (See page 67.)



## Selecting the Transmission Speed (RS-232C)

This menu allows you to adjust the transmission speed of the RS-232C connection by selecting the baud rate.



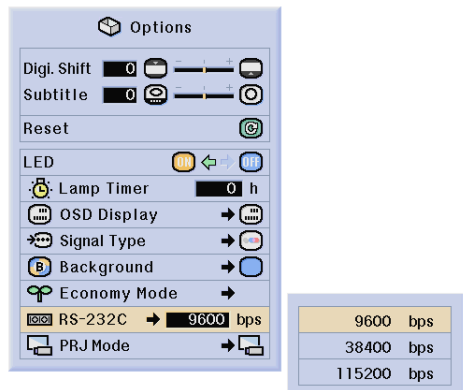
### Selecting the Transmission Speed (RS-232C)

Select “RS-232C” in the “Options” menu on the menu screen.

→For operating the menu screen, see pages 42 to 45.

#### Note

- Make sure that both the projector and computer are set for the same baud rate. Refer to the computer’s operation manual for instructions for setting the computer’s baud rate.





# Reversing/Inverting Projected Images

This projector is equipped with a reverse/invert image function that allows you to reverse or invert the projected image for various applications.



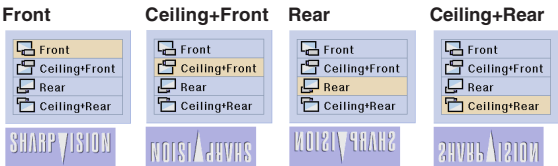
## Setting the Projection Mode

Select “PRJ Mode” in the “Options” menu on the menu screen.  
→For operating the menu screen, see pages 42 to 45.

| Selected Item   | Description                 |
|-----------------|-----------------------------|
| Front           | Normal image                |
| Ceiling + Front | Inverted image              |
| Rear            | Reversed image              |
| Ceiling + Rear  | Reversed and inverted image |

### Note

- This function is used for the reversed image and ceiling-mount setups. See page 32 for these setups.





# Displaying the Adjustment Settings

This function can be used to display all the adjusted settings as a list on the screen.



## Overview of All Menu Settings

Select the “Status” menu on the menu screen and press  .  
→For operating the menu screen, see pages 42 to 45.

| Picture                                                                                            | Fine Sync                                                                                        | Options                                                                                                                                                                             | Other                                                                                                                                                                              | Other                                                                                                                                                                                   |
|----------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  Picture Position |  Clock          |  Digi. Shift                                                                                       | IP Mode      |  Language                                                                                            |
|  Contrast 0       |  Phase          |  Subtitle                                                                                          | White Emph   | Resize            |
|  Bright 0         |  H-Pos          | LED            | DNR          | Auto Power Off    |
|  Color 0          |  V-Pos          |  Lamp Timer 23h                                                                                    | DFC          | 9600bps RS-232C   |
|  Tint 0           |  Select Setting | OSD Display    |                                                                                                                                                                                    | PRJ Mode          |
|  Sharp 0          |  Special Modes  | Signal Type    |                                                                                                                                                                                    |                                                                                                                                                                                         |
|  CLR Temp 6500    |  Auto Sync      | Background     |                                                                                                                                                                                    |                                                                                                                                                                                         |
|  Gamma Position   |  Auto Sync Disp | Power Save     |                                                                                                                                                                                    |                                                                                                                                                                                         |
|  C.M.S. Position  |                                                                                                  | RS-232C Port   |                                                                                                                                                                                    |                                                                                                                                                                                         |

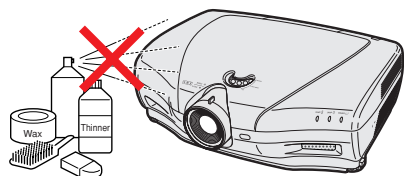
# Appendix



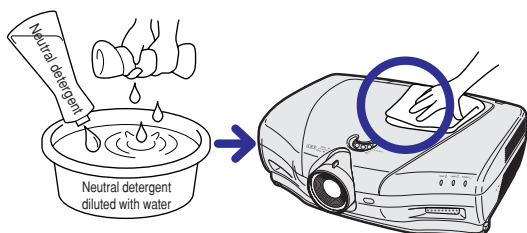
# Maintenance

## Cleaning the projector

- Be sure to unplug the power cord before cleaning the projector.
- The cabinet as well as the operation panel is made of plastic. Avoid using benzene or thinner, as these can damage the finish on the cabinet.
- Do not use volatile agents such as insecticides on the projector.  
Do not attach rubber or plastic items on the projector for long time.  
The effects of some of the agents in the plastic may cause damage to the quality or finish of the projector.



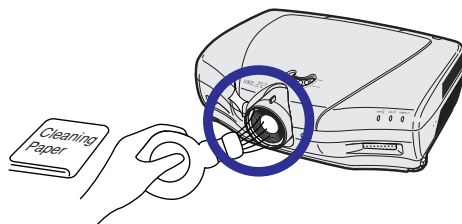
- Wipe off dirt gently with a soft flannel cloth.



- When the dirt is hard to remove, soak a cloth in a neutral detergent diluted with water, wring the cloth well and then wipe the projector.  
Strong cleaning detergents may discolor, warp or damage the coating on the projector.  
Make sure to test on a small, inconspicuous area on the projector before using.

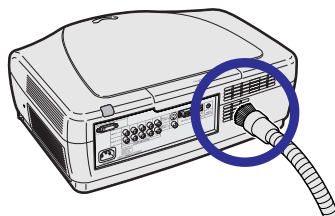
## Cleaning the lens

- Use a commercially available blower or lens cleaning paper (for glasses and camera lenses) for cleaning the lens. Do not use any liquid type cleaning agents, as they may wear off the coating film on the surface of the lens.
- As the surface of the lens can easily get damaged, be sure not to scrape or hit the lens.



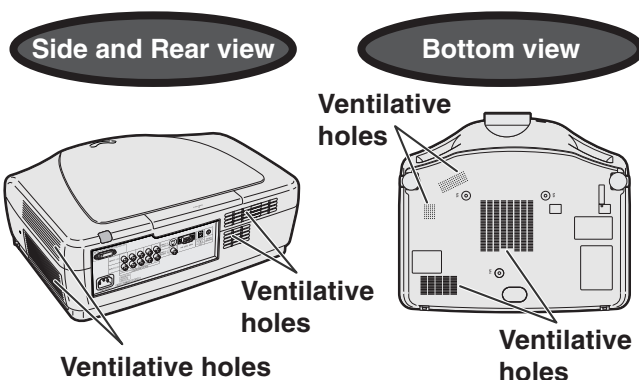
## Cleaning the exhaust and intake vents

- Use a vacuum cleaner to clean dust from the exhaust vent and the intake vent.



# Cleaning the Ventilative Holes

- This projector is equipped with ventilative holes to ensure the optimal operating condition of the projector.
- Periodically clean the ventilative hole by vacuuming it off with a vacuum cleaner.
- The ventilative holes should be cleaned every 100 hours of use. Clean the ventilative holes more often when the projector is used in a dirty or smoky location.

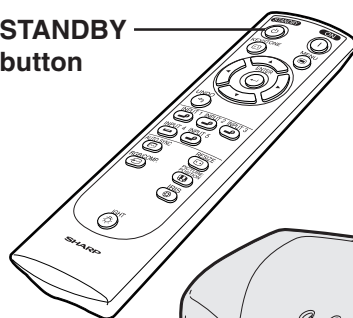


## Cleaning the Ventilative Holes

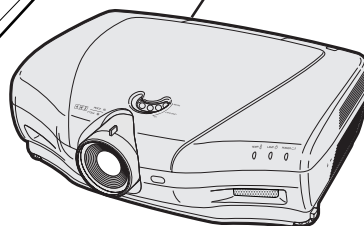
- 1 Press  on the projector or  on the remote control to put the projector into the standby mode.

• Wait until the cooling fan stops.

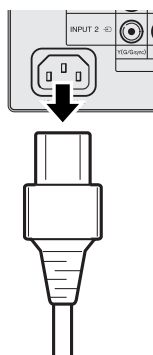
STANDBY button



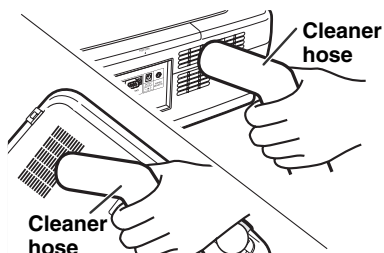
STANDBY button



- 2 Disconnect the Power Cord.

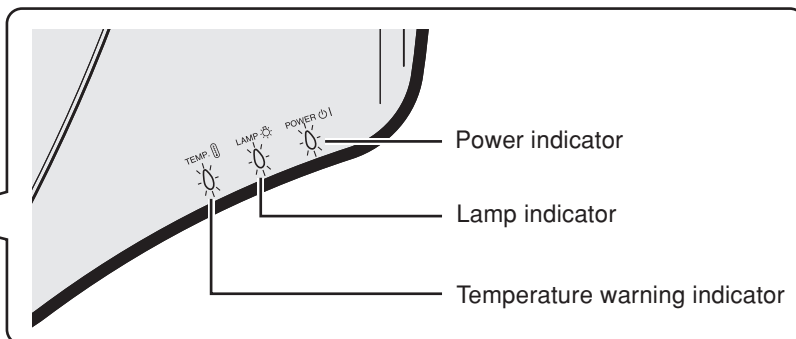
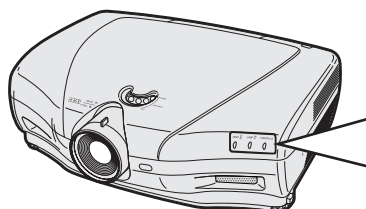


- 3 Clean the dust off by putting the cleaner hose on the intake ventilative holes.



# Maintenance Indicators

- The warning lights on the projector indicate problems inside the projector.
- If a problem occurs, either the temperature warning indicator or the lamp indicator will illuminate red, and the projector will enter the standby mode. After the projector has entered the standby mode, follow the procedures given below.



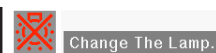
## About the temperature warning indicator

If the temperature inside the projector increases, due to blockage of the air vents, or the setting location, "TEMP." will blink in the lower left corner of the picture. If the temperature keeps on rising, the lamp will turn off and the temperature warning indicator will blink, the cooling fan will run for further 90 seconds, then the projector will enter the standby mode. After "TEMP." appears, be sure to perform the following measures.



## About the lamp indicator

- When the lamp exceeds 1,900 cumulative hours of use,  will be displayed on the screen in yellow. When the cumulative hours of use reach 2,000,  will change to red, the lamp will automatically turn off and then the projector will automatically enter the standby mode. At this time, the LAMP REPLACE-MENT indicator will illuminate in red.
- If you try to turn on the projector a fourth time without replacing the lamp, the projector will not turn on.



| Maintenance indicator         |                                                  | Condition      |                                                             | Problem                                                                                                                                                           | Possible Solution                                                                                                                                                                                                                                                                                |
|-------------------------------|--------------------------------------------------|----------------|-------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Temperature warning indicator | Normal                                           | Abnormal       | The internal temperature is abnormally high.                | <ul style="list-style-type: none"> <li>Blocked air intake</li> <li>Cooling fan breakdown</li> <li>Internal circuit failure</li> <li>Clogged air intake</li> </ul> | <ul style="list-style-type: none"> <li>Relocate the projector to an area with proper ventilation.</li> <li>Take the projector to your nearest Authorized SharpVision Service Center or Dealer for repair.</li> <li>Clean the ventilative holes according to the procedure on page 77.</li> </ul> |
|                               | Off                                              | Red on/Standby |                                                             |                                                                                                                                                                   |                                                                                                                                                                                                                                                                                                  |
| Lamp indicator                | Blue on*<br>Blue blinks when the lamp is active. | Red on/Standby | The lamp does not illuminate.                               | <ul style="list-style-type: none"> <li>Burnt-out lamp</li> <li>Lamp circuit failure</li> </ul>                                                                    | <ul style="list-style-type: none"> <li>Carefully replace the lamp. (See page 81)</li> <li>Take the projector to your nearest Authorized SharpVision Service Center or Dealer for repair.</li> <li>Please exercise care when replacing the lamp.</li> </ul>                                       |
|                               |                                                  | Red blinks     | Lamp replacement time.                                      | <ul style="list-style-type: none"> <li>The lamp usage time has exceeded 1,900 hours.</li> </ul>                                                                   |                                                                                                                                                                                                                                                                                                  |
| Power indicator               | Blue on*/Red on                                  | Red blinks     | The power indicator blinks in red when the projector is on. | <ul style="list-style-type: none"> <li>The exhaust vent cover is open.</li> </ul>                                                                                 | <ul style="list-style-type: none"> <li>Securely install the cover.</li> <li>If the power indicator blinks even when the exhaust vent cover is securely installed, contact your nearest Authorized SharpVision Service Center or Dealer for advice.</li> </ul>                                    |

\* Blue is off when "LED" is set to "OFF". (See page 67.)

 **Info**

- If the temperature warning indicator illuminates, and the projector enters the standby mode, follow the possible solutions on the previous page and then wait until the projector has cooled down completely before plugging in the power cord and turning the power back on. (At least 5 minutes.)
- If the power is turned off for a brief moment due to power outage or some other cause while using the projector, and the power supply recovers immediately after that, the lamp indicator will illuminate in red and the lamp may not be lit. In this case, unplug the power cord from the AC outlet, replace the power cord in the AC outlet and then turn the power on again.
- If you want to clean the air vents during projector operation, be sure to put the projector into the standby mode. After the cooling fan has stopped, clean the vents.
- Do not unplug the power cord after the projector has entered the standby mode and while the cooling fan is running. The cooling fan runs for about 90 seconds.

# Regarding the Lamp

## Lamp

- It is recommended that the lamp (sold separately) be replaced after approximately 1,900 cumulative hours of use or when you notice a significant deterioration in the picture and color quality. The lamp usage time can be checked with “Lamp Timer” in the “Options” menu on the menu screen.
- For lamp replacement, please consult your nearest Authorized SharpVision Service Center or Dealer.
- The actual lamp service life may be less than 2,000 hours depending on the environment in which the projector is used.

### IMPORTANT NOTE TO U.S. CUSTOMERS:

The lamp included with this projector is backed by a 90-day parts and labor limited warranty. All service of this projector under warranty, including lamp replacement, must be obtained through an Authorized SharpVision Service Center or Dealer. For the name of the nearest Authorized SharpVision Service Center or Dealer, please call toll-free: 1-877-DTV-SHARP (1-877-388-7427).

U.S.A. ONLY

## Caution Concerning the Lamp

- This projector utilizes a pressurized mercury lamp. A loud sound may indicate lamp failure. Lamp failure can be attributed to numerous sources such as: excessive shock, improper cooling, surface scratches or deterioration of the lamp due to a lapse of usage time. The period of time up to failure largely varies depending on the individual lamp and/or the condition and the frequency of use. It is important to note that failure can often result in the bulb cracking.
- When the lamp replacement indicator and on-screen display icon are illuminated or flash, it is recommended that the lamp be replaced with a new one immediately, even if the lamp appears to be operating normally.
- Should the lamp break, the glass particles may spread inside the lamp cage or gas contained in the lamp may be vented into the room from the exhaust vent. Because the gas in this lamp includes mercury, ventilate the room well if the lamp breaks and avoid all exposure to the released gas. In case of exposure to the gas, consult with a doctor as soon as possible.
- Should the lamp break, there is also a possibility that glass particles may spread inside of the projector. In such a case, it is recommended you contact your nearest Authorized SharpVision Service Center or Dealer to remove the damaged lamp and assure safe operation.

## Replacing the Lamp



### Caution

- Do not remove the lamp unit immediately after operation of the projector. The lamp will be hot and touching it can lead to burn or injury.
- Wait at least one hour after the power cord is disconnected to allow the surface of the lamp unit to fully cool before removing the lamp unit.
- If the new lamp does not light after replacement, take your projector to the nearest Authorized SharpVision Service Center or Dealer for repair. Purchase a replacement lamp unit of type BQC-XVZ100005 from your nearest Authorized SharpVision Service Center or Dealer. Then carefully change the lamp by following the instructions described in this section. If you wish, you may have the lamp replaced at your nearest Authorized SharpVision Service Center or Dealer.

# Removing and Installing the Lamp Unit

## Info

- Be sure to remove the lamp unit by the handle. Be sure not to touch the glass surface of the lamp unit or the inside of the projector.
- To avoid injury to yourself and damage to the lamp, be sure to carefully follow the steps below.
- Do not loosen other screws except for the lamp unit cover and lamp unit. (Only the silver screws are loosened).
- Please refer to the installation manual included with the lamp unit.

## 1 Press on the projector or on the remote control to put the projector into the standby mode.

- Wait until the cooling fan stops.

### Warning!

- Do not remove the lamp unit from the projector right after use. The lamp will be very hot and may cause burn or injury.

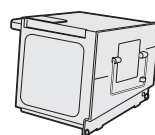
## 2 Disconnect the power cord.

- Unplug the power cord from the AC socket.
- Leave the lamp until it has fully cooled down (about 1 hour).

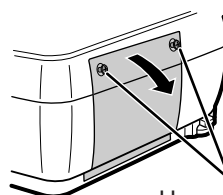
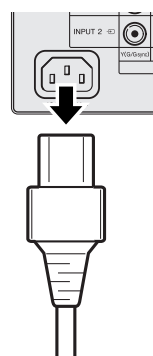
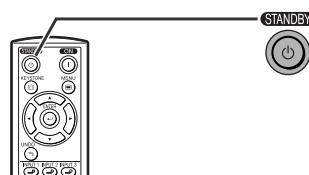
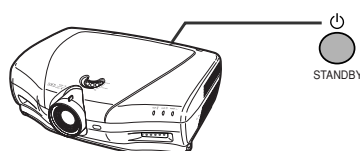
## 3 Remove the lamp unit cover.

- Loosen the user service screws that secure the lamp unit cover. Then open the cover in the direction of the arrow.

Lamp unit



BQC-XVZ100005



User service screws

## Regarding the Lamp

### 4 Remove the lamp unit.

- Loosen the securing screws from the lamp unit. Hold the lamp unit by the handle and pull it in the direction of the arrow.

### 5 Insert the new lamp unit.

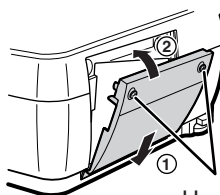
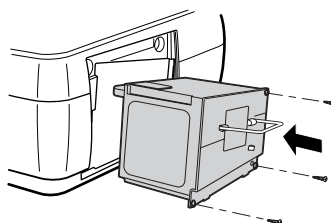
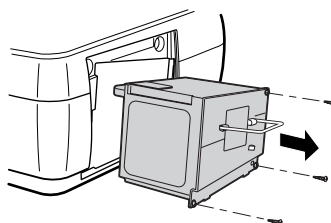
- Press the lamp unit firmly into the lamp unit compartment. Fasten the securing screws.

### 6 Attach the lamp unit cover.

- Close the lamp unit cover in the direction of the arrow (to the close mark) on the side of the projector. Then tighten the user service screws.

#### Info

- If the lamp unit and lamp cover are not correctly installed, the power will not turn on, even if the power cord is connected to the projector.



User service screws

## Resetting the Lamp Timer

Reset the lamp timer after replacing the lamp.

### 1 Connect the power cord.

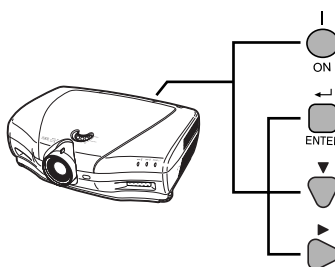
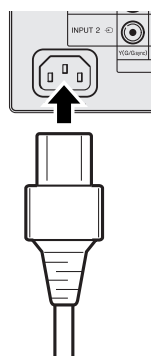
- Plug the power cord into the AC socket of the projector.

### 2 Reset the lamp timer.

- While holding down  and  on the projector, press  on the projector.
- "LAMP 0000H" is displayed, indicating that the lamp timer is reset.

#### Info

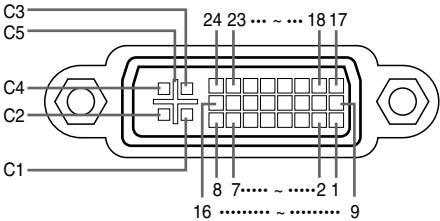
- Make sure to reset the lamp timer only when replacing the lamp. If you reset the lamp timer and continue to use the same lamp, this may cause the lamp to become damaged or explode.





# Connecting Pin Assignments

DVI-I (INPUT 5 / DIGITAL INPUT) port: 29 pin connector



### • DVI Digital INPUT

| Pin No. | Signal                | Pin No. | Signal                |
|---------|-----------------------|---------|-----------------------|
| 1       | T.M.D.S data 2–       | 16      | Hot plug detection    |
| 2       | T.M.D.S data 2+       | 17      | T.M.D.S data 0–       |
| 3       | T.M.D.S data 2 shield | 18      | T.M.D.S data 0+       |
| 4       | Not connected         | 19      | T.M.D.S data 0 shield |
| 5       | Not connected         | 20      | Not connected         |
| 6       | DDC clock             | 21      | Not connected         |
| 7       | DDC data              | 22      | T.M.D.S clock shield  |
| 8       | Not connected         | 23      | T.M.D.S clock+        |
| 9       | T.M.D.S data 1–       | 24      | T.M.D.S clock–        |
| 10      | T.M.D.S data 1+       | C1      | Not connected         |
| 11      | T.M.D.S data 1 shield | C2      | Not connected         |
| 12      | Not connected         | C3      | Not connected         |
| 13      | Not connected         | C4      | Not connected         |
| 14      | +5V power             | C5      | Ground                |
| 15      | Ground                |         |                       |

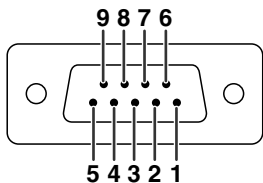
### • DVI Analog RGB Input

| Pin No. | Signal        | Pin No. | Signal             |
|---------|---------------|---------|--------------------|
| 1       | Not connected | 16      | Hot plug detection |
| 2       | Not connected | 17      | Not connected      |
| 3       | Not connected | 18      | Not connected      |
| 4       | Not connected | 19      | Not connected      |
| 5       | Not connected | 20      | Not connected      |
| 6       | DDC clock     | 21      | Not connected      |
| 7       | DDC data      | 22      | Not connected      |
| 8       | Vertical sync | 23      | Not connected      |
| 9       | Not connected | 24      | Not connected      |
| 10      | Not connected | C1      | Analog input Red   |
| 11      | Not connected | C2      | Analog input Green |
| 12      | Not connected | C3      | Analog input Blue  |
| 13      | Not connected | C4      | Horizontal sync    |
| 14      | +5V power     | C5      | Ground             |
| 15      | Ground        |         |                    |

### • DVI Analog Component Input

| Pin No. | Signal        | Pin No. | Signal             |
|---------|---------------|---------|--------------------|
| 1       | Not connected | 16      | Not connected      |
| 2       | Not connected | 17      | Not connected      |
| 3       | Not connected | 18      | Not connected      |
| 4       | Not connected | 19      | Not connected      |
| 5       | Not connected | 20      | Not connected      |
| 6       | Not connected | 21      | Not connected      |
| 7       | Not connected | 22      | Not connected      |
| 8       | Not connected | 23      | Not connected      |
| 9       | Not connected | 24      | Not connected      |
| 10      | Not connected | C1      | Analog input Pr/Cr |
| 11      | Not connected | C2      | Analog input Y     |
| 12      | Not connected | C3      | Analog input Pb/Cb |
| 13      | Not connected | C4      | Not connected      |
| 14      | Not connected | C5      | Ground             |
| 15      | Ground        |         |                    |

RS-232C Port: 9-pin D-sub male connector



| Pin No. | Signal | Name          | I/O    | Reference                     |
|---------|--------|---------------|--------|-------------------------------|
| 1       |        |               |        | Not connected                 |
| 2       | RD     | Receive Data  | Input  | Connected to internal circuit |
| 3       | SD     | Send Data     | Output | Connected to internal circuit |
| 4       |        | Reserved      |        | Connected to internal circuit |
| 5       | SG     | Signal Ground |        | Connected to internal circuit |
| 6       |        | Reserved      |        | Connected to internal circuit |
| 7       |        | Reserved      |        | Connected to internal circuit |
| 8       |        | Reserved      |        | Connected to internal circuit |
| 9       |        |               |        | Not connected                 |

# (RS-232C) Specifications and Command Settings

## PC control

A computer can be used to control the projector by connecting an RS-232C cable (null modem, cross type, commercially available) to the projector. (See page 25 for connection.)

## Communication conditions

Set the serial port settings of the computer to match that of the table.

Signal format: Conforms to RS-232C standard. Parity bit: None

Baud rate\*: 9,600 bps / 38,400bps / 115,200bps Stop bit: 1 bit

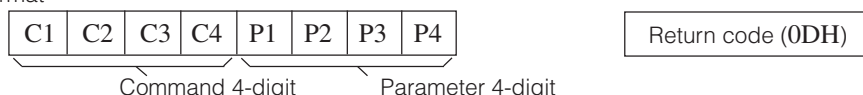
Data length: 8 bits Flow control: None

\*Use the same settings for the projector and computer.

## Basic format

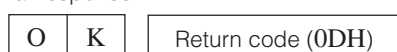
Commands from the computer are sent in the following order: command, parameter, and return code. After the projector processes the command from the computer, it sends a response code to the computer.

Command format

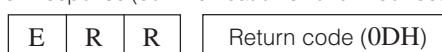


Response code format

Normal response



Problem response (communication error or incorrect command)



### Info

- When more than one code is being sent, send each command only after the response code for the previous command from the projector is verified.
- In the case of transmitting commands during standby, it takes a maximum of 30 seconds until the response code is received.
- When the power is turned on during standby with the "POWER ON" command, wait for at least 30 seconds after the power has been turned on, and then transmit the next command.



### Note

- When using the computer control function of the projector, the projector's operating status cannot be read by the computer. Therefore, confirm the status by transmitting the display commands for each adjustment menu and checking the status with the on-screen display. If the projector receives a command other than a menu display command, it will execute the command without displaying the on-screen display.

## Commands

### Example:

- When "BRIGHT" of INPUT 1 image adjustment is set to -10.

Computer

|   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|
| R | A | B | R | - | - | 1 | 0 | ↵ |
|---|---|---|---|---|---|---|---|---|

Projector

|   |   |   |
|---|---|---|
| O | K | ↵ |
|---|---|---|

| BUTTONS & REMOTE CONTROL KEY | CONTROL CONTENTS                           | COMMAND | PARAMETER | RETURN    |
|------------------------------|--------------------------------------------|---------|-----------|-----------|
|                              | POWER ON                                   | P O W R | - - - 1   | OK OR ERR |
|                              | STANDBY                                    | P O W R | - - - 0   | OK OR ERR |
|                              | KEystone (-127 ~ +127)                     | K E Y S | * * * *   | OK OR ERR |
|                              | V-SIZE (-10 ~ +10)                         | V S I Z | - - * *   | OK OR ERR |
|                              | INPUT 1                                    | I R G B | - - - 1   | OK OR ERR |
|                              | INPUT 2                                    | I R G B | - - - 2   | OK OR ERR |
|                              | INPUT 3                                    | I V E D | - - - 2   | OK OR ERR |
|                              | INPUT 4                                    | I V E D | - - - 1   | OK OR ERR |
|                              | INPUT 5                                    | I R G B | - - - 3   | OK OR ERR |
|                              | INPUT CHECK                                | I C H K | - - - 0   | OK OR ERR |
|                              | AUTO SYNC START                            | A D J S | - - - 1   | OK OR ERR |
|                              | INPUT 1 RESIZE: SIDE BAR/DOT BY DOT/NORMAL | R A S R | - - - 3   | OK OR ERR |
|                              | INPUT 1 RESIZE: SMART STRETCH              | R A S R | - - - 4   | OK OR ERR |
|                              | INPUT 1 RESIZE: CINEMA ZOOM                | R A S R | - - - 1   | OK OR ERR |
|                              | INPUT 1 RESIZE: STRETCH                    | R A S R | - - - 2   | OK OR ERR |

| BUTTONS & REMOTE CONTROL KEY | CONTROL CONTENTS                           | COMMAND | PARAMETER | RETURN    |
|------------------------------|--------------------------------------------|---------|-----------|-----------|
|                              | INPUT 2 RESIZE: SIDE BAR/DOT BY DOT/NORMAL | R B S R | - - - 3   | OK OR ERR |
|                              | INPUT 2 RESIZE: SMART STRETCH              | R B S R | - - - 4   | OK OR ERR |
|                              | INPUT 2 RESIZE: CINEMA ZOOM                | R B S R | - - - 1   | OK OR ERR |
|                              | INPUT 2 RESIZE: STRETCH                    | R B S R | - - - 2   | OK OR ERR |
|                              | INPUT 3 RESIZE: SIDE BAR                   | R B S V | - - - 3   | OK OR ERR |
|                              | INPUT 3 RESIZE: SMART STRETCH              | R B S V | - - - 4   | OK OR ERR |
|                              | INPUT 3 RESIZE: CINEMA ZOOM                | R B S V | - - - 1   | OK OR ERR |
|                              | INPUT 3 RESIZE: STRETCH                    | R B S V | - - - 2   | OK OR ERR |
|                              | INPUT 4 RESIZE: SIDE BAR                   | R A S V | - - - 3   | OK OR ERR |
|                              | INPUT 4 RESIZE: SMART STRETCH              | R A S V | - - - 4   | OK OR ERR |
|                              | INPUT 4 RESIZE: CINEMA ZOOM                | R A S V | - - - 1   | OK OR ERR |
|                              | INPUT 4 RESIZE: STRETCH                    | R A S V | - - - 2   | OK OR ERR |
|                              | INPUT 5 RESIZE: SIDE BAR/DOT BY DOT/NORMAL | R C S R | - - - 3   | OK OR ERR |
|                              | INPUT 5 RESIZE: SMART STRETCH              | R C S R | - - - 4   | OK OR ERR |
|                              | INPUT 5 RESIZE: CINEMA ZOOM                | R C S R | - - - 1   | OK OR ERR |
|                              | INPUT 5 RESIZE: STRETCH                    | R C S R | - - - 2   | OK OR ERR |
|                              | IRIS: High Brightness                      | I R I S | - - - 1   | OK OR ERR |
|                              | IRIS: Medium                               | I R I S | - - - 2   | OK OR ERR |
|                              | IRIS: High Contrast                        | I R I S | - - - 3   | OK OR ERR |

| CONTROL CONTENTS                      |  | COMMAND | PARAMETER | RETURN    |    |
|---------------------------------------|--|---------|-----------|-----------|----|
| INPUT 1 PICTUR PSN : INPUT 1 POSITION |  | R A P S | -- 0      | OK OR ERR | -- |
| INPUT 1 PICTUR PSN : STANDARD         |  | R A P S | -- 1      | OK OR ERR | -- |
| INPUT 1 PICTUR PSN : NATURAL          |  | R A P S | -- 2      | OK OR ERR | -- |
| INPUT 1 PICTUR PSN : DYNAMIC          |  | R A P S | -- 3      | OK OR ERR | -- |
| INPUT 1 PICTUR PSN : CUSTOM 1         |  | R A P S | -- 4      | OK OR ERR | -- |
| INPUT 1 PICTUR PSN : CUSTOM 2         |  | R A P S | -- 5      | OK OR ERR | -- |
| INPUT 1 CONTRAST (-30 ~ +30)          |  | R A P I | * * *     | OK OR ERR | -- |
| INPUT 1 BRIGHT (-30 ~ +30)            |  | R A B R | * * *     | OK OR ERR | -- |
| INPUT 1 COLOR (-30 ~ +30)             |  | R A C O | * * *     | OK OR ERR | -- |
| INPUT 1 TINT (-30 ~ +30)              |  | R A T I | * * *     | OK OR ERR | -- |
| INPUT 1 SHARP (-30 ~ +30)             |  | R A S H | * * *     | OK OR ERR | -- |
| INPUT 1 CLR TEMP (50 ~ 110)           |  | R A C T | * * *     | OK OR ERR | -- |
| INPUT 1 DISPLAY                       |  | R A R E | -- 0      | OK OR ERR | -- |
| INPUT 1 ADJUSTMENT RESET              |  | R A R E | -- 1      | OK OR ERR | -- |
| INPUT 2 PICTUR PSN : INPUT 2 POSITION |  | R B P S | -- 0      | OK OR ERR | -- |
| INPUT 2 PICTUR PSN : STANDARD         |  | R B P S | -- 1      | OK OR ERR | -- |
| INPUT 2 PICTUR PSN : NATURAL          |  | R B P S | -- 2      | OK OR ERR | -- |
| INPUT 2 PICTUR PSN : DYNAMIC          |  | R B P S | -- 3      | OK OR ERR | -- |
| INPUT 2 PICTUR PSN : CUSTOM 1         |  | R B P S | -- 4      | OK OR ERR | -- |
| INPUT 2 PICTUR PSN : CUSTOM 2         |  | R B P S | -- 5      | OK OR ERR | -- |
| INPUT 2 CONTRAST (-30 ~ +30)          |  | R B P I | * * *     | OK OR ERR | -- |
| INPUT 2 BRIGHT (-30 ~ +30)            |  | R B B R | * * *     | OK OR ERR | -- |
| INPUT 2 COLOR (-30 ~ +30)             |  | R B C O | * * *     | OK OR ERR | -- |
| INPUT 2 TINT (-30 ~ +30)              |  | R B T I | * * *     | OK OR ERR | -- |
| INPUT 2 SHARP (-30 ~ +30)             |  | R B S H | * * *     | OK OR ERR | -- |
| INPUT 2 CLR TEMP (50 ~ 110)           |  | R B C T | * * *     | OK OR ERR | -- |
| INPUT 2 DISPLAY                       |  | R B R E | -- 0      | OK OR ERR | -- |
| INPUT 2 ADJUSTMENT RESET              |  | R B R E | -- 1      | OK OR ERR | -- |
| INPUT 5 PICTUR PSN : INPUT 5 POSITION |  | R C P S | -- 0      | OK OR ERR | -- |
| INPUT 5 PICTUR PSN : STANDARD         |  | R C P S | -- 1      | OK OR ERR | -- |
| INPUT 5 PICTUR PSN : NATURAL          |  | R C P S | -- 2      | OK OR ERR | -- |
| INPUT 5 PICTUR PSN : DYNAMIC          |  | R C P S | -- 3      | OK OR ERR | -- |
| INPUT 5 PICTUR PSN : CUSTOM 1         |  | R C P S | -- 4      | OK OR ERR | -- |
| INPUT 5 PICTUR PSN : CUSTOM 2         |  | R C P S | -- 5      | OK OR ERR | -- |
| INPUT 5 CONTRAST (-30 ~ +30)          |  | R C P I | * * *     | OK OR ERR | -- |
| INPUT 5 BRIGHT (-30 ~ +30)            |  | R C B R | * * *     | OK OR ERR | -- |
| INPUT 5 COLOR (-30 ~ +30)             |  | R C C O | * * *     | OK OR ERR | -- |
| INPUT 5 TINT (-30 ~ +30)              |  | R C T I | * * *     | OK OR ERR | -- |
| INPUT 5 SHARP (-30 ~ +30)             |  | R C S H | * * *     | OK OR ERR | -- |
| INPUT 5 CLR TEMP (50 ~ 110)           |  | R C C T | * * *     | OK OR ERR | -- |
| INPUT 5 DISPLAY                       |  | R C R E | -- 0      | OK OR ERR | -- |
| INPUT 5 ADJUSTMENT RESET              |  | R C R E | -- 1      | OK OR ERR | -- |
| INPUT 1 IP MODE : 2D PROGRESSIVE      |  | R A I P | -- 0      | OK OR ERR | -- |
| INPUT 1 IP MODE : 3D PROGRESSIVE      |  | R A I P | -- 1      | OK OR ERR | -- |
| INPUT 1 IP MODE : Film MODE           |  | R A I P | -- 2      | OK OR ERR | -- |
| INPUT 1 WHITE EMPH : OFF              |  | R A W E | -- 0      | OK OR ERR | -- |
| INPUT 1 WHITE EMPH : ON               |  | R A W E | -- 1      | OK OR ERR | -- |
| INPUT 1 DNR : OFF                     |  | R A N R | -- 0      | OK OR ERR | -- |
| INPUT 1 DNR : LEVEL 1                 |  | R A N R | -- 1      | OK OR ERR | -- |
| INPUT 1 DNR : LEVEL 2                 |  | R A N R | -- 2      | OK OR ERR | -- |
| INPUT 1 DNR : LEVEL 3                 |  | R A N R | -- 3      | OK OR ERR | -- |
| INPUT 1 DFC : OFF                     |  | R A D F | -- 0      | OK OR ERR | -- |
| INPUT 1 DFC : LEVEL 1                 |  | R A D F | -- 1      | OK OR ERR | -- |
| INPUT 1 DFC : LEVEL 2                 |  | R A D F | -- 2      | OK OR ERR | -- |
| INPUT 1 DFC : LEVEL 3                 |  | R A D F | -- 3      | OK OR ERR | -- |
| INPUT 2 IP MODE : 2D PROGRESSIVE      |  | R B I P | -- 0      | OK OR ERR | -- |
| INPUT 2 IP MODE : 3D PROGRESSIVE      |  | R B I P | -- 1      | OK OR ERR | -- |
| INPUT 2 IP MODE : Film MODE           |  | R B I P | -- 2      | OK OR ERR | -- |
| INPUT 2 WHITE EMPH : OFF              |  | R B W E | -- 0      | OK OR ERR | -- |
| INPUT 2 WHITE EMPH : ON               |  | R B W E | -- 1      | OK OR ERR | -- |
| INPUT 2 DNR : OFF                     |  | R B N R | -- 0      | OK OR ERR | -- |
| INPUT 2 DNR : LEVEL 1                 |  | R B N R | -- 1      | OK OR ERR | -- |
| INPUT 2 DNR : LEVEL 2                 |  | R B N R | -- 2      | OK OR ERR | -- |
| INPUT 2 DNR : LEVEL 3                 |  | R B N R | -- 3      | OK OR ERR | -- |
| INPUT 2 DFC : OFF                     |  | R B D F | -- 0      | OK OR ERR | -- |
| INPUT 2 DFC : LEVEL 1                 |  | R B D F | -- 1      | OK OR ERR | -- |
| INPUT 2 DFC : LEVEL 2                 |  | R B D F | -- 2      | OK OR ERR | -- |
| INPUT 2 DFC : LEVEL 3                 |  | R B D F | -- 3      | OK OR ERR | -- |
| INPUT 5 IP MODE : 2D PROGRESSIVE      |  | R C I P | -- 0      | OK OR ERR | -- |
| INPUT 5 IP MODE : 3D PROGRESSIVE      |  | R C I P | -- 1      | OK OR ERR | -- |
| INPUT 5 IP MODE : Film MODE           |  | R C I P | -- 2      | OK OR ERR | -- |
| INPUT 5 WHITE EMPH : OFF              |  | R C W E | -- 0      | OK OR ERR | -- |
| INPUT 5 WHITE EMPH : ON               |  | R C W E | -- 1      | OK OR ERR | -- |
| INPUT 5 DNR : OFF                     |  | R C N R | -- 0      | OK OR ERR | -- |
| INPUT 5 DNR : LEVEL 1                 |  | R C N R | -- 1      | OK OR ERR | -- |
| INPUT 5 DNR : LEVEL 2                 |  | R C N R | -- 2      | OK OR ERR | -- |
| INPUT 5 DNR : LEVEL 3                 |  | R C N R | -- 3      | OK OR ERR | -- |
| INPUT 5 DFC : OFF                     |  | R C D F | -- 0      | OK OR ERR | -- |
| INPUT 5 DFC : LEVEL 1                 |  | R C D F | -- 1      | OK OR ERR | -- |
| INPUT 5 DFC : LEVEL 2                 |  | R C D F | -- 2      | OK OR ERR | -- |
| INPUT 5 DFC : LEVEL 3                 |  | R C D F | -- 3      | OK OR ERR | -- |

| CONTROL CONTENTS                       |  | COMMAND | PARAMETER | RETURN    |    |
|----------------------------------------|--|---------|-----------|-----------|----|
| INPUT 3 PICTUR PSN : INPUT 3 POSITION  |  | V B P S | -- 0      | OK OR ERR | -- |
| INPUT 3 PICTUR PSN : STANDARD          |  | V B P S | -- 1      | OK OR ERR | -- |
| INPUT 3 PICTUR PSN : NATURAL           |  | V B P S | -- 2      | OK OR ERR | -- |
| INPUT 3 PICTUR PSN : DYNAMIC           |  | V B P S | -- 3      | OK OR ERR | -- |
| INPUT 3 PICTUR PSN : CUSTOM 1          |  | V B P S | -- 4      | OK OR ERR | -- |
| INPUT 3 PICTUR PSN : CUSTOM 2          |  | V B P S | -- 5      | OK OR ERR | -- |
| INPUT 3 CONTRAST (-30 ~ +30)           |  | V B P I | * * *     | OK OR ERR | -- |
| INPUT 3 BRIGHT (-30 ~ +30)             |  | V B B R | * * *     | OK OR ERR | -- |
| INPUT 3 COLOR (-30 ~ +30)              |  | V B C O | * * *     | OK OR ERR | -- |
| INPUT 3 TINT (-30 ~ +30)               |  | V B T I | * * *     | OK OR ERR | -- |
| INPUT 3 SHARP (-30 ~ +30)              |  | V B S H | * * *     | OK OR ERR | -- |
| INPUT 3 CLR TEMP (50 ~ 110)            |  | V B C T | * * *     | OK OR ERR | -- |
| INPUT 3 DISPLAY                        |  | V B R E | -- 0      | OK OR ERR | -- |
| INPUT 3 ADJUSTMENT RESET               |  | V B R E | -- 1      | OK OR ERR | -- |
| INPUT 4 PICTUR PSN : INPUT 4 POSITION  |  | V A P S | -- 0      | OK OR ERR | -- |
| INPUT 4 PICTUR PSN : STANDARD          |  | V A P S | -- 1      | OK OR ERR | -- |
| INPUT 4 PICTUR PSN : NATURAL           |  | V A P S | -- 2      | OK OR ERR | -- |
| INPUT 4 PICTUR PSN : DYNAMIC           |  | V A P S | -- 3      | OK OR ERR | -- |
| INPUT 4 PICTUR PSN : CUSTOM 1          |  | V A P S | -- 4      | OK OR ERR | -- |
| INPUT 4 PICTUR PSN : CUSTOM 2          |  | V A P S | -- 5      | OK OR ERR | -- |
| INPUT 4 CONTRAST (-30 ~ +30)           |  | V A P I | * * *     | OK OR ERR | -- |
| INPUT 4 BRIGHT (-30 ~ +30)             |  | V A B R | * * *     | OK OR ERR | -- |
| INPUT 4 COLOR (-30 ~ +30)              |  | V A C O | * * *     | OK OR ERR | -- |
| INPUT 4 TINT (-30 ~ +30)               |  | V A T I | * * *     | OK OR ERR | -- |
| INPUT 4 SHARP (-30 ~ +30)              |  | V A S H | * * *     | OK OR ERR | -- |
| INPUT 4 CLR TEMP (50 ~ 110)            |  | V A C T | * * *     | OK OR ERR | -- |
| INPUT 4 DISPLAY                        |  | V A R E | -- 0      | OK OR ERR | -- |
| INPUT 4 ADJUSTMENT RESET               |  | V A R E | -- 1      | OK OR ERR | -- |
| INPUT 3 IP MODE : 2D PROGRESSIVE       |  | V B I P | -- 0      | OK OR ERR | -- |
| INPUT 3 IP MODE : 3D PROGRESSIVE       |  | V B I P | -- 1      | OK OR ERR | -- |
| INPUT 3 IP MODE : Film MODE            |  | V B I P | -- 2      | OK OR ERR | -- |
| INPUT 3 WHITE EMPH : OFF               |  | V B W E | -- 0      | OK OR ERR | -- |
| INPUT 3 WHITE EMPH : ON                |  | V B W E | -- 1      | OK OR ERR | -- |
| INPUT 3 DNR : OFF                      |  | V B N R | -- 0      | OK OR ERR | -- |
| INPUT 3 DNR : LEVEL 1                  |  | V B N R | -- 1      | OK OR ERR | -- |
| INPUT 3 DNR : LEVEL 2                  |  | V B N R | -- 2      | OK OR ERR | -- |
| INPUT 3 DNR : LEVEL 3                  |  | V B N R | -- 3      | OK OR ERR | -- |
| INPUT 3 DFC : OFF                      |  | V B D F | -- 0      | OK OR ERR | -- |
| INPUT 3 DFC : LEVEL 1                  |  | V B D F | -- 1      | OK OR ERR | -- |
| INPUT 3 DFC : LEVEL 2                  |  | V B D F | -- 2      | OK OR ERR | -- |
| INPUT 3 DFC : LEVEL 3                  |  | V B D F | -- 3      | OK OR ERR | -- |
| INPUT 4 IP MODE : 2D PROGRESSIVE       |  | V A I P | -- 0      | OK OR ERR | -- |
| INPUT 4 IP MODE : 3D PROGRESSIVE       |  | V A I P | -- 1      | OK OR ERR | -- |
| INPUT 4 IP MODE : Film MODE            |  | V A I P | -- 2      | OK OR ERR | -- |
| INPUT 4 WHITE EMPH : OFF               |  | V A W E | -- 0      | OK OR ERR | -- |
| INPUT 4 WHITE EMPH : ON                |  | V A W E | -- 1      | OK OR ERR | -- |
| INPUT 4 DNR : OFF                      |  | V A N R | -- 0      | OK OR ERR | -- |
| INPUT 4 DNR : LEVEL 1                  |  | V A N R | -- 1      | OK OR ERR | -- |
| INPUT 4 DNR : LEVEL 2                  |  | V A N R | -- 2      | OK OR ERR | -- |
| INPUT 4 DNR : LEVEL 3                  |  | V A N R | -- 3      | OK OR ERR | -- |
| INPUT 4 DFC : OFF                      |  | V A D F | -- 0      | OK OR ERR | -- |
| INPUT 4 DFC : LEVEL 1                  |  | V A D F | -- 1      | OK OR ERR | -- |
| INPUT 4 DFC : LEVEL 2                  |  | V A D F | -- 2      | OK OR ERR | -- |
| INPUT 4 DFC : LEVEL 3                  |  | V A D F | -- 3      | OK OR ERR | -- |
| INPUT 1 GAMMA POSITION : STANDARD      |  | G M R A | -- 0      | OK OR ERR | -- |
| INPUT 1 GAMMA POSITION : BLACK DETAIL  |  | G M R A | -- 1      | OK OR ERR | -- |
| INPUT 1 GAMMA POSITION : DYNAMIC GAMMA |  | G M R A | -- 2      | OK OR ERR | -- |
| INPUT 1 GAMMA POSITION : CUSTOM 1      |  | G M R A | -- 3      | OK OR ERR | -- |
| INPUT 1 GAMMA POSITION : CUSTOM 2      |  | G M R A | -- 4      | OK OR ERR | -- |
| INPUT 1 GAMMA POSITION : SVM GAMMA     |  | G M R A | -- 5      | OK OR ERR | -- |
| INPUT 2 GAMMA POSITION : STANDARD      |  | G M R B | -- 0      | OK OR ERR | -- |
| INPUT 2 GAMMA POSITION : BLACK DETAIL  |  | G M R B | -- 1      | OK OR ERR | -- |
| INPUT 2 GAMMA POSITION : DYNAMIC GAMMA |  | G M R B | -- 2      | OK OR ERR | -- |
| INPUT 2 GAMMA POSITION : CUSTOM 1      |  | G M R B | -- 3      | OK OR ERR | -- |
| INPUT 2 GAMMA POSITION : CUSTOM 2      |  | G M R B | -- 4      | OK OR ERR | -- |
| INPUT 2 GAMMA POSITION : SVM GAMMA     |  | G M R B | -- 5      | OK OR ERR | -- |
| INPUT 3 GAMMA POSITION : STANDARD      |  | G M V B | -- 0      | OK OR ERR | -- |
| INPUT 3 GAMMA POSITION : BLACK DETAIL  |  | G M V B | -- 1      | OK OR ERR | -- |
| INPUT 3 GAMMA POSITION : DYNAMIC GAMMA |  | G M V B | -- 2      | OK OR ERR | -- |
| INPUT 3 GAMMA POSITION : CUSTOM 1      |  | G M V B | -- 3      | OK OR ERR | -- |
| INPUT 3 GAMMA POSITION : CUSTOM 2      |  | G M V B | -- 4      | OK OR ERR | -- |
| INPUT 3 GAMMA POSITION : SVM GAMMA     |  | G M V B | -- 5      | OK OR ERR | -- |

# (RS-232C) Specifications and Command Settings

|            | CONTROL CONTENTS                       | COMMAND | PARAMETER | RETURN    |
|------------|----------------------------------------|---------|-----------|-----------|
| GAMMA      | INPUT 4 GAMMA POSITION : STANDARD      | G M V A | _ _ _ 0   | OK OR ERR |
|            | INPUT 4 GAMMA POSITION : BLACK DETAIL  | G M V A | _ _ _ 1   | OK OR ERR |
|            | INPUT 4 GAMMA POSITION : DYNAMIC GAMMA | G M V A | _ _ _ 2   | OK OR ERR |
|            | INPUT 4 GAMMA POSITION : CUSTOM 1      | G M V A | _ _ _ 3   | OK OR ERR |
|            | INPUT 4 GAMMA POSITION : CUSTOM 2      | G M V A | _ _ _ 4   | OK OR ERR |
|            | INPUT 4 GAMMA POSITION : SVM GAMMA     | G M V A | _ _ _ 5   | OK OR ERR |
|            | INPUT 5 GAMMA POSITION : STANDARD      | G M R C | _ _ _ 0   | OK OR ERR |
|            | INPUT 5 GAMMA POSITION : BLACK DETAIL  | G M R C | _ _ _ 1   | OK OR ERR |
|            | INPUT 5 GAMMA POSITION : DYNAMIC GAMMA | G M R C | _ _ _ 2   | OK OR ERR |
|            | INPUT 5 GAMMA POSITION : CUSTOM 1      | G M R C | _ _ _ 3   | OK OR ERR |
| C.M.S.     | INPUT 5 GAMMA POSITION : CUSTOM 2      | G M R C | _ _ _ 4   | OK OR ERR |
|            | INPUT 5 GAMMA POSITION : SVM GAMMA     | G M R C | _ _ _ 5   | OK OR ERR |
|            | R-GAMMA (-30 ~ +30)                    | G M E R | _ * * *   | OK OR ERR |
|            | G-GAMMA (-30 ~ +30)                    | G M E G | _ * * *   | OK OR ERR |
|            | B-GAMMA (-30 ~ +30)                    | G M E B | _ * * *   | OK OR ERR |
|            | R-GAIN (-30 ~ +30)                     | G M G R | _ * * *   | OK OR ERR |
|            | G-GAIN (-30 ~ +30)                     | G M G G | _ * * *   | OK OR ERR |
|            | B-GAIN (-30 ~ +30)                     | G M G B | _ * * *   | OK OR ERR |
|            | R-OFFSET (-30 ~ +30)                   | G M O R | _ * * *   | OK OR ERR |
|            | G-OFFSET (-30 ~ +30)                   | G M O G | _ * * *   | OK OR ERR |
| FINE SYNC* | B-OFFSET (-30 ~ +30)                   | G M O B | _ * * *   | OK OR ERR |
|            | GAMMA RESET                            | G M R E | _ _ _ 1   | OK OR ERR |
|            | INPUT 1 CMS : STANDARD                 | C S R A | _ _ _ 0   | OK OR ERR |
|            | INPUT 1 CMS : FILM TONE                | C S R A | _ _ 2 1   | OK OR ERR |
|            | INPUT 1 CMS : CUSTOM 1                 | C S R A | _ _ 1 1   | OK OR ERR |
|            | INPUT 1 CMS : CUSTOM 2                 | C S R A | _ _ 1 2   | OK OR ERR |
|            | INPUT 2 CMS : STANDARD                 | C S R B | _ _ _ 0   | OK OR ERR |
|            | INPUT 2 CMS : FILM TONE                | C S R B | _ _ 2 1   | OK OR ERR |
|            | INPUT 2 CMS : CUSTOM 1                 | C S R B | _ _ 1 1   | OK OR ERR |
|            | INPUT 2 CMS : CUSTOM 2                 | C S R B | _ _ 1 2   | OK OR ERR |
| FINE SYNC* | INPUT 3 CMS : STANDARD                 | C S V B | _ _ _ 0   | OK OR ERR |
|            | INPUT 3 CMS : FILM TONE                | C S V B | _ _ 2 1   | OK OR ERR |
|            | INPUT 3 CMS : CUSTOM 1                 | C S V B | _ _ 1 1   | OK OR ERR |
|            | INPUT 3 CMS : CUSTOM 2                 | C S V B | _ _ 1 2   | OK OR ERR |
|            | INPUT 4 CMS : STANDARD                 | C S V A | _ _ _ 0   | OK OR ERR |
|            | INPUT 4 CMS : FILM TONE                | C S V A | _ _ 2 1   | OK OR ERR |
|            | INPUT 4 CMS : CUSTOM 1                 | C S V A | _ _ 1 1   | OK OR ERR |
|            | INPUT 4 CMS : CUSTOM 2                 | C S V A | _ _ 1 2   | OK OR ERR |
|            | INPUT 5 CMS : STANDARD                 | C S R C | _ _ _ 0   | OK OR ERR |
|            | INPUT 5 CMS : FILM TONE                | C S R C | _ _ 2 1   | OK OR ERR |
| FINE SYNC* | INPUT 5 CMS : CUSTOM 1                 | C S R C | _ _ 1 1   | OK OR ERR |
|            | INPUT 5 CMS : CUSTOM 2                 | C S R C | _ _ 1 2   | OK OR ERR |
|            | TARGET : RED                           | C M T G | _ _ _ 1   | OK OR ERR |
|            | TARGET : YELLOW                        | C M T G | _ _ _ 2   | OK OR ERR |
|            | TARGET : GREEN                         | C M T G | _ _ _ 3   | OK OR ERR |
|            | TARGET : CYAN                          | C M T G | _ _ _ 4   | OK OR ERR |
|            | TARGET : BLUE                          | C M T G | _ _ _ 5   | OK OR ERR |
|            | TARGET : MAGENTA                       | C M T G | _ _ _ 6   | OK OR ERR |
|            | LIGHTNESS (-30 ~ +30)                  | C M S L | _ * * *   | OK OR ERR |
|            | CHROMA (-30 ~ +30)                     | C M S C | _ * * *   | OK OR ERR |
| FINE SYNC* | HUE (-30 ~ +30)                        | C M S H | _ * * *   | OK OR ERR |
|            | RESET (THIS COLOR)                     | C M R E | _ _ _ 1   | OK OR ERR |
|            | RESET (ALL COLORS)                     | C M R E | _ _ _ 2   | OK OR ERR |
|            | CLOCK (-150 ~ +150)                    | I N C L | _ * * *   | OK OR ERR |
|            | PHASE (-60 ~ +60)                      | I N P H | _ * * *   | OK OR ERR |
|            | H-POSITION (-150 ~ +150)               | I A H P | _ * * *   | OK OR ERR |
|            | V-POSITION (-60 ~ +60)                 | I A V P | _ * * *   | OK OR ERR |

|            | CONTROL CONTENTS                                   | COMMAND | PARAMETER | RETURN           |
|------------|----------------------------------------------------|---------|-----------|------------------|
| FINE SYNC* | RGB INPUT DISPLAY                                  | I A R E | _ _ _ 0   | OK OR ERR        |
|            | RGB ADJUSTMENT RESET                               | I A R E | _ _ _ 1   | OK OR ERR        |
|            | SAVE SETTING (1 ~ 7)                               | M E M S | _ _ _ *   | OK OR ERR        |
|            | SELECT SETTING (1 ~ 7)                             | M E M L | _ _ _ *   | OK OR ERR        |
|            | RGB HORIZONTAL FREQUENCY CHECK                     | T F R Q | _ _ _ 1   | kHz (***, *OR_)  |
|            | RGB VERTICAL FREQUENCY CHECK                       | T F R Q | _ _ _ 2   | Hz (***, *OR_)   |
|            | AUTO SYNC : ON (NOTMAL)                            | A A D J | _ _ _ 1   | OK OR ERR        |
|            | AUTO SYNC : ON (HIGH SPEED)                        | A A D J | _ _ _ 2   | OK OR ERR        |
|            | AUTO SYNC : OFF                                    | A A D J | _ _ _ 0   | OK OR ERR        |
|            | AUTO SYNC DISPLAY ON                               | I M A S | _ _ _ 1   | OK OR ERR        |
| Options    | AUTO SYNC DISPLAY OFF                              | I M A S | _ _ _ 0   | OK OR ERR        |
|            | DIGITAL SHIFT (-30 ~ +30)                          | S T S H | _ * * *   | OK OR ERR        |
|            | SUBTITLE (-30 ~ +30)                               | S T S Z | _ * * *   | OK OR ERR        |
|            | POWER SAVE MODE : ON                               | T H M D | _ _ _ 1   | OK OR ERR        |
|            | POWER SAVE MODE : OFF                              | T H M D | _ _ _ 0   | OK OR ERR        |
|            | LED : ON                                           | L E D S | _ _ _ 1   | OK OR ERR        |
|            | LED : OFF                                          | L E D S | _ _ _ 0   | OK OR ERR        |
|            | OSD DISPLAY : NORMAL                               | I M D I | _ _ _ 1   | OK OR ERR        |
|            | OSD DISPLAY : LEVEL A                              | I M D I | _ _ _ 2   | OK OR ERR        |
|            | OSD DISPLAY : LEVEL B                              | I M D I | _ _ _ 0   | OK OR ERR        |
| LANGUAGE   | INPUT 1 SIGNAL TYPE : RGB                          | I A S I | _ _ _ 1   | OK OR ERR        |
|            | INPUT 1 SIGNAL TYPE : COMPONENT                    | I A S I | _ _ _ 2   | OK OR ERR        |
|            | INPUT 2 SIGNAL TYPE : RGB                          | I B S I | _ _ _ 1   | OK OR ERR        |
|            | INPUT 2 SIGNAL TYPE : COMPONENT                    | I B S I | _ _ _ 2   | OK OR ERR        |
|            | VIDEO SYSTEM SELECTION : AUTO                      | M E S Y | _ _ _ 1   | OK OR ERR        |
|            | VIDEO SYSTEM SELECTION : PAL                       | M E S Y | _ _ _ 2   | OK OR ERR        |
|            | VIDEO SYSTEM SELECTION : SECAM                     | M E S Y | _ _ _ 3   | OK OR ERR        |
|            | VIDEO SYSTEM SELECTION : NTSC4.43                  | M E S Y | _ _ _ 4   | OK OR ERR        |
|            | VIDEO SYSTEM SELECTION : NTSC3.58                  | M E S Y | _ _ _ 5   | OK OR ERR        |
|            | VIDEO SYSTEM SELECTION : PAL-M                     | M E S Y | _ _ _ 6   | OK OR ERR        |
| LANGUAGE   | VIDEO SYSTEM SELECTION : PAL-N                     | M E S Y | _ _ _ 7   | OK OR ERR        |
|            | INPUT 5 SIGNAL TYPE : ANALOG RGB                   | I C S I | _ _ _ 1   | OK OR ERR        |
|            | INPUT 5 SIGNAL TYPE : ANALOG COMPONENT             | I C S I | _ _ _ 2   | OK OR ERR        |
|            | INPUT 5 SIGNAL TYPE : DIGITAL COMPUTER (RGB)       | I C S I | _ _ _ 3   | OK OR ERR        |
|            | INPUT 5 SIGNAL TYPE : DIGITAL COMPUTER (COMPONENT) | I C S I | _ _ _ 4   | OK OR ERR        |
|            | INPUT 5 SIGNAL TYPE : DIGITAL VIDEO (RGB)          | I C S I | _ _ _ 5   | OK OR ERR        |
|            | INPUT 5 SIGNAL TYPE : DIGITAL VIDEO (COMPONENT)    | I C S I | _ _ _ 6   | OK OR ERR        |
|            | BACKGROUND SELECTION : BLUE                        | I M B G | _ _ _ 1   | OK OR ERR        |
|            | BACKGROUND SELECTION : NONE                        | I M B G | _ _ _ 2   | OK OR ERR        |
|            | AUTO POWER OFF : NO USE                            | A P O W | _ _ _ 0   | OK OR ERR        |
| LANGUAGE   | AUTO POWER OFF : USE                               | A P O W | _ _ _ 1   | OK OR ERR        |
|            | LAMP USAGE TIME                                    | T L T T | _ _ _ 1   | 0-9999 (INTEGER) |
|            | PROJECTION MODE : FRONT                            | I M P J | _ _ _ 0   | OK OR ERR        |
|            | PROJECTION MODE : CEILING + FRONT                  | I M P J | _ _ _ 1   | OK OR ERR        |
|            | PROJECTION MODE : REAR                             | I M P J | _ _ _ 2   | OK OR ERR        |
|            | PROJECTION MODE : CEILING + REAR                   | I M P J | _ _ _ 3   | OK OR ERR        |
|            | LANGUAGE SELECTION : ENGLISH                       | M E L A | _ _ _ 1   | OK OR ERR        |
|            | LANGUAGE SELECTION : DEUTSCH                       | M E L A | _ _ _ 2   | OK OR ERR        |
|            | LANGUAGE SELECTION : ESPAÑOL                       | M E L A | _ _ _ 3   | OK OR ERR        |
|            | LANGUAGE SELECTION : NEDERLANDS                    | M E L A | _ _ _ 4   | OK OR ERR        |
| LANGUAGE   | LANGUAGE SELECTION : FRANÇAIS                      | M E L A | _ _ _ 5   | OK OR ERR        |
|            | LANGUAGE SELECTION : ITALIANO                      | M E L A | _ _ _ 6   | OK OR ERR        |
|            | LANGUAGE SELECTION : SVENSKA                       | M E L A | _ _ _ 7   | OK OR ERR        |
|            | LANGUAGE SELECTION : 日本語                           | M E L A | _ _ _ 8   | OK OR ERR        |
|            | LANGUAGE SELECTION : PORTUGUÊS                     | M E L A | _ _ _ 9   | OK OR ERR        |
|            | LANGUAGE SELECTION : 汉语                            | M E L A | _ _ 1 0   | OK OR ERR        |
|            | LANGUAGE SELECTION : 한국어                           | M E L A | _ _ 1 1   | OK OR ERR        |



Note

- If an underbar ( \_ ) appears in the parameter column, enter a space. If an asterisk (\*) appears, enter a value in the range indicated in brackets under CONTROL CONTENTS.
- \*1 FINE SYNC can only be set in the displayed RGB mode.
- The return value of "TLTT \_\_\_\_ 1" becomes "0" when the projector is in the standby mode.

# Wired Remote Control Terminal Specifications

## Specifications of wired remote control input

- ø3.5 mm minijack
- External: GND
- Internal: +3.3V

## Function and transmission codes

| CONTROL ITEM | SYSTEM CODE |    |    |    |    | DATA CODE |    |    |    |     |     |     |     | JUDGEMENT CODE |     |
|--------------|-------------|----|----|----|----|-----------|----|----|----|-----|-----|-----|-----|----------------|-----|
|              | C1          | C2 | C3 | C4 | C5 | C6        | C7 | C8 | C9 | C10 | C11 | C12 | C13 | C14            | C15 |
| ON           | 1           | 0  | 1  | 1  | 0  | 0         | 1  | 1  | 0  | 1   | 0   | 1   | 0   | 1              | 0   |
| STANDBY      | 1           | 0  | 1  | 1  | 0  | 0         | 1  | 1  | 0  | 1   | 0   | 0   | 1   | 1              | 0   |
| MENU         | 1           | 0  | 1  | 1  | 0  | 0         | 0  | 1  | 0  | 0   | 0   | 1   | 1   | 1              | 0   |
| ▲            | 1           | 0  | 1  | 1  | 0  | 0         | 0  | 1  | 1  | 1   | 0   | 0   | 1   | 1              | 0   |
| ▼            | 1           | 0  | 1  | 1  | 0  | 1         | 0  | 1  | 1  | 1   | 0   | 0   | 1   | 1              | 0   |
| ◀            | 1           | 0  | 1  | 1  | 0  | 0         | 0  | 0  | 1  | 0   | 1   | 0   | 1   | 0              | 1   |
| ▶            | 1           | 0  | 1  | 1  | 0  | 1         | 1  | 1  | 1  | 0   | 0   | 1   | 0   | 1              | 0   |
| ENTER        | 1           | 0  | 1  | 1  | 0  | 1         | 1  | 1  | 0  | 1   | 0   | 1   | 0   | 1              | 0   |
| UNDO         | 1           | 0  | 1  | 1  | 0  | 1         | 0  | 0  | 1  | 1   | 0   | 1   | 0   | 1              | 0   |
| RGB/COMP.    | 1           | 0  | 1  | 1  | 0  | 1         | 0  | 0  | 0  | 1   | 1   | 1   | 1   | 1              | 0   |

| CONTROL ITEM     | SYSTEM CODE |    |    |    |    | DATA CODE |    |    |    |     |     |     |     | JUDGEMENT CODE |     |
|------------------|-------------|----|----|----|----|-----------|----|----|----|-----|-----|-----|-----|----------------|-----|
|                  | C1          | C2 | C3 | C4 | C5 | C6        | C7 | C8 | C9 | C10 | C11 | C12 | C13 | C14            | C15 |
| RESIZE           | 1           | 0  | 1  | 1  | 0  | 0         | 1  | 1  | 1  | 1   | 0   | 1   | 0   | 1              | 0   |
| PICTURE POSITION | 1           | 0  | 1  | 1  | 0  | 1         | 0  | 0  | 1  | 1   | 1   | 0   | 0   | 1              | 0   |
| IRIS             | 1           | 0  | 1  | 1  | 0  | 0         | 1  | 0  | 1  | 0   | 1   | 0   | 1   | 1              | 0   |
| AUTO SYNC        | 1           | 0  | 1  | 1  | 0  | 0         | 1  | 0  | 1  | 1   | 1   | 1   | 1   | 1              | 0   |
| KEYSTONE         | 1           | 0  | 1  | 1  | 0  | 1         | 1  | 1  | 1  | 1   | 1   | 0   | 1   | 1              | 0   |
| INPUT 1          | 1           | 0  | 1  | 1  | 0  | 0         | 1  | 0  | 1  | 1   | 0   | 0   | 0   | 1              | 0   |
| INPUT 2          | 1           | 0  | 1  | 1  | 0  | 0         | 1  | 0  | 1  | 1   | 1   | 0   | 0   | 1              | 0   |
| INPUT 3          | 1           | 0  | 1  | 1  | 0  | 1         | 1  | 1  | 0  | 1   | 1   | 0   | 0   | 1              | 0   |
| INPUT 4          | 1           | 0  | 1  | 1  | 0  | 0         | 1  | 0  | 0  | 1   | 1   | 0   | 0   | 1              | 0   |
| INPUT 5          | 1           | 0  | 1  | 1  | 0  | 1         | 0  | 1  | 0  | 1   | 1   | 0   | 0   | 1              | 0   |

Wired remote control function code

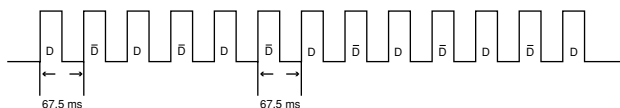
LSB MSB

| C1 | C2 | C3 | C4 | C5 | C6 | C7 | C8 | C9 | C10 | C11 | C12 | C13 | C14 | C15 |
|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|
| 1  | 0  | 1  | 1  | 0  | *  | *  | *  | *  | *   | *   | *   | *   | 1   | 0   |

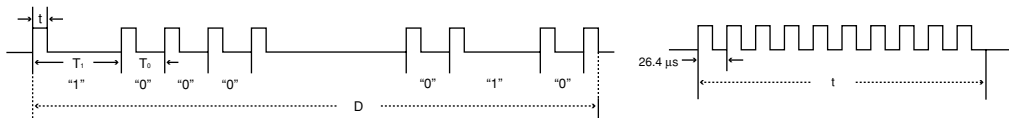
- System codes C1 to C5 are fixed at “10110”.
- Codes C14 and C15 are reverse confirmation bits, with “10” indicating “Front” and “01” indicating “Rear”.

## Sharp remote control signal format

Transmission format: 15-bit format



Wave form of output signal: Output using Pulse Position Modulation



- $t = 264 \mu\text{s}$
- $T_0 = 1.05 \text{ ms}$
- $T_1 = 2.10 \text{ ms}$
- Pulse carrier frequency = 37.917 kHz
- Duty ratio = 1:1

Transmission control code

15 bit

| C1             | C2 | C3 | C4 | C5 | C6                    | C7 | C8 | C9 | C10 | C11 | C12                            | C13 | C14  | C15                |
|----------------|----|----|----|----|-----------------------|----|----|----|-----|-----|--------------------------------|-----|------|--------------------|
| System Address |    |    |    |    | Function Key Data Bit |    |    |    |     |     | Data Expansion                 |     | Mask | Data Determination |
|                |    |    |    |    |                       |    |    |    |     |     | D to $\bar{D}$ Common Data Bit |     |      |                    |

Example of Reverse D to  $\bar{D}$

| D | C1 | C2 | C3 | C4 | C5 | C6 | C7 | C8 | C9 | C10 | C11 | C12 | C13 | C14 | C15 |
|---|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|
|   | 1  | 0  | 1  | 1  | 0  | 1  | 0  | 0  | 0  | 0   | 0   | 0   | 0   | 1   | 0   |

| $\bar{D}$ | C1 | C2 | C3 | C4 | C5 | C6 | C7 | C8 | C9 | C10 | C11 | C12 | C13 | C14 | C15 |
|-----------|----|----|----|----|----|----|----|----|----|-----|-----|-----|-----|-----|-----|
|           | 1  | 0  | 1  | 1  | 0  | 0  | 1  | 1  | 1  | 1   | 1   | 1   | 1   | 0   | 1   |

# Computer Compatibility Chart

## Computer

- Multiple signal support  
Horizontal Frequency: 15–81 kHz, Vertical Frequency: 43–100 Hz, Pixel Clock: 12–120 MHz
- Compatible with sync on green and composite sync signals
- SXGA compatible in advanced intelligent compression
- AICS (Advanced Intelligent Compression and Expansion System) resizing technology

The following is a list of modes that conform to VESA. However, this projector supports other signals that are not VESA standards.

| PC/MAC/WS | Resolution  | Horizontal Frequency (kHz) | Vertical Frequency (Hz) | VESA Standard | DVI Support | Display |
|-----------|-------------|----------------------------|-------------------------|---------------|-------------|---------|
| PC        | 640 × 350   | 27.0                       | 60                      |               |             | Upscale |
|           |             | 31.5                       | 70                      |               |             |         |
|           |             | 37.9                       | 85                      | ✓             |             |         |
|           | 720 × 350   | 27.0                       | 60                      |               |             |         |
|           |             | 31.5                       | 70                      |               |             |         |
|           | 640 × 400   | 27.0                       | 60                      |               | ✓           |         |
|           |             | 31.5                       | 70                      |               | ✓           |         |
|           |             | 37.9                       | 85                      | ✓             | ✓           |         |
|           |             | 27.0                       | 60                      |               | ✓           |         |
|           | 720 × 400   | 31.5                       | 70                      |               | ✓           |         |
|           |             | 37.9                       | 85                      | ✓             | ✓           |         |
|           |             | 26.2                       | 50                      |               | ✓           |         |
|           |             | 31.5                       | 60                      |               | ✓           |         |
|           | 640 × 480   | 36.8                       | 70                      |               | ✓           |         |
|           |             | 37.9                       | 72                      | ✓             | ✓           |         |
|           |             | 37.5                       | 75                      | ✓             | ✓           |         |
|           |             | 43.3                       | 85                      | ✓             | ✓           |         |
|           |             | 47.9                       | 90                      |               | ✓           |         |
|           |             | 53.0                       | 100                     |               | ✓           |         |
|           |             | 31.4                       | 50                      |               | ✓           |         |
|           |             | 35.1                       | 56                      | ✓             | ✓           |         |
|           | 800 × 600   | 37.9                       | 60                      | ✓             | ✓           |         |
|           |             | 44.5                       | 70                      |               | ✓           |         |
|           |             | 48.1                       | 72                      | ✓             | ✓           |         |
|           |             | 46.9                       | 75                      | ✓             | ✓           |         |
|           |             | 53.7                       | 85                      | ✓             | ✓           |         |
|           |             | 56.8                       | 90                      |               | ✓           |         |
|           |             | 64.0                       | 100                     |               | ✓           |         |
|           |             | 35.5                       | 43                      |               | ✓           |         |
|           | 1,024 × 768 | 40.3                       | 50                      |               | ✓           |         |
|           |             | 48.4                       | 60                      | ✓             | ✓           |         |
|           |             | 56.5                       | 70                      | ✓             | ✓           |         |
|           |             | 60.0                       | 75                      | ✓             | ✓           |         |
|           |             | 68.7                       | 85                      | ✓             | ✓           |         |
|           |             | 73.5                       | 90                      |               | ✓           |         |
|           |             | 77.2                       | 96                      |               | ✓           |         |
|           |             | 80.6                       | 100                     |               | ✓           |         |

| PC/MAC/WS | Resolution | Horizontal Frequency (kHz) | Vertical Frequency (Hz) | VESA Standard | DVI Support | Display                          |
|-----------|------------|----------------------------|-------------------------|---------------|-------------|----------------------------------|
| PC        | SXGA       | 1,152 × 864                | 54.3                    | 60            | ✓           | Advanced Intelligent Compression |
|           |            |                            | 64.0                    | 70            | ✓           |                                  |
|           |            |                            | 64.1                    | 85            | ✓           |                                  |
|           |            |                            | 67.5                    | 60            | ✓           |                                  |
|           |            |                            | 75.7                    | 70            | ✓           |                                  |
|           |            | 1,152 × 882                | 54.8                    | 60            | ✓           |                                  |
|           |            |                            | 65.9                    | 72            | ✓           |                                  |
|           |            |                            | 67.4                    | 74            | ✓           |                                  |
|           |            | 1,280 × 1,024              | 64.0                    | 60            | ✓           |                                  |
|           |            |                            | 64.0                    | 60            | ✓           |                                  |
| MAC 13"   | VGA        | 640 × 480                  | 34.9                    | 67            |             | Upscale                          |
| MAC 16"   | SVGA       | 832 × 624                  | 49.6                    | 75            |             |                                  |
| MAC 19"   | XGA        | 1,024 × 768                | 48.4                    | 60            | ✓           | Advanced Intelligent Compression |
| MAC 21"   | SXGA       | 1,152 × 870                | 68.5                    | 75            |             |                                  |
| PC (WS)   |            | 1,280 × 960                | 60.0                    | 60            | ✓           |                                  |
| SGI (WS)  | SXGA       | 1,280 × 1,024              | 53.5                    | 50            |             |                                  |
| SUN (WS)  |            |                            | 60.9                    | 66            |             |                                  |
|           |            | 1,152 × 900                | 71.9                    | 76            |             |                                  |

## Note

- This projector may not be able to display images from notebook computers in simultaneous (CRT/LCD) mode. Should this occur, turn off the LCD display on the notebook computer and output the display data in "CRT only" mode. Details on how to change display modes can be found in your notebook computer's operation manual.
- When this projector receives 640 × 350 VESA format VGA signals, "640 × 400" appears on the screen.
- When projecting moving image of interlace signals using RGB input, the intended image may not be projected depending on the signal types. In such cases, use the component, S-video or video input.

## DTV

| Signal | Horizontal Frequency (kHz) | Vertical Frequency (Hz) | DVI Support |
|--------|----------------------------|-------------------------|-------------|
| 480I   | 15.8                       | 60                      |             |
| 480P   | 31.5                       | 60                      | ✓           |
| 576I   | 15.6                       | 50                      |             |
| 576P   | 31.3                       | 50                      | ✓           |
| 720P   | 45.0                       | 60                      | ✓           |
| 720P   | 37.5                       | 50                      | ✓           |
| 1080I  | 33.8                       | 60                      | ✓           |
| 1080I  | 28.1                       | 50                      | ✓           |

# Troubleshooting

| Problem                                                                                                                                       | Check                                                                                                                                                  | Page  |
|-----------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------|-------|
|  <p>No picture and no sound or projector does not start.</p> | • Projector power cord is not plugged into the wall outlet.                                                                                            | 16    |
|                                                                                                                                               | • Power to the external connected devices is off.                                                                                                      | —     |
|                                                                                                                                               | • The selected input mode is wrong.                                                                                                                    | 35    |
|                                                                                                                                               | • Cables incorrectly connected to rear panel of the projector.                                                                                         | 17-26 |
|                                                                                                                                               | • Remote control batteries have run out.                                                                                                               | 13    |
|                                                                                                                                               | • External output has not been set when connecting notebook computer.                                                                                  | —     |
|                                                                                                                                               | • The cover of the lamp unit is not installed correctly.                                                                                               | 81    |
|                                                                                                                                               | • The selected “Signal Type” is wrong.                                                                                                                 | 69    |
|                                                                                                                                               | • The video signal format of the video equipment is not set correctly.                                                                                 | 70    |
|                                                                                                                                               | • “Bright” is set to minimum position.                                                                                                                 | 47    |
|  <p>Color is faded or poor.</p>                              | • Picture adjustments are incorrectly set.                                                                                                             | 47    |
|                                                                                                                                               | (Video Input only)<br>• Video input system is incorrectly set.<br>(INPUT 1, 2 and 5 only)                                                              | 70    |
|                                                                                                                                               | • Input signal type is incorrectly set.                                                                                                                | 69    |
|  <p>Picture is blurred;<br/>noise appears.</p>               | • Adjust the focus.                                                                                                                                    | 28    |
|                                                                                                                                               | • The projection distance exceeds the focus range.                                                                                                     | 30-31 |
|                                                                                                                                               | (Computer Input only)<br>• Perform “Fine Sync” Adjustments (“Clock” Adjustment)                                                                        | 57    |
|                                                                                                                                               | • Perform “Fine Sync” Adjustments (“Phase” Adjustment)                                                                                                 | 57    |
|                                                                                                                                               | • Noise will appear depending on the computer.                                                                                                         | —     |
| <p>An unusual sound is occasionally heard from the cabinet.</p> <p>Maintenance indicator illuminates.</p>                                     | • The “DNR” (Digital Noise Reduction) setting is not correct.                                                                                          | 50    |
|                                                                                                                                               | • If the picture is normal, the sound is due to cabinet shrinkage caused by a room temperature changes. This will not affect operation or performance. | —     |
| Power indicator and lamp indicator do not come on while projecting.                                                                           | • See “Maintenance Indicators”.                                                                                                                        | 78    |
|                                                                                                                                               | • “LED” is set to “OFF”.                                                                                                                               | 67    |

## Troubleshooting

| Problem                                                                                                                                     | Check                                                                                                                                                                                                                                    | Page |
|---------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| Picture is green on INPUT 1 or 2 COMPONENT.                                                                                                 | • Change the input signal type setting.                                                                                                                                                                                                  | 69   |
| Picture is pink (no green) on INPUT 1 or 2 RGB.                                                                                             |                                                                                                                                                                                                                                          |      |
| Picture is dark.                                                                                                                            | • The lamp indicator is blinking in red. Replace the lamp.                                                                                                                                                                               | 78   |
| Picture is too bright and whitish.                                                                                                          | • Picture adjustments are incorrectly set.                                                                                                                                                                                               | 47   |
| A response code cannot be received when the projector was attempted to be controlled using RS-232C commands from a computer during standby. | • In the case of transmitting RS-232C commands from a computer during standby, it takes a maximum of 30 seconds for the computer to receive the response code. Set the response code waiting time of the computer to 30 seconds or more. | 84   |

## For SHARP Assistance (U.S.A only)

If you encounter any problems during setup or operation of this projector, first refer to the “Troubleshooting” section on pages **89** and **90**. If this operation manual does not answer your question, please call toll free 1-877-DTV-SHARP (1-877-388-7427) for further assistance. Or, send us an e-mail at [lcdsupport@sharpsec.com](mailto:lcdsupport@sharpsec.com).

Our World Wide Web address is <http://www.sharppusa.com/>.

# Specifications

|                            |                                                                                                                                                                                                                                                                                                                                                                                            |
|----------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Product type               | Projector                                                                                                                                                                                                                                                                                                                                                                                  |
| Model                      | XV-Z12000                                                                                                                                                                                                                                                                                                                                                                                  |
| Video system               | NTSC 3.58/NTSC 4.43/PAL/PAL-M/PAL-N/PAL 60/SECAM<br>DTV480I/DTV480P/DTV720P/DTV1080I                                                                                                                                                                                                                                                                                                       |
| Display method             | DLP chip, RGB optical shutter method                                                                                                                                                                                                                                                                                                                                                       |
| DLP panel                  | Panel size: 0.8"<br>Display method: Single Panel Digital Micromirror Device (DMD™) by Texas Instruments<br>Drive method: Digital Light Processing (DLP™)<br>No. of dots: 921,600 dots (1,280 [H] × 720 [V])                                                                                                                                                                                |
| Lens                       | 1–1.35 × zoom lens, F2.5–8, f = 32.5–44.0 mm                                                                                                                                                                                                                                                                                                                                               |
| Projection lamp            | 270 W SHP lamp                                                                                                                                                                                                                                                                                                                                                                             |
| S-video input signal       | 4-pin Mini DIN connector (INPUT 3)<br>Y (luminance signal): 1.0 Vp-p, sync negative, 75 Ω terminated<br>C (chrominance signal): Burst 0.286 Vp-p, 75 Ω terminated                                                                                                                                                                                                                          |
| Component input signal     | RCA Connector (INPUT 1, 2)<br>Y: 1.0 Vp-p, sync negative, 75 Ω terminated<br>PB: 0.7 Vp-p, 75 Ω terminated<br>PR: 0.7 Vp-p, 75 Ω terminated                                                                                                                                                                                                                                                |
| Horizontal resolution      | 520 TV lines (NTSC 3.58 input), 750 TV lines (DTV 720P input)                                                                                                                                                                                                                                                                                                                              |
| RGB input signal           | DVI-I terminal: (INPUT 5)/RCA connector: INPUT 1/2<br><Digital><br>Input impedance 50 Ω<br>Input level 250-1000 mV<br><Analog><br>Input Impedance 75 Ω<br>Input level 0.7 Vp-p<br><Synchronization signal><br>• Separate sync / Composite sync<br>Input level TTL level<br>Input impedance 1 KΩ<br>• Green on sync<br>Input level (Synchronizing input) 0.286 Vp-p<br>Input Impedance 75 Ω |
| Video input signal         | RCA Connector: VIDEO (INPUT 4), composite video, 1.0 Vp-p, sync negative, 75 Ω terminated                                                                                                                                                                                                                                                                                                  |
| Computer control signal    | 9-pin D-sub connector (RS-232C Port)                                                                                                                                                                                                                                                                                                                                                       |
| Pixel clock                | 12–120 MHz                                                                                                                                                                                                                                                                                                                                                                                 |
| Vertical frequency         | 43–100 Hz                                                                                                                                                                                                                                                                                                                                                                                  |
| Horizontal frequency       | 15–81 kHz                                                                                                                                                                                                                                                                                                                                                                                  |
| Rated voltage              | AC 100–240 V                                                                                                                                                                                                                                                                                                                                                                               |
| Input current              | 3.7 A (When using AC 100 V)                                                                                                                                                                                                                                                                                                                                                                |
| Rated frequency            | 50/60 Hz                                                                                                                                                                                                                                                                                                                                                                                   |
| Power consumption (normal) | 365 W                                                                                                                                                                                                                                                                                                                                                                                      |
| Power consumption(standby) | About 0.1 W (When using 100 V)                                                                                                                                                                                                                                                                                                                                                             |
| Heat dissipation           | 1,400 BTU/hour                                                                                                                                                                                                                                                                                                                                                                             |
| Operating temperature      | 41°F to 95°F (+5°C to +35°C)                                                                                                                                                                                                                                                                                                                                                               |
| Storage temperature        | –4°F to 140°F (–20°C to +60°C)                                                                                                                                                                                                                                                                                                                                                             |
| Cabinet                    | Plastic                                                                                                                                                                                                                                                                                                                                                                                    |
| I/R carrier frequency      | 38 kHz                                                                                                                                                                                                                                                                                                                                                                                     |
| Dimensions (approx.)       | 18 11/16" × 7" × 15 49/50" (475 (W) × 178 (H) × 406 (D) mm) (main body only)<br>18 11/16" × 7" × 19 1/2" (475 (W) × 178 (H) × 496 (D) mm) (including terminal cover)                                                                                                                                                                                                                       |
| Weight (approx.)           | 20.7 lbs. (9.4 kg)                                                                                                                                                                                                                                                                                                                                                                         |
| Supplied accessories       | Remote control, Two AA size batteries, Power cord (9'10", 3.0 m), Terminal cover, Lens cap (attached), SharpVision Manager Software CD-ROM, Projector operation manual, SharpVision Manager operation manual                                                                                                                                                                               |
| Replacement parts          | Lamp unit (Lamp/cage module) (BQC-XVZ100005), Remote control (RRMCGA216WJSA), AA size batteries, Power cord (CACDA024DE01), Terminal cover (CCOVA1985CE03), Lens cap (PCAPH1056CESA), SharpVision Manager Software CD-ROM (UDSKAA040WJZZ), Projector operation manual (TINS-A970WJZZ), SharpVision Manager operation manual (TINS-B097WJZZ)                                                |

This SHARP projector uses a DMD Chip. This very sophisticated panel contains 921,600 pixels. As with any high technology electronic equipment such as large screen TVs, video systems and video cameras, there are certain acceptable tolerances that the equipment must conform to.

This unit has some inactive pixels within acceptable tolerances which may result in inactive dots on the picture screen. This will not affect the picture quality or the life expectancy of the unit. If you have any questions about this matter, please call toll free 1-877-DTV-SHARP (1-877-388-7427).

*Specifications are subject to change without notice.*

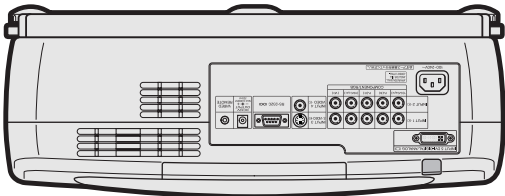
U.S.A ONLY



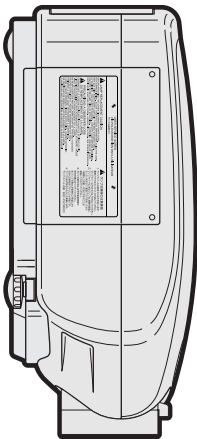
# Dimensions

Units: inches (mm)

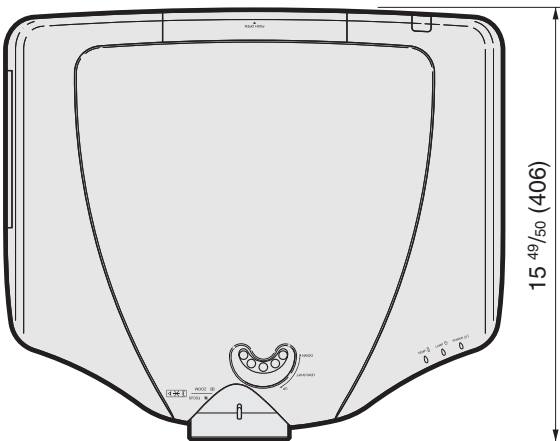
Rear View



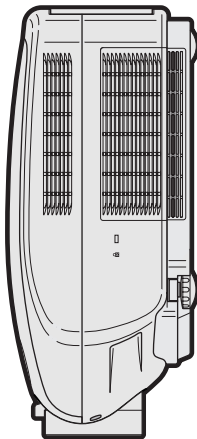
Side View



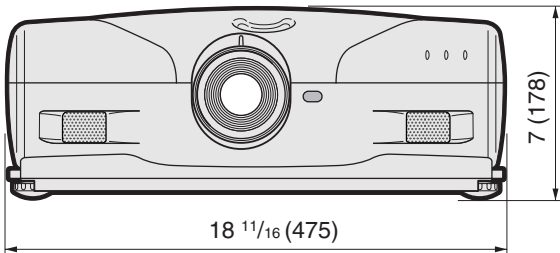
Top View



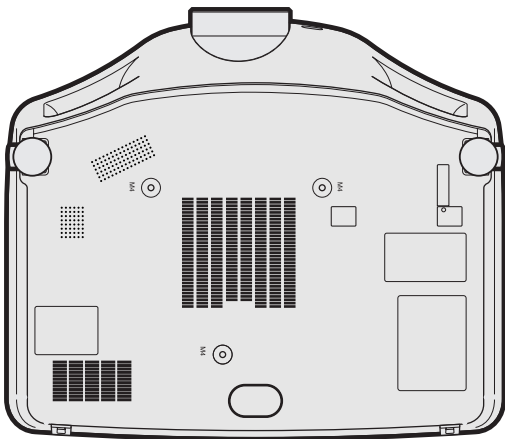
Side View



Front View



Bottom View



**Advanced intelligent compression**

High quality resizing of lower and higher resolution images to fit the projector's native resolution.

**Aspect Ratio**

Width and height ratio of an image. The normal aspect ratio of a computer and video image is 4:3. There are also wide images with an aspect ratio of 16:9 and 21:9.

**Auto Sync**

Optimizes projected computer images by automatically adjusting certain characteristics.

**Background**

Initial setting image projected when no signal is being output.

**Clock**

Clock adjustment is used to adjust vertical noise when clock level is incorrect.

**CLR Temp (Color temperature)**

Function that can be used to adjust the color temperature to suit the type of image input to the projector. Decrease the color temperature to create warmer, reddish images for natural flesh tones, or increase to create cooler, bluish images for a brighter picture.

**C.M.S. (Color Management System)**

Function allows you individually adjust the display characteristics of six colors (R: Red, Y: Yellow, G: Green, C: Cyan, B: Blue, M: Magenta)

**Digital Shift Setting**

The image can be moved vertically when the image display mode is set to SMART STRETCH or CINEMA ZOOM during input of video or DTV signals.

**Dot by dot**

Mode that projects images in their native resolution.

**Gamma**

Image quality enhancement function that offers a richer image by brightening the darker portions of the image without altering the brightness of the brighter portions.

**IP Mode**

The progressive display projects a smoother video image. You can select three different modes: 2D Progressive, 3D Progressive and Film Mode.

**Keystone correction**

Function to digitally correct a distorted image when the projector is set up at an angle, smoothens out jaggies on keystone images and compresses the image not only horizontally but vertically keeping the 4:3 aspect ratio.

**Phase**

Phase shift is a timing shift between isomorphic signals with the same resolution. When phase level is incorrect, the projected image typically displays horizontal flicker.

**Resize**

Allows you to modify or customize the picture display mode to enhance the input image. You can select six different modes: SIDE BAR, SMART STRETCH, CINEMA ZOOM, STRETCH, DOT BY DOT or NORMAL.

**Smart Stretch**

Mode that stretches the right and left sides of the 4:3 image horizontally while maintaining the aspect ratio around the center of the image to display it on the WIDE screen.

**Stretch**

Mode that stretches the 4:3 image horizontally to display it fully on a 16:9 screen.

|                                              |    |                                                |    |
|----------------------------------------------|----|------------------------------------------------|----|
| 2D Progressive .....                         | 49 | Lamp .....                                     | 80 |
| 3D Progressive .....                         | 49 | Lamp indicator .....                           | 78 |
| AC socket .....                              | 16 | Lens cap .....                                 | 10 |
| Adjusting Computer Images .....              | 57 | Lens shift dial .....                          | 29 |
| Adjusting the Lens .....                     | 28 | LIGHT button .....                             | 12 |
| Adjusting the Picture .....                  | 46 | Lightness .....                                | 55 |
| Adjustment buttons .....                     | 43 | MENU button .....                              | 42 |
| Adjustment feet .....                        | 27 | NORMAL .....                                   | 64 |
| Aspect ratio .....                           | 63 | ON button .....                                | 34 |
| Auto Power Off .....                         | 72 | Optional accessories .....                     | 14 |
| Auto Sync Adjustment .....                   | 59 | OSD Display .....                              | 68 |
| AUTO SYNC button .....                       | 59 | PDF .....                                      | 8  |
| Auto Sync Disp .....                         | 60 | Phase .....                                    | 57 |
| Background .....                             | 70 | PICTURE POSITION button .....                  | 46 |
| Batteries .....                              | 13 | Power cord .....                               | 16 |
| Ceiling-mount setup .....                    | 32 | Power indicator .....                          | 34 |
| CD-ROM .....                                 | 8  | PRJ mode .....                                 | 73 |
| Chroma .....                                 | 55 | IP Mode .....                                  | 49 |
| CINEMA ZOOM .....                            | 63 | Remote control .....                           | 12 |
| Clock .....                                  | 57 | Remote control sensor .....                    | 13 |
| CLR Temp (Color Temperature) .....           | 47 | Replacing the lamp .....                       | 80 |
| C.M.S. ....                                  | 54 | RESIZE button .....                            | 62 |
| C.M.S. Position .....                        | 54 | Reversing/Inverting Projected Images .....     | 73 |
| DC 12V OUTPUT terminal .....                 | 11 | RGB/COMP. button .....                         | 69 |
| DFC .....                                    | 51 | RS-232C terminal .....                         | 25 |
| Digital Shift .....                          | 66 | Save Setting .....                             | 57 |
| DNR .....                                    | 50 | Select Setting .....                           | 58 |
| DOT BY DOT .....                             | 63 | Selecting the on-screen display language ..... | 36 |
| ENTER button .....                           | 43 | SharpVision Manager .....                      | 8  |
| Film Mode .....                              | 49 | SIDE BAR .....                                 | 63 |
| Fine Sync .....                              | 57 | Signal Info .....                              | 59 |
| Focus ring .....                             | 28 | Signal Type .....                              | 69 |
| Hue .....                                    | 55 | SMART STRETCH .....                            | 63 |
| INPUT 1 terminals .....                      | 18 | Special Modes .....                            | 58 |
| INPUT 1 – 5 modes .....                      | 35 | STANDBY button .....                           | 37 |
| INPUT 2 terminals .....                      | 18 | Status .....                                   | 74 |
| INPUT 3 terminal .....                       | 17 | STRETCH .....                                  | 63 |
| INPUT 4 terminal .....                       | 17 | Supplied accessories .....                     | 14 |
| INPUT 5 terminal .....                       | 19 | Target .....                                   | 54 |
| INPUT button .....                           | 35 | Temperature warning indicator .....            | 78 |
| IRIS button .....                            | 65 | Terminal cover .....                           | 11 |
| Kensington Security Standard connector ..... | 11 | UNDO button .....                              | 43 |
| KEYSTONE button .....                        | 38 | Ventilative holes .....                        | 77 |
| Keystone correction .....                    | 38 | Video System .....                             | 70 |
|                                              |    | WIRED R/C JACK .....                           | 26 |
|                                              |    | WIRED REMOTE control input terminal .....      | 26 |
|                                              |    | Zoom knob .....                                | 28 |

CONSUMER LIMITED WARRANTY

SHARP ELECTRONICS CORPORATION warrants to the first consumer purchaser that this Sharp brand product (the "Product"), when shipped in its original container, will be free from defective workmanship and materials, and agrees that it will, at its option, either repair the defect or replace the defective Product or part thereof with a new or remanufactured equivalent at no charge to the purchaser for parts or labor for the period(s) set forth below.

This warranty does not apply to any appearance items of the Product nor to the additional excluded item(s) set forth below nor to any Product the exterior of which has been damaged or defaced, which has been subjected to improper voltage or other misuse, abnormal service or handling, or which has been altered or modified in design or construction.

In order to enforce the rights under this limited warranty, the purchaser should follow the steps set forth below and provide proof of purchase to the servicer.

The limited warranty described herein is in addition to whatever implied warranties may be granted to purchasers by law. ALL IMPLIED WARRANTIES INCLUDING THE WARRANTIES OF MERCHANTABILITY AND FITNESS FOR USE ARE LIMITED TO THE PERIOD(S) FROM THE DATE OF PURCHASE SET FORTH BELOW. Some states do not allow limitations on how long an implied warranty lasts, so the above limitation may not apply to you.

Neither the sales personnel of the seller nor any other person is authorized to make any warranties other than those described herein, or to extend the duration of any warranties beyond the time period described herein on behalf of Sharp.

The warranties described herein shall be the sole and exclusive warranties granted by Sharp and shall be the sole and exclusive remedy available to the purchaser. Correction of defects, in the manner and for the period of time described herein, shall constitute complete fulfillment of all liabilities and responsibilities of Sharp to the purchaser with respect to the Product, and shall constitute full satisfaction of all claims, whether based on contract, negligence, strict liability or otherwise. In no event shall Sharp be liable, or in any way responsible, for any damages or defects in the Product which were caused by repairs or attempted repairs performed by anyone other than an authorized servicer. Nor shall Sharp be liable or in any way responsible for any incidental or consequential economic or property damage. Some states do not allow the exclusion of incidental or consequential damages, so the above exclusion may not apply to you.

THIS WARRANTY GIVES YOU SPECIFIC LEGAL RIGHTS. YOU MAY ALSO HAVE OTHER RIGHTS WHICH VARY FROM STATE TO STATE.

Model Specific Section (In-Home Service)

XV-Z12000 Projector

Your Product Model Number & Description:

(Be sure to have this information available when you need service for your Product.)

Warranty Period for this Product:

One (1) year parts and labor from date of purchase except for the Projector Lamp for which the warranty period is ninety (90) days from date of purchase. After the ninety (90) day warranty period on the Projector Lamp, parts and labor for a lamp replacement are the responsibility of the consumer.

Additional Item(s) Excluded from Warranty Coverage (if any):

Cleaning of Optical System and/or replacement of any filter.  
Labor & materials required to remove and reinstall a suspended projector in installations not accessible with a standard (8' step) ladder or ceilings exceeding 12' in height.

Where to Obtain Service:

Labor & materials required to remove and reinstall a projector in complex systems including, but not limited to, projectors installed in custom enclosures, projectors connected to third party control and automation systems, and realignment of projectors installed in "mirrored" rear projection enclosures.

What to do to Obtain Service:

From a Sharp Authorized Servicer located in the United States. To find the location of the nearest Sharp Authorized Servicer, call Sharp toll free at 1-800-BE-SHARP.  
Contact your Sharp Authorized Servicer to obtain in-home service for this Product. The Servicer will come to your home and if necessary to remove the Product for repair at the Servicer's facility, the Servicer will reinstall it upon completion of repair. Be sure to have **Proof of Purchase** available.

VALID IN CANADA ONLY

# SHARP®

## LIMITED WARRANTY

### *Consumer Electronics Products*

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This warranty shall not apply to:

- (a) Any defects caused or repairs required as a result of abusive operation, negligence, accident, improper installation or inappropriate use as outlined in the owner's manual.
- (b) Any Sharp product tampered with, modified, adjusted or repaired by any party other than Sharp, Sharp's Authorized Service Centres or Sharp's Authorized Servicing Dealers.
- (c) Damage caused or repairs required as a result of the use with items not specified or approved by Sharp, including but not limited to head cleaning tapes and chemical cleaning agents.
- (d) Any replacement of accessories, glassware, consumable or peripheral items required through normal use of the product including but not limited to earphones, remote controls, AC adapters, batteries, temperature probe, stylus, trays, filters, belts, ribbons, cables and paper.
- (e) Any cosmetic damage to the surface or exterior that has been defaced or caused by normal wear and tear.
- (f) Any damage caused by external or environmental conditions, including but not limited to transmission line/power line voltage or liquid spillage.
- (g) Any product received without appropriate model, serial number and CSA/cUL markings.
- (h) Any products used for rental or commercial purposes.
- (i) Any installation, setup and/or programming charges.

Should this Sharp product fail to operate during the warranty period, warranty service may be obtained upon delivery of the Sharp product together with proof of purchase and a copy of this LIMITED WARRANTY statement to an Authorized Sharp Service Centre or an Authorized Sharp Servicing Dealer. In home warranty service may be provided at Sharp's discretion on any Sharp television with the screen size of 27" or larger and on any Sharp Over The Range Microwave Oven.

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#### WARRANTY PERIODS

Projector

1 year (bulb 90 days)

To obtain the name and address of the nearest Authorized Sharp Service Centre or Dealer, please contact:  
SHARP ELECTRONICS OF CANADA LTD.

SHARP ELECTRONICS OF CANADA LTD.  
335 Britannia Road East  
Mississauga, Ontario  
L4Z 1W9  
(905) 568-7140  
Web site: [www.sharp.ca](http://www.sharp.ca)



# **SHARP®**

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